

Orquesta Sinfónica de Madrid

Núm. ---8

LA REINE MAB (SCHERZO)

BERLIOZ



4<sup>me</sup> PARTIE

LA REINE MAB. OU LA FEE DES SONGES.

SCHERZO.

Prestissimo. N<sup>o</sup> 153=.



8

- 1<sup>re</sup> Flûte.
- 2<sup>me</sup> Flûte et P<sup>re</sup> Flûte.
- Hautbois.
- Cor Anglais.
- Clariettes en si b.
- 1<sup>er</sup> et 2<sup>me</sup> Bassons.
- 5<sup>me</sup> et 4<sup>me</sup> Bassons.
- 1<sup>er</sup> Cor en FA.
- 2<sup>me</sup> Cor en UT.
- 5<sup>me</sup> Cor en LA b haut.
- 4<sup>me</sup> Cor en MI b.
- 1<sup>re</sup> Timbales en UT, FA.
- 2<sup>me</sup> Timbales en RE b, LA b.
- G. Caisse, Cymbales et Petites Cymbales antiques en SI b et en FA.
- 1<sup>re</sup> Harpe, une seule.
- 2<sup>me</sup> Harpe, une seule.
- 1<sup>re</sup> Violons divisés.
- 2<sup>me</sup> Violons divisés.
- Altos.
- 1<sup>re</sup> Violoncelles.
- 2<sup>me</sup> Violoncelles.
- Contre Basses.

The musical score consists of 22 staves. The woodwind section includes 1st Flute, 2nd Flute and Piccolo Flute, Oboe, English Horn, Clarinet in Bb, Bassoon 1 and 2, Bassoon 3 and 4, Horn in F, Horn in C, Horn in Ab, and Horn in Eb. The percussion section includes 1st and 2nd Timpani, Cymbals, and Antique Cymbals. The harp section has two staves. The string section includes Violins 1 and 2 (divided), Violas, Cellos 1 and 2, and Double Basses. The score is marked 'Prestissimo' and includes various dynamics and performance techniques such as 'con sordini', 'pizz.', and 'arco.'.















Handwritten annotations on the left side of the first system:   
 102   
 282   
 all.   
 all. }

The first system consists of ten staves. The top four staves are in treble clef, and the bottom six staves are in bass clef. Dynamics include *pp* and *p*. A blue handwritten '4' is visible in the fourth staff.

Handwritten annotations on the left side of the second system:   
 12   
 28   
 all.

The second system includes parts for 'Cor. Ang.' and 'Unis.'. Dynamics include *p*, *mf*, *pp*, *f*, *cresc.*, and *dimin.*. A blue handwritten '4' is visible in the fifth staff.

Soli.

Handwritten annotations in blue ink include a large '7' in the second staff, a bracket on the left side of the first three staves, and 'Soli.' at the end of the system.

1<sup>o</sup>  
2<sup>o</sup>

cello

Handwritten annotations in blue ink include a large '11' at the top left, '1<sup>o</sup>' and '2<sup>o</sup>' on the left side, and 'cello' at the bottom left. The score includes performance instructions such as 'pizz.', 'arco.', and 'Unis.'.

1<sup>o</sup>

2<sup>o</sup>

cello

Soli.

17  
20  
celli

Unis.  
p  
pizz.  
tr  
Soli.  
p

10  
22  
celli

arco.  
arco.  
arco.  
arco.  
pizz.  
pizz.  
pizz.  
pizz.  
divis.  
arco.  
arco.  
arco.



CA  
Cl.

102  
205

celti

1<sup>er</sup> et 2<sup>me</sup> B<sup>ns</sup>  
3<sup>me</sup> et 4<sup>me</sup> B<sup>ns</sup>

Unis.  
p  
Unis.  
p

pizz. arco.  
mf pizz. arco.  
mf pizz. arco.  
mf pizz. arco.  
mf

Unis.  
Unis.

pizz. arco.  
arco.

10  
20  
all  
celti

2<sup>me</sup> Fl. Solo P<sup>o</sup> Fl. 8<sup>a</sup>

1<sup>re</sup> V<sup>ns</sup>  
2<sup>me</sup> V<sup>ns</sup>

dimin.  
dimin.  
dimin.  
dimin.  
dimin.

