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--74

Nr. 131/132.

Schubert

Siebente Symphonie.

Trompete II.

Verlag von
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Siebente Symphonie.

Tromba II.

F. Schubert.

Andante.
Cor.

25 26 27 28 29 30 31 32 33

1 2 3 2 1

ff *ff* *ff* *ff* *ff*

1 B 10 14

Allegro, ma non troppo.

1 2

f *f* *f* *f*

C 3 3 2 1

fz *fz* *f*

5

D 21 22 23 E 1 3

ff *ff* *ff* *ff*

11 F 1 1 1 31 Cor.

ff *f* *f* *f* 32 33

G 34 35 *ff* *fff*

1 3 1 32 Viol. I.

fz *ff* 33 34

1 11 H 1 2

f *ff*

3 4 5 6 7 8 94

Tromba II.

95 96 97 I
 Cor. *f* *ff*

Viol. I. 33 34 35

K 1 3
f *ff*

L 2 3 4 1 1 1
f

M 31 32 33 34 35 N
 Cor. *f* *ff*

fff 7 *ff*

Più moto. 7 2 18 Cor. I. 19 20
p

0 13 2
ff

ff

P 7
ff

mfz *fz* *fz* *fz*

3 2 1 G. P.
fz

Tromba II.

Allegro vivace.

The musical score for Tromba II consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro vivace.' The score includes various dynamic markings such as *ff*, *fz*, *f*, *cresc.*, and *decresc.*. There are several rehearsal marks labeled with letters: A, B, C, D, E, F, G, and H. Measure numbers are indicated throughout the score, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There are also some handwritten annotations and corrections in the score, such as '8 B' and '4/4 f'.

Tromba II.

1 25 26 27 10 I 4

fz fz fz fz fz fz ff

4 9 5 3 3

fz fz ff fz fz fz fz fz fz fz

7 K 2 48

fz ff decresc. ff fz G. P.

Ob. I. 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

49 50 51 52

1 2 3 4 5 6 7 8 16 L

cresc. ff ff ff

14 15 5 5

f ff ff ff cresc.

1 2 3 4 5 6 7 8

M 103 Fl. Ob. 2 7 N 3

104 3 4 *f cresc. ff ff*

4 4 3

fz fz fz fz fz ff fz

4 4

fz fz fz fz fz ff ff

fff p cresc. ff p cresc.

ff p cresc. ff ff ff

1 1 1

G. P. G. P. G. P.

fz

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| 40 | 18 17 | | | 275 | | | |
| 41 | 18 17 | | | 276 | | | |
| 42 | 18 17 | | | 277 | | | |
| 43 | 16 15 | | | 278 | | | |
| 44 | 16 15 | | | 279 | | | |
| 45 | 16 15 | | | 280 | | | |
| 46 | 16 15 | | | 281 | | | |
| 47 | 15 14 | | | 282 | | | |
| 48 | 15 14 | | | 283 | | | |
| 49 | 20 19 | | | 284 | | | |
| 50 | 16 15 | | | 285 | | | |
| 51 | 15 14 | | | 286 | | | |
| 52 | 16 15 | | | 287 | | | |
| 53 | 21 20 | | | 288 | | | |
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| 83 | 9 8 | | | | | | |
| 84 | 11 10 | | | | | | |
| 85 | 11 10 | | | | | | |
| 86 | 13 12 | | | | | | |
| 87 | 15 14 | | | | | | |
| 88 | 9 8 | | | | | | |
| 89 | 11 10 | | | | | | |
| 90 | 9 8 | | | | | | |
| 91 | 11 10 | | | | | | |
| 92 | 18 17 | | | | | | |
| 93 | 18 17 | | | | | | |
| 94 | 11 10 | | | | | | |
| 95 | 14 13 | | | | | | |
| 96 | 18 17 | | | | | | |
| 97 | 14 13 | | | | | | |
| 98 | 14 13 | | | | | | |
| 99 | 10 9 | | | | | | |
| 100 | 16 16 | | | | | | |
| 101 | 15 14 | | | | | | |
| 102 | 16 15 | | | | | | |
| 103 | 15 14 | | | | | | |
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