

1

- 890 -

Violin 1<sup>o</sup>



G' Apparenti Sorcer

Duñas

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# L'APPRENTI SORCIER

## Scherzo

(d'après une Ballade de Goethe)

PAUL DUKAS

1<sup>rs</sup> VIOLONS

Assez lent  
pizz.

arco

Sourdines *pp*

1<sup>er</sup> *pp*

2<sup>e</sup> *pp*

3<sup>e</sup> *pp*

TUTTI 1 *pp*

TUTTI *p*

Col 1<sup>er</sup>

Col 1<sup>er</sup>

arco

(b)

1

5 Soli (DIV) 1<sup>er</sup> *pp*

2<sup>e</sup> *pp*

3<sup>e</sup> *pp*

TUTTI DIV. Otez les Sourdines

Vif *pizz*

*p*

9/16

9/16

2 1<sup>er</sup> mouvt 3

cresc.

*f*

arco *ppp*

9/8

9/16

9/16

1<sup>rs</sup> VIOLONS

3<sup>ARIA</sup>

Vi<sup>l</sup>. pizz. *ff* *U.N.I.S.*

*sf dim. p* *arco*

*f* *p sub. molto cresc.*

*f* *sf* *Silence*

Timb. *7<sup>rs</sup> V<sup>ols</sup> pizz* *p*

*arco*

*sf p* *sf p* *p* *pizz.*

*mf* *p* *arco*

*dim.* *pp* *p* *arco*

*p* *arco*

1<sup>ers</sup> VIOLONS

Musical score for the first violins, measures 11-19. The score is written on ten staves in G major (one sharp). It includes various dynamics (cresc., mf, p, f, sf, rinf., più f, sempre cresc.), articulations (pizz., arco), and performance markings (11, 12, 13, 14, 15, 16, 17, 18, 19). A blue circle highlights a 'p' dynamic marking in measure 15.

1<sup>rs</sup> VIOLONS

20 Poco animando

Musical notation for measures 20-21, first system. Includes dynamic markings *sf* and *sfz*.

21 Più animando

DIV.

Musical notation for measures 21-22, second system. Includes dynamic markings *sf*, *sfz*, *rit.*, and *ff*. Includes performance instructions (a) and (b).

UNIS

Au mouvt

22

Musical notation for measures 22-23, third system. Includes dynamic markings *sf* and *f*.

23

Musical notation for measures 23-24, fourth system. Includes fingerings (1, 2, 3) and dynamic markings *f*.

24

Musical notation for measures 24-25, fifth system. Includes dynamic markings *f*.

25 Poco string.

A tempo 3

Musical notation for measure 25, sixth system. Includes dynamic markings *cresc.* and *ff*.

1 2 3 4 5 6

1<sup>ers</sup> VIOLONS

(b) (h)

*p* scherz.

26

*poco cresc.*

2

*mf* *mf* *express.* *poco cresc.*

27

3

*rinf.* *mf* *express.*

28

*cresc.* *rinf.* *molto cresc.*

String ✓

*A tempo*

*ff*

29

*rinf.*

*rfz* *rfz*

30

*rfz* *rfz* *rfz* *sf*

2

Près du chevalet

*p* *molto cresc.* *f* *f* *pizz.*

31 arco près du chevalet p molto cresc. arco

pizz. f

32 rinf. rinf.

33 Col 1<sup>o</sup> 2 2 3 (IV.) cresc.

34

35 f

36 Serrez un peu le M<sup>l</sup> 2 3 4 5 6 7 cresc.

37 molto f

2

1<sup>ERS</sup> VIOLONS

38

Plus animé

*p* léger, très détaché



LARIA

Altos

1<sup>rs</sup> Violons

mf cresc.

45

f

sf

più.f

46

sf

47

sf

ff

En animant un peu

48

sf

Toujours plus animé

ff

49

ff

A tempo

Col 1<sup>o</sup>

rit.

ff

2

1<sup>rs</sup> VIOLONS

50

UNIS.

52 Sans presser

STARIA  
MAISON

53 En serrant 1<sup>ers</sup> VIOLONS

*ff*

Plus animé  
4  
*f*

54  
*piu f*

En animant toujours  
*mf*

cresc. molto  
*ff*

*rinf.*

55  
*rinf.*

56  
pizz.  
Prenez les Sourdines

arco  
*p3*

En retenant un peu  
*pp*  
perdendo  
Otez les Sourdines  
Vif  
*ff*

29