



Oboe I

150 *cresc. f fz p f fz p cresc. - - -*

Musical staff 150-161. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics and articulations. A first ending bracket labeled '1' spans measures 150-151. A fermata is placed over the final note of the first ending. The dynamics include *cresc.*, *f*, *fz*, and *p*.

162 *f fz fz fz*

Musical staff 162-173. The staff contains a melodic line with dynamics *f*, *fz*, and *fz*. The notes are mostly eighth and sixteenth notes.

174 *ten. ten. ten. ten. fp fp p*

Musical staff 174-184. The staff contains a melodic line with dynamics *fp*, *fp*, *p*, *fp*, *fp*, and *p*. The notes are mostly eighth and sixteenth notes. The word *ten.* is written above the staff in several places.

185 *f fz p f fz p f p f p pp*

Musical staff 185-197. The staff contains a melodic line with dynamics *f*, *fz*, *p*, *f*, *fz*, *p*, *f*, *p*, *f*, *p*, and *pp*. The notes are mostly eighth and sixteenth notes. A fermata is placed over the final note of the staff.

198

Musical staff 198-211. The staff contains a melodic line with dynamics *f*, *fz*, and *p*. The notes are mostly eighth and sixteenth notes.

212 *cresc. poco a poco*

Musical staff 212-226. The staff contains a melodic line with dynamics *fz*, *fz*, and *fz*. The notes are mostly eighth and sixteenth notes. The word *cresc. poco a poco* is written above the staff.

227 *fff*

Musical staff 227-242. The staff contains a melodic line with dynamics *fff* and *fff*. The notes are mostly eighth and sixteenth notes. The word *fff* is written below the staff.

243 *fz fz ff p*

Musical staff 243-257. The staff contains a melodic line with dynamics *fz*, *fz*, *ff*, and *p*. The notes are mostly eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 243-244. A second ending bracket labeled '2' spans measures 245-246. The word *Repite* is written above the staff.

258

Musical staff 258-270. The staff contains a melodic line with dynamics *fz*, *fz*, and *fz*. The notes are mostly eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 258-259. A second ending bracket labeled '2' spans measures 260-261.

271 *cresc. - - -*

Musical staff 271-283. The staff contains a melodic line with dynamics *fz*, *fz*, and *fz*. The notes are mostly eighth and sixteenth notes. The word *cresc. - - -* is written below the staff.

284 *f cresc. - - -*

Musical staff 284-295. The staff contains a melodic line with dynamics *f* and *f*. The notes are mostly eighth and sixteenth notes. The word *f cresc. - - -* is written below the staff.

296 *ff*

Musical staff 296-307. The staff contains a melodic line with dynamics *fz*, *fz*, and *fz*. The notes are mostly eighth and sixteenth notes. The word *ff* is written below the staff.

308 *ff*

Musical staff 308-318. The staff contains a melodic line with dynamics *fz*, *fz*, and *fz*. The notes are mostly eighth and sixteenth notes. The word *ff* is written below the staff.

319 *p*

Musical staff 319-328. The staff contains a melodic line with dynamics *fz*, *fz*, and *fz*. The notes are mostly eighth and sixteenth notes. The word *p* is written below the staff. A first ending bracket labeled '1' spans measures 319-320. A second ending bracket labeled '2' spans measures 321-322. A third ending bracket labeled '3' spans measures 323-324. A fourth ending bracket labeled '7' spans measures 325-326. A fifth ending bracket labeled '12' spans measures 327-328.

Oboe I

348 *pp* *p*

363 *p*

374 *p*

383

393

403 *cresc.*

414 *f* *cresc.*

422 *ff*

431 *Solo* *p*

442 *decresc.*

458 *decresc.* *sp*

468 *cresc.* *f* *f* *cresc.*

479 *ff* *fz* *fz* *fz*

490 *p* *fz* *fz* *p* *sp* *sp*

Oboe I

M

501 *p cresc. f f f p f p*

514 *pp*

527 *cresc. poco a poco*

541 *ff*

555 *fff p fz fz ff*

569 *Più moto p*

579

588 *cresc.*

600 *f cresc. ff p*

615 *cresc. ff*

632 *fz fz fz fz*

650 *p cresc. ff ben marcato*

664 *fz*

G.P.

