

1

VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. ---8

LA REINE MAB (SCHERZO)

BERLIOZ



2^d VIOLON.

4^{me} PARTIE.

LA REINE MAB ou LA FEE DES SONGES.



Prestissimo.

Flûte. // con sordini. *pp* *Divisi.* *arco.* *pizz.* *arco.* *pp* *arco. tr.*

Violon. *pp* *pizz.* *arco.* *1* *pizz.* *1* *arco.* *1*

Violon. *pp* *uniss.* *1* *pizz.* *10* Flûte. *ppp* *arco.* *11* *pizz.*

Violon. *arco.* *pizz.* *arco.* *1* *pizz.* *1* *arco.* *1* *pp* *15* Fl. *ppp*

Violon. *pizz.* *arco.* *1* *pizz.* *arco.* *1* *pizz.* Fl. *v^o 1^o.* *ppp* *arco.*

cres: - *tr.* *f* *dimi: -*

p *A* *tr.* *tr.* *soli.* *2*

2^e VIOLON.

pizz. *arco.* *tr.*

soli. *Velle* *C.B.* *V^o 1^o* *V^o 2^o* *Fl.*

arco. *pizz.* *Fl.* *C.B.* *Velle* *arco.*

arco. *pizz.* *1* *2* *3* *4* *arco.* *p*

V^o 1^o *cres:* *B*

p

Velle *pizz.* *arco.*

p *pizz.* *1* *unis.* *cres:*

f *dir:* *tr^b*

tr. *Flûte.* *1* *2* *V^o 1^o* *Velle* *C.B.* *V^o 1^o* *V^o 2^o* *pizz.*

tr. *Flûte.* *V^o 2^o*

arco.

Alto. Velle C. B. V^o 1^o

pizz. *arco.*

V^o 1^o

1

1 2 3 *p* *cres.* *unis.* *sf*

D Flûte.

1 2 3 4 5 *pizz.* *arco.* *pp*

pizz. *arco.* *velle*

mf *pizz.* *arco.* *unis.*

cres. *dim*

V^o 1^o V^o 2^o

4

Une mesure de ce mou-
vement a 3 du mou- précédent.

2^e VIOLON

Allegretto.

2^e VIOLON

Son réel - - - - -
Doigt effleurant la Corde
Doigt appuyé

(Sous Harmoniques)
Son réel - - - - -
Doigt effleurant la Corde
Doigt appuyé

8^a

1 2 3 4 5 6 7 8 9 10 1 2 8^a

8^a velle pizzo. 1 2 3 4 5 6 7

8^a 1 2 3 4 5 6 7 8 9 8^a

1^o Tempo prestissimo.

4 (Sons ordinaires) pp pp mis. cres. poco f

E velle p pizzo. arco. mf

p cres.

dimi: **f** **H** 12

Cors. *pizz.* 12 *tr. tr. tr. tr.* *pizz.* Cors.

Flutes. V^o 1^o *arco.* *tr. tr. tr. tr.* 3 1

V^o 1^o V^o 2^o 13 *p cresc* *p*

poco a poco 5 6 7 8 9 1 2 4 2 4 2 4 2

dimi: 4 2 9 4 5 6 7 2 9 *p* 4 9 6

pp **ff** **p** **p** **K Clar.** 12 13 12

ff **p**

15

Handwritten musical score for the second violin part, page 16. The score consists of 13 staves. The first two staves are the main melodic line, with handwritten numbers 1-13 above them. The third staff contains a chromatic scale with "cres." and "dimi." markings. The fourth staff is a tremolo passage with "pp" and "rull." markings. The fifth staff is a tremolo passage with "rall." and handwritten numbers 1-6. The sixth staff is a tremolo passage with "rall: sempre a poco a poco." and handwritten numbers 1-5. The seventh staff is a melodic line with "Flute pizzo.", "presto.", "plus animé.", and "arco." markings. The eighth staff is a melodic line with "cres.", "sf", "dimi.", and "p" markings. The ninth staff is a melodic line with "cres." markings. The tenth staff is a melodic line with "f", "p poco", "cres.", and "pizz." markings. The eleventh staff is a melodic line with "f" and "pizz." markings. The twelfth and thirteenth staves are tremolo passages with "p poco", "cres.", and "f" markings.