

CLARINETE 1

Orquesta Sinfónica de Madrid

Núm. --49

MENUETT MUSETTE TAMBOURI

RAMEAU (MOTTE)



Drei Balletstücke

von
Jean Philippe Rameau.

Clarinetten I in A.

I.

Menuett aus „Platée.“



49

Bearbeitet von Felix Mottl.

Poco maestoso.

f *p* *cresc.*

f *p* *f* *p* *pp*

p *pp* *f*

p *espr.* *p*

mf *cresc.* *ff* *p*

pp *f* *p*

cresc. *f* *p* *f* *p*

pp *p* *pp* *f poco rit.*

Clarinette I in A.

II.

Musette aus „Fêtes d'Hébé.“

Allegretto.

Musical score for Clarinet I, Part II: Musette. It consists of seven staves of music in 3/4 time. The score includes various dynamics such as *mf*, *f*, *pp*, *ppp*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. Key signatures are marked with E, F, and G. The piece concludes with a *rit.* and a return to *a tempo*.

III.

Tambourin aus „Fêtes d'Hébé.“

Allegro.

Solo

Musical score for Clarinet I, Part III: Tambourin. It consists of four staves of music in 2/4 time. The score is characterized by frequent trills (*tr*) and dynamic markings including *p*, *mf*, and *cresc.* Fingerings are indicated by numbers 1 and 2. The piece is marked as a solo.



Clarinete I in A.

M

ff

mf

dim.

4 N 7

f

ff

7 P *sempre ff*

ff

ff

sempre ff

7 R *dim.*

pp

7 S

p

T 7

U *f*

V *ff*

ff

ff

W *pp cresc. molto*

ff

ff

X 2

pp

2 Y 7 Z 2

pp

ff

ff