

# Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

Trombone I.

H. Berlioz, Op. 21.

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84) **(A)**

Tempo I. Allegro assai.

16 **1** 14 17 **2** 5 15 **3** 18

Viol. 19 **4** Fl. 1 2 *ff* 6

6 **5**

17 **6** 21 **7** 21 **8** 22 **9** 43 **10** 11

Ob. 12 18 14 15 16 17 18 19 20

Bassi.

**11**

*f p* *cresc.*

14 **12** 3 *f*

*f* *f* *f* *f* *f* *f* **13** 21 *f* *pp*

**14** 1 1 1 1 1 1 *f*

1 1 1 1 *f* *mf* *cresc.*

EDWIN F. KALMUS & CO., INC.

Publishers of Music  
Boca Raton, Florida



Trombone I.

Musical staff 1: Measures 15 and 16. Dynamics: *mf* (measures 15-16), *p* (measure 15), *f* (measure 16). Includes first endings marked with '1'.

Musical staff 2: Measure 16. Dynamics: *f*, *f*, *ff*. Includes first ending marked with '1'.

Musical staff 3: Measure 16. Dynamics: *ff*, *ff*, *ff*. Includes first ending marked with '1'.

Musical staff 4: Measure 16. Dynamics: *ff*, *ff*.

Musical staff 5: Measure 17. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Musical staff 6: Measure 17. Dynamics: *ff*.

Musical staff 7: Measure 17. Dynamics: *ff*.

Musical staff 8: Measure 18. Dynamics: *ff*. Includes first ending marked with '1'.

Musical staff 9: Measure 18. Dynamics: *ff*, *ff*. Includes first ending marked with '1'.

Musical staff 10: Measure 19. Dynamics: *ff*. Includes first ending marked with '1'.

Musical staff 11: Measure 19. Dynamics: *ff*, *ff*. Includes first ending marked with '1'. Includes the instruction *poco riten.* and a handwritten '1/9'.