

VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten
Nachdruck verboten

1. Satz

Alt-Posaune

Anton Bruckner

Allegro moderato 10 20 30 A Holz

9 10 5 5 4

mf *f cresc.* *ff*

dim.

50 60 B *ruhig*

6 1 9 6

pp

70 80

1 5

90 100 110 120 130

27pt 10 3 10 2

p poco a poco cresc. *etwas belebend* *ff*

ritenuto C *ruhig* *a tp.*

7 5

Alt-Posaune

Handwritten: 7-1

Handwritten: 5

Handwritten: F

140

f *cresc. sempre* *ff*

Handwritten: G

cresc. *fff*

Handwritten: 150

Handwritten: 160

Handwritten: H

Handwritten: 7. 2. H.

1 10 5

pp

170

p *pp*

3

180

cresc. *ppp*

1

Handwritten: ritard. I a tempo

190

Handwritten: K

Handwritten: 2. Pos.

1 2 5 3 4

Handwritten: *mf cresc.*

200

f *dim.* *p*

210

Handwritten: I ruhig

220

230

Handwritten: *molto animato*

Handwritten: M

Handwritten: S.v.

9 1 10 3

Handwritten: *ff*

240

ff

Handwritten: N

1

250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R

10 5 4

340

350

etwas gedehnt *a tempo*

3

poco a poco cresc.

360

breiter *ff* *dim.*

370

T ruhig

7 1

f

380

1 3

ff marc. sempre

390

Wseht feierlich 400 410

3 1 9 10 3

P.K!

End Clarinet

p.p.p. cresc.

f.f. mf

dim.

ff

ff

ff

ff

11
21
11

Alt-Posaune

Alla breve

X *Sehr ruhig; nach und nach etwas schneller*

420

pp

Y

p poco a poco cresc.

cresc. sempre

430

Z

ff

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam

10

in 8

6

p dim.

1

3

A

20

B

ff

p cresc.

30

1

C

Moderato

40

E

50

6

3

5

5

F

60

70

sehr langs.

sehr langsam

G

Tempo I

7

10

3

4

3

80

1

1. vl. cresc. sempre

sehr markig

p dim.

TUBA 3

H 90 I 100 K

L 110 M 120

N

cresc. *ff*

130 *ritard.* P Moderato 140

Q R 150 *ritard.*

Tempo I Sehr langs. 160 *2. Vl. sehr markig* *p dim.*

T U 170

V

W *fff sempre*

180 X 190

Y 200 Z 210

3. Satz (Scherzo)

sehr schnell

9 10 9 1 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170

A **B** **C** **D** **E** **F**

f *cresc. sempre* *1. Trp.* *p* *cresc. sempre*

1. 4. Hr.

9/9
Trp

180 G 190 200

ff 4 5 10 9

H 210 220 I

1 *ff* 5

1-4. Hr.

230

mf cresc. *fcresc. sempre*

240

3 *ff* 1

K 250

3

260

fff

270

3

Trio
Etwas langsamer

10 20 30 40 A

9 10 10 *Tip* 10 5 Holz 5

(Fine.)

50 60 70 B 80

10 10 3 4 *1. Tip.*

C 90

p pp dim. 1 10

100 110

5 *f* 1 1 *ff*

120 130

2 *ff* *dim.* 3 10

Scherzo D.C.

Handwritten signature

4. Satz (Finale)

Bewegt, doch nicht schnell ritard. *a tempo* 10 A

6 2 1 1 6

ritard. B *a tempo* 20 30 C 40

2 1 10 5 5 10

50 D 60 E 70 *p* 80

1 9 5 5 10 9

pp 90 *chsc.* F *f marc. sempre*

schwer

schwer

100 G *f marc. sempre*

schwer

H *f marc.*

110 *marc.*

I 120 K 130

4 3 9 1 10

140 L *Trombale* *Bass* 150 *ruhig* *Ma tempo*

5 5 1 4 4

ruhig 160 *Nur ruhig bewegt* *ritard.* 170

1 3 6 1 1

α tempo 180 *f. 2. Kl.* *gr. cresc. semp.*

4 5 7

190 *P* *ff marc.* *schwer*

marc.

schwer

Q Breit und wuchtig 200

R immer breiter 210

S α tempo

220 T 230 240 U

9 1 *Obso.* 10 7 *Kl.* 2

Alt-Posaune

Handwritten musical score for Alto Horn (Alt-Posaune) in 3/8 time, key of D major. The score consists of ten staves of music with various performance markings and tempo changes.

- Staff 1:** Starts with a first ending bracket (1.R. N.). Measure 250 is boxed. Markings include *ritard.*, *dim.*, *marc.*, and *a tempo*.
- Staff 2:** Measure 260 is boxed. Markings include *Breit*, *ff marc. sempre*, and *f*.
- Staff 3:** Measure 270 is boxed. Markings include *ff*.
- Staff 4:** Measure 280 is boxed. Markings include *ritard.*, *ff marc.*, *dim.*, and *a tempo*.
- Staff 5:** Measure 290 is boxed. Markings include *ritard.*, *ff*, *a tempo*, and *dim.*.
- Staff 6:** Measure 300 is boxed. Markings include *ff marc. sempre* and *Langsam*.
- Staff 7:** Measure 310 is boxed. Markings include *cresc.*, *fff*, and *Langsam*.
- Staff 8:** Measure 320 is boxed. Markings include *a tempo*, *ff*, and *Langsam*.
- Staff 9:** Measure 330 is boxed. Markings include *fff*.
- Staff 10:** Ends with a first ending bracket (1.R. N.). Markings include *fff*, *ff*, and *Langsam*.

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