*Passage*

Oboe I

Andante con moto

7 Solo *p*

15 *pp* *tr* *pp* *decrease.*

25 *ffz* *p* *ffz* *p* *A*

37 *ffz* *fz* *ff* *p* *B* 4

50 *ffz* *fz* *p* *C* 1

62 *fz* *cresc.* *fz* *fz* *fz* *fz*

73 Solo *p* *tr* 1 *D*

83 *pp* 3 8 *pp* *pp*

105 *p* 1 *p* 7 *p*

122 *f* 2 1 1 1 *ff* *decrease.* *p* Solo

140 *pp* 1 2 12 Solo *pp*

162 *decrease.* 1

172 *pp* *ff* *F* 1

Oboe I

184 *p* *ff* *p* *ff* *fz*

195 *p* *tr* *pp*

208 *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz*

222 *fz* *ff*

234 *cresc.*

248 *fff* *G. P.* *pp* *pp*

267 *pp* *pp* *p*

283 *Solo*

299 *f* *decresc.* *pp*

315 *dim.* *a tempo* *p*

333 *f* *ff* *p* *pp*

347 *f* *ff* *p*

363 *pp* *p* *ff* *p* *ff* *mf* *pp*

Oboe I

SCHERZO  
Allegro vivace

The musical score for Oboe I, Scherzo, Allegro vivace, is written on 11 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, *p*, *cresc.*
- Staff 3: *f*, *ff*, *ff*
- Staff 4: *f*, *fz*, *f*, *fz*, *p*, *cresc.*
- Staff 5: *ffz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*
- Staff 6: *cresc.*
- Staff 7: *f*, *ff*
- Staff 8: *ff*, *p*, *fp*, *p*, *fp*
- Staff 9: *sempre p*, *cresc.*
- Staff 10: *f*, *p*, *fp*
- Staff 11: *cresc.*, *ff*, *p*
- Staff 12: *ff*, *fz*, *fz*

Section markers A, B, C, D, and E4 are present throughout the score. The score also includes various performance markings such as accents, slurs, and dynamic hairpins.

Oboe I

Trio

239 *f*

259 *p*

272 *cresc. f p*

287 *f f* 1. 2.

298 *p cresc. - - - f* II F

323 *fz fz p* 5

343 *p*

356 *f p*

372 *cresc. - - - f p* 2 2

391 *f p* 3 1. 2. 4 *cresc. - - - f* Scherzo da capo

Allegro vivace

*ff ff ff fz fz fz fz fz fz*

23 *fz fz fz fz fz*

35 *p* A 3



Oboe I

50 *p* *cresc.*

64

78 *f* *cresc.* *ff*

92

104 *fz* *fz* *fz* *fz* *fz* *fz*

117 *fz* *fz* *fz* *fz* *fz*

131 *fz* *fz* *fz* *fz* *fz* *fz* *decresc.*

149 *p* *ff* *fz* *G. P.* *p* *>* *>*

No respirar antes de

171 *cresc.*

188 *f* *p* *pp*

204

224 *cresc.* *f*

240 1 2 3 4 5 6 7 8 *cresc.* *ff*

Oboe I

265 *ff* *p* *ff* *p cresc.*

289 *f cresc.* *ff* *p* *ff*

312 *ff* *cresc.*

329 *fff* *ff*

353 *p* *pp*

368 Clar. I *pp*

403

422 *pp*

451 *cresc.* *cresc.* *fz* *fz* *fz* *ff*

473 *fz* *fz* *fz* *fz* *fz* *fz*

497 *fz* *fz* *fz* *fz* *fz*

514 *ff* *p* *es corda* *la corda*

535 *pp* *pp* *ff*

599 *ff* *ff* *fz* *fz* *fz* *fz*

Oboe I

625 *fz* *fz* 1 *cresc.* *fz*

640 *fz* *p*

654 3 *cresc.*

669 *f* 3 *cresc.*

683 *ff*

698 *fz*

713 3 *ff fz fz fz fz fz fz fz ff*

734 *decresc.* *p* *ff* *fz* G. P. 2 4

757 *p* *cresc.*

776 *f* *p* *pp*

797 1 2 3 4 5 6 7 8 *cresc.* *f*

817 *cresc.*

837 *ff* 8 *ff* *p* *ff*

862 3 2 7 *fp* *cresc.* *f* *cresc.*

Oboe I

889 *ff* *p* *ff* *ff*

905 *ff* *ff* *ff cresc.*

920 *fff* *ff* *M* *7* *p*

943 *pp* *dim.* **19**

976 *Solo* *pp* *pp* *fp* *pp*

997 *fp* *p*

1020 *cresc.* *f* *mf*

1040 *cresc.* *f* *cresc.*

1057 **N** *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *fz*

1082 *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff* *fff*

1103 *p* *cresc.* *ff* *p* *cresc.*

1119 *ff* *p* *cresc.* *ff* *ff* *fff*

1136 *G. P.* *G. P.* *G. P.*