

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Robert Schumann op. 120

Klarinette II

in B

Ziemlich langsam $\text{♩} = 52$

forte

f *p cresc.* *p*

cresc.

f *dim.*

p *cresc.* *stringendo*

f *Lebhaft* $\text{♩} = 92$

sf *leggiero* *sf* *p*

cresc. w/ sf *p*

cresc. **B**

f *p* *cresc. sf* *sf*

1. 2.

CLARINETTO II

87 **C** *Fag.* *sf* *sf* *sf* *1*

96 *f* *1* **D** *2* *p* *1* *p* *1*

111 *p* *1* *p cresc.* *ff*

123

129 *sf* *sf* **E** *1* *1*

137 *1* *1* *1* *1* *1*

145 *p dolce* *cresc.* *f*

157 *p* *cresc.* *f*

171 **F** *2* *p* *1* *p* *1* *p*

186 *1* *cresc.* **G** *ff*

199 *f* *f*

207 *ff* *1* *1* *1* *1*

CLARINETTO II

215 *p dolce* **I** **I** **II**

224 *cresc.* *f* *p* *monoc.* *f* **3**

242 *f* *p* **I**

253 *sf* *sf cresc.* **K I**

266 *sf* *sf* *sf* **1** **1**

276 **1** **2** **3** **4** **5** **L** *pp* *more.* *U.C.* *f* *p cresc.* *f*

291 *p cresc.* *sfp* *sf* *sf*

305 *più f* *cresc.* *ff* **M**

321 *p* *f* **N**

337

342

349 *sf* *sf* *sf* *sf* *sf*

CLARINETTO II

ROMANZE

Ziemlich langsam $\text{♩} = 66$

Solo

359 *f* *pp* *Tacet* *Plaff* *pp*

366 *dim.* *mf* *Tacet* *0* *1* *3*

376 *f* *cresc.* *dim.* *pp* *Tacet*

382 *P* *pp* *Tacet* *8* *7* *1.1* *2.* *Tacet*

403 *Plaff* *Tacet*

SCHERZO

Lebhaft $\text{♩} = 92$

412 *f* *f* *1* *1*

422 *1.* *2.*

431 *1* *Q* *22* *cresc.* *f*

462 *1* *1* *1.*

(468) *2.*

476 *Trio* *p dolce*

489

CLARINETTO II

500 *p*

511 1.

516 2. *cresc. dim. f*

528 1.

540 23 *cresc. f*

573 1.

585 *p dolce*

598 **R**

610 *immer*

622 *schwächer und schwächer* **S** *Solo* *ppp* *Etwas zurückhaltend* *a 3*

633 *Langsam* $\text{♩} = 52$ **T** *trist.* *stringendo* *p cresc.*

644 *ppp cresc. cresc. p cresc.*

656 *cresc. f*

CLARINETTO II

in A
Lebhaft $\text{♩} = 126$ Viol. I

660 *p* *p* *p* *p* *p* *p* *p dol.*

683 *p* *sf* *sf*

692 *sf* *sf* *dim.* *p*

701 *p* *cresc.* *f f f*

706 *pp* *cresc.* *f f f*

712 *f* *f*

717 *p < sf*

724 *p < sf* *sf* *cresc.* *p*

737 *sf* *sf* *sf* *sf* *sf*

744 *f* *f* *sf*

753 *sf* *sf* *sf* *f* *f*

763 *f* *pp* *cresc.* *p dolce*

774 *p* *sf* *sf* *sf*

CLARINETTO II

783 *sf* *dim.* *p* **Z**

792 *p* *cresc.* *f* *f* *f* *pp* *Tacet*

797 *cresc.* *f* *f* *f* *f* *f*

803 *f*

810 **AA 1** *p* < *sf* *p* < *sf* *mf* *mf* *cresc.*

818 *f* *p* *cresc.*

826 *f* *Schneller* *sf*

835 *sf* *sf* *sf*

843 *ff* **BB**

849 *ff* *sf* **Presto** *Basso* *immer forte*

858 *sf* *sf* *sf*

863

870 *sf*