4 y

pacif  
f  
pacif

1<sup>er</sup>  
2<sup>es</sup>  
cell.

All.<sup>to</sup> Deux fois plus lent que l'autre mouvement. Une mesure de ce  $\frac{3}{4}$  doit équivaut à trois mesures du  $\frac{3}{8}$  précédent.

1<sup>er</sup>  
2<sup>es</sup>  
cell.

1<sup>re</sup> Harpe. *Harpe* } *p* Son harmonique.

2<sup>me</sup> Harpe. } *p* Son harmonique.

1<sup>res</sup> Violles *pp* *ppp* *alc*

C.B.

*15*

*20*

*alc*

*pp*

*ppp*

1<sup>re</sup> Harpe.

2<sup>me</sup> Harpe.

1<sup>res</sup> Violles

C.B.







E

pp *poco sf* *p*

*poco sf* *p*

*poco sf* *p*

*poco sf* *p*

1<sup>er</sup> et 2<sup>mes</sup> B<sup>ns</sup>

1<sup>re</sup> V<sup>ns</sup> *p* *poco sf* *p*

2<sup>mes</sup> V<sup>ns</sup> *cresc.* *poco sf* *p*

*p cresc.* *poco sf* *p*

*arco.* *p* *poco sf* *arco.* *p* *mf*

*poco sf* *p* *mf*

10  
20

*pizz.* *arco.* *mf* *p* *mf*

*pizz.* *arco.* *mf* *p* *mf*

*pizz.* *arco.* *mf* *p* *mf*

*arco. la 1<sup>re</sup> V<sup>elle</sup>*

10  
20

all.

12  
25  
all.

Clar.  
3<sup>me</sup> et 4<sup>me</sup> B.  
1<sup>er</sup> V.  
2<sup>me</sup> V.  
celle

12  
25  
all.

Cor Ang.  
B.  
1<sup>er</sup> Cor en FA Solo.  
H  
pp  
p  
dimin.  
p  
Soli  
p  
p



Solo. I

*p*  
Solo.  
Clar *p*

3<sup>me</sup> Cor.  
4<sup>me</sup> Cor.

1<sup>er</sup> V<sup>ns</sup>  
2<sup>mes</sup> V<sup>ns</sup>

arco.  
arco.  
arco.

Cor  
12  
20

lu fe

J

1<sup>er</sup> Cor.  
2<sup>me</sup> Cor. *pp*  
3<sup>me</sup> Cor. *pp*  
4<sup>me</sup> Cor. *pp*  
1<sup>er</sup> Timb. *pp*

Timb.  
Baguettes d'éponges.  
*pp*

12

1 2 3 4 5 6



*dim*

1  
2  
3  
4  
  
12  
23

Musical score for strings and woodwinds. It includes staves for Violins (1<sup>re</sup> and 2<sup>me</sup> V<sup>ns</sup>), Violas (V<sup>ns</sup>), Cellos (V<sup>cl</sup>), and Double Basses (Cb.). The score features various dynamics such as *p*, *pp*, and *dimin.* (diminuendo). There are handwritten annotations in blue ink, including the word "dim" at the top and "14" on the right side.

*ff*

d  
  
1  
2  
3  
4

Musical score for woodwinds and brass. It includes staves for Flute (Fl. 8<sup>a</sup>), Oboe (Hautb.), Cor Anglais (Cor Ang.), Clarinet (Clar.), Bassoon (B<sup>as</sup>), and Trombones (T<sup>romb.</sup>). The score includes dynamics like *ff*, *pp*, and *mf*. Handwritten annotations in blue ink include "Cl\*", "Cl", and "Tempo". A section is marked "Clar. en L.A. Solo." with a *mf* dynamic.

*Tempo*

*Cymbale*

Musical score for percussion and harp. It includes staves for Cymbals (Cymb.), Harp (1<sup>re</sup> Harpe), and Harp (2<sup>e</sup> Harpe). The score includes dynamics like *ff* and *pp*. A red circle highlights a section with the instruction "Coup frappé avec une baguette d'éponge sur une Cymb. ordinaire. (Il faut tenir la Cymbale suspendue avec la main gauche et frapper avec la main droite. Laissez vibrer l'instrument.)". Handwritten annotations in red ink include "3<sup>e</sup>" and "4<sup>e</sup>".

