



# Erste Symphonie.

FAGOTTO II.

## Felix Mendelssohn Bartholdy, Op. 11.

### **Allegro di molto.**

Sheet music for double bass, Allegro di molto. The music is in common time, 2/2, and consists of 15 measures. The key signature is B-flat major (two flats). The music features various dynamic markings such as *f*, *ff*, *p*, and *cresc.*. Measure 1 starts with a forte dynamic (*f*) and includes slurs and grace notes. Measures 2-3 show eighth-note patterns with slurs. Measures 4-5 continue with eighth-note patterns and slurs. Measure 6 begins with a dynamic marking of *ff*. Measures 7-8 show eighth-note patterns with slurs. Measure 9 begins with a dynamic marking of *f*. Measures 10-11 show eighth-note patterns with slurs. Measure 12 begins with a dynamic marking of *ff*. Measures 13-14 show eighth-note patterns with slurs. Measure 15 ends with a dynamic marking of *p*.

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FAGOTTO N.

2

The image shows a page from a musical score titled "TAGOTITO II." The score consists of ten staves of music for bassoon and strings. The key signature is B-flat major, and the time signature varies between common time and 3/4. The music is divided into sections labeled A, B, C, D, E, F, G, H, I, and J. The dynamics range from very soft (pp) to very loud (ff). The bassoon part features many slurs and grace notes, while the string parts provide harmonic support. The score is written on five-line staves with black note heads.

FAGOTTO II.

Bassoon II part of a musical score. The score consists of several staves of music for bassoon, with dynamics such as *p*, *cresc.*, *f*, *ff*, and *pp*. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated. The music includes sections labeled "MENUETTO. Allegro molto.", "Trio.", and "Allegro con fuoco.". Measure 27 starts with *pp* and ends with *f* followed by "Men. D.C. senza replica.". Measure 29 ends with a large fermata over the first two measures of the next staff, labeled with letter A.

FAGOTTO II.

The sheet music consists of ten staves of musical notation for Bassoon II. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The music is divided into sections labeled A through F, with measure numbers 1, 13, 2, 3, 33, and 23 indicated. The dynamics include *p*, *cresc.*, *f*, *ff*, *p < f >*, *f < >*, *ff < >*, *p < s >*, *s < >*, *p < sf >*, *f < >*, *ff < >*, *f*, *ff*, *p*, *p cresc.*, *f*, *p*, *p < >*, *p < >*, *p < >*, *ff*, *ff*, *p < >*, *p < >*, *p < >*, *ff*, *ff*, and *p < >*. The section labels are: A (measures 1-12), B (measures 13-18), C (measures 19-23), D (measures 24-30), E (measures 31-33), F (measures 34-38), and G (measures 39-44). The music concludes with a final dynamic of *ff*.