

# TROMPA 4

Orquesta Sinfónica de Madrid

*Núm* ---52

FRANCESCA DA RIMINI

TSCHAIKOWSKY



Corno 4 IN F  
FRANCESCA DA RIMINI

FANTASIE D'APRÈS DANTE



-52<sup>1</sup>

P. Tschaikowsky Op. 32

**Andante lugubre**

4

*p cresc. f mf*

**Piu mosso. Moderato.**

12 A 4 *poco cresc.*

**Tempo I**

B 12 *dim.* 2 2 7

*f riten.*

**Allegro vivo.**

19 3 3 3 C 17 2

2 > > 1 > > 4 D 8

1 1 1 1

E

F

1 G 3



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Corno 4 IN F

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Fingerings: 7, 6, 1.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Fingerings: 1, 1. Markings: H.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Fingerings: 4, 1, 2.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *fff*. Marking: 1J.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Fingerings: 1, 1, 1, 1K.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *fff*. Markings: 3, L.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Fingering: 1.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Fingerings: 1, 1, 1, 1.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *riten*, *pp*. Markings: M, 1, 1, 42, 1, C, 20, 5.

Corno 4 IN F



4 N 14

*pp* *pp* *p* *mf marcato*

17 *Listesso tempo* 20 *p* 8

*pp* *pp* 6 Q 6

R *mf* *cresc.* *f* *mf* *f*

*ff*

S 1 1 *fff*

*meno f*

6 *pp*

*cresc.* *p*

*Allegro vivace.* 1 3 8 *ff* *fff* *a2*

### Cornò 4 IN F

**Allegro vivo.**

Musical score for the first section, **Allegro vivo**. It consists of seven staves of music in 6/8 time. The first staff starts with a treble clef and a 6/8 time signature. The music features various dynamics including *mf*, *p*, and *fff*. There are several first endings marked with '1' and a first ending marked with '1X'. Fingerings are indicated with numbers 1-5. The section ends with a double bar line.

**Poco piu mosso.**

Musical score for the second section, **Poco piu mosso**. It consists of five staves of music in 2/4 time. The first staff starts with a treble clef and a 2/4 time signature. The music features dynamics including *mf*, *cresc.*, and *ff*. There are first endings marked with '1' and a first ending marked with '3'. A circled 'P' is written above the fourth staff. The section ends with a double bar line.

*L* *fff*