

SYMPHONY No. 1
 ПЕРВАЯ СИМФОНИЯ
 (g-moll)
 ЗИМНИЕ ГРЕЗЫ

Соч. 13

П. ЧАЙКОВСКИЙ
 (1840-1893)

1. Грёзы зимнею дорогой

Timpani in D, G

Allegro tranquillo Poco più animato

48 A 34 B 18 C 5 1 2 2

1 2 3 4 5 6 1 1 2 3 4 5 6

7 8 1 25 E 27 21 F 9

1 2 3 4 5 6 3 *G^a tempo* 42 H 17 I 18

K 12 L 1 1 1 13 1

1 2 3 4 5 6 7 8 9 10 1 2 3

4 5 6 7 3 M 39 N 36 O 34

Poco più animato

P 7 2 2 11 Q 25

ff

Timpani in D, G

S 1 2 3 4 5 6 1 2 3

p 4 5 6 1 2 3 4 5

6 *p* *ff* 1 2 3 4

5 6 T *p* *ff* 32

U 33 1 2 3 4 5 6 V 1 1

1 2 3 4 5 6 15 W 26 3

2. Угрюмый край, туманный край *Tacet*

3. Скерцо

Timpani in C, G

Allegro scherzando giocoso

3 15 77

p *mf*

G.P. 3 G.P. 3 G.P. 35 A 52

B 24 C 24 D 37 E 6 7 F 20 G 25 H 28 I 12

p *solo*

mf *cresc.* *f*

mf *mp*

Timpani in C, G

Timpani in C, G

Measures 1-11. Dynamics: *p*, *pp*, *ppp*, *pppp*, *p*, *ff*.

4. Финал

Timpani in D, G

Andante lugubre

Measures 1-8. Dynamics: *p*, *mf*, *p*, *pp*. Tempo: *accel. Allegro moderato*. Performance markings: *solo*, *solo*. Rehearsal marks: 3, 3, 24, A, 2, 2, 1.

Allegro maestoso

Measures 9-16. Dynamics: *ff*. Rehearsal mark: 1, 6.

Measures 17-24. Dynamics: *ff*. Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, B, 34, C, 36, D, 7, 3.

Measures 25-32. Rehearsal marks: 3, E, 32, F, 32, G, 18, H, 19.

Measures 33-40. Dynamics: *f*, *ff*. Rehearsal marks: 6, 1, 2.

Measures 41-48. Dynamics: *ff*. Tempo: *Andante lugubre*. Rehearsal marks: 3, 4, 5, 6, 7, 8, I, 42, G.P., 5, G.P., 4, 3, 3.

Measures 49-56. Dynamics: *ff*. Tempo: *string. Allegro vivo*. Rehearsal marks: 16, L, 32, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 3.

Timpani in D, G

M
ff sempre

1 2 3 4 5 6 7 *N piú animato* 1 2 3

4 5 6 7 8 1 2 3

4 5 6 7

9

1 2 3 4 5 6 7 8 9 1 2 3 4

5 6 7 5

1 5 1

1 2 3 4 5 6 7 8

1 1 1 1