1<sup>o</sup>  
2<sup>o</sup>

1<sup>re</sup> Fl. avec la 2<sup>me</sup> Fl. *mf*

*CA*  
Solo.

1<sup>re</sup> Clar. en SI b. *mf*

2<sup>me</sup> Clar. en LA. *p*

Unis.

*cl*  
1  
2  
3  
4

1<sup>res</sup> Cymb. antiques en FA aigu.

*Allegro*

2<sup>mes</sup> Cymb. antiques en SI b aigu.

La 6<sup>de</sup> Cymbale compte jusqu'à la fin.

*Spelting*

10

25

10

20

2<sup>me</sup> Harpe. *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Velle.

C. B.



Handwritten musical score for orchestra and voices. The score includes multiple staves for strings, woodwinds, brass, and voices. It features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including measure numbers and performance instructions.

Annotations on the left side of the page:

- 1, 2, 3, 4 (blue bracket)
- 1<sup>re</sup> Haut (red bracket)
- 2<sup>e</sup> (blue bracket)
- 12 (blue bracket)
- 20 (blue bracket)

Annotations within the score:

- avec la 1<sup>re</sup> V. (top staff)
- ppoco *f* (middle right)
- 8<sup>va</sup> (middle left)
- 8<sup>va</sup> (middle left)
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 (middle left)
- Clarin 2<sup>e</sup> (red)
- Sur le chevalet. (bottom left)
- avec les 1<sup>res</sup> V. (bottom left)
- Sur le chevalet. (bottom left)

A handwritten musical score on aged paper, featuring approximately 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with blue and red markings:

- Blue curly braces on the left side group staves 1-2, 3-4, 7-8, and 9-10.
- Red curly braces on the left side group staves 11-12.
- Blue numbers (15-28) are written in the bass clef of the 11th and 12th staves.
- A red bracket is positioned to the left of staves 11 and 12.
- A blue bracket is positioned to the left of staves 7 and 8.





*poco -*

2<sup>me</sup> Fl. sans P.<sup>te</sup> Fl. *ppp* *pp*

1<sup>res</sup> P.<sup>tes</sup> Cymb. *p* *pp* *ppp*

1<sup>re</sup> Harpe. *ppp*

2<sup>me</sup> Harpe. *ppp*

*poco -* *perdendo.* *pizz.* *Presto.* *plus animé.* *p* *arco.*

*poco -* *perdendo.* *pizz.* *p* *arco.*

*poco -* *perdendo.* *pizz.* *p* *arco.*

*poco -* *perdendo.* *pizz.* *p* *arco.*

*poco -* *perdendo.* *pizz.* *Unis.* *tenuto e perdendo.* *arco.* *tenuto e perdendo.* *arco.*

*poco -* *perdendo.* *pizz.* *Presto.* *plus animé.* *arco.*

Cl

Flak (C)

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

The musical score consists of multiple staves. The top section includes woodwinds (Cl, Flak) and strings (1<sup>re</sup> and 2<sup>de</sup> Harpe). The bottom section includes violins (1<sup>re</sup> and 2<sup>me</sup> V<sup>ns</sup> Unis) and cellos/contrabasses. Dynamic markings such as *p*, *cresc.*, *f*, and *dimin.* are used throughout. Handwritten annotations include a red 'Cl' on the left, a red circle around a note in the Flak part, and blue markings '25' and 'p' on the lower staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of 12 staves, with the first six staves containing melodic lines and the last six staves containing accompaniment. The lower system consists of 10 staves, primarily containing rhythmic accompaniment for various instruments. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *cresc.*. There are several blue ink annotations: a bracket on the left side of the lower system labeled with the numbers 1, 2, 3, and 4; a wavy line across the 7th staff of the lower system; and the word "con" written in blue ink between the 10th and 11th staves of the lower system. The paper shows signs of age, including some staining and discoloration.

P<sup>1</sup> Flavec la 2<sup>me</sup>

Je  
do  
ce  
mit

pp

pp

pp

pp

pp

poco f

poco f

1<sup>re</sup> V<sup>ns</sup>

p

poco cresc

p poco cresc

p poco cresc

p

Toutes les C. Basses.