

ВТОРАЯ СИМФОНИЯ DEUXIEME SYMPHONIE

Corno II in F.

Andante sostenuto

П. Чайковский Р. Tchaikowsky Op. 17.

20 A Corno II *f*

Cor. II *p* *più f* *p*

B *f* poco a poco cresc. *più f* *ff*

f *ff*

ff dim. *f* C 6

pp *f* *p* *pp* rit. a tempo

Allegro vivo 9 *cresc.* *più f* *cresc.* *f*

D *tenuto* *ff*

3 E 2 *ff*

Corno II in F.

mf cresc. *f* *p* *f* *p* *p*

più f *mf* *mf* *cresc.*

f *mf* *f* *pp* **F** **14**

viol. I *cor. I* *ff* **1** **2**

G *mf* *acc.*

ff

1 *ff*

1 H **10**

f **8** **H**

Corno II in F.

marcatissimo

4 1

1

1 1 K

roff. 1 rit.

Molto meno mosso

stringendo

Tempo I

9

ff

L 1 2

1

19 fl. 1

Corno II in F.

Cor. II 1 M

N 8

O

mf cresc.

P f ff

Andante sostenuto

9 13

Corno II in F.

II

Andantino marziale, quasi moderato

17 A 21 vid. dim. Cor. II p

B 6 C p mf p

20 D Trombi Cor. II 3 1 4 p piu f p

pp

E cresc. mf p

mf cresc. f

F mf p 2

G 24 mf ff

viol. I dim. Cor. I H p 29

Corno II in F.

III. Scherzo

Allegro molto vivace

1 10 *viol. I* **A** *Corno II* 8 1 2

f *ff*

19 **B** 6 *viol. I* *ob. I* *cl. I* *Cor. II* 23 **C** 2

p *p*

viol. I *Cor. I* 5 15 **D** 8 *viol. I*

f *f*

E *Cor. II* 11 *viol. I* *Cor. II*

ff *ff*

1 1

ff

Distesso tempo

12 *Corno I* *Cor. II*

p

F 12 *Corno I*

36 **G** 12

p

Corno II in F.

Viol. I
Cor. II
mf
2 2
cre - - - - -

1 2 1 1 12
Viol. I
scen - - - - - do

I Corno II
f p p
10 24 K 1

Fl. I
ob. I Cl. I Cor. II
p
23 L 2
Viol. I

Cor. II
f f ff
5 15 M 9 11
Viol. I
Cor. II

Viol. I
Cor. II
ff
1 1

N
ff
23
Viol. I

Cor. II
p ff
5 7

ff
Prolong.

Corno II in F.

IV. Finale

Moderato assai

ff

Allegro vivo

12 viol. I Cor. II

16 Corno

p

A cor. I

p *cresc.* *mf*

B 8

viol. I pizz. 1 2 3 4 5 6 7 8

cor. II 1

1 4 C 7

cresc. *ff*

Corno II in F.

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *mf*. Notes: quarter notes, eighth notes.

Musical staff 2: Treble clef. Dynamics: *mf*, *cresc.*, *f*, *ff*. Notes: quarter notes, half notes.

Musical staff 3: Treble clef. Dynamics: *ff*. Fingerings: 1, 1, 1. Notes: quarter notes, eighth notes.

Musical staff 4: Treble clef. Dynamics: *ff*. Notes: quarter notes, eighth notes. Includes a fermata.

Musical staff 5: Treble clef. Notes: quarter notes, eighth notes.

Musical staff 6: Treble clef. Dynamics: *mf*, *p*. Notes: quarter notes, eighth notes. Includes a circled '9' and a measure with notes above the staff.

Musical staff 7: Treble clef. Dynamics: *mf*. Notes: quarter notes, eighth notes. Includes a fermata.

Musical staff 8: Treble clef. Dynamics: *f*. Notes: quarter notes, eighth notes. Includes a fermata. Handwritten: *Viol. I*.

Musical staff 9: Treble clef. Dynamics: *ff*, *mf*. Notes: quarter notes, eighth notes. Includes a fermata. Handwritten: *cresc.*

Musical staff 10: Treble clef. Dynamics: *ff*. Notes: quarter notes, eighth notes. Includes a fermata. Handwritten: *4*.

Corno II in F.

G

12 6 2H 6

2 2 2 2 2

10 2 21 28 *mol. I*

1 2 3 4 5 6 7 8 **K** 2

ff *mf semp.*

2 2 4 2

3 3

L 2 2 2

mf *cresc.*

2

mf

M Dolce 15

ff *Solo* *mf*

Corno II in F.

Fl. 7 *mf* 2

8 *f* 1 1

N 13 *viol. I* 4

ff *mf*

fff 0 4

P 14

Fl. 8 *cresc.* *f* *poco a poco cresc.*

fff 1

1 3 4

Presto

Corno II in F

37 *viol. I* **Q**
ff semp.

R 4 1 2 3
mf

4 5 6 7 1 2 3 4 5 6 7
ff *mf* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12
ff *cresc.* *acc.*

13 14 15 16 17 18 19 20 21 22 23 24 25 1 1