

VII. SYMPHONIE E-dur

Aufführungsrecht vorbehalten

Nachdruck verboten

1. Satz

2. Horn in F

Anton Bruckner

Allegro moderato

1. Horn. (Solo)

2

10

20

10

1

1

30

2

pp

p

pp

ppoco a poco cresc.

ff

40

dim.

50

B ruhig

1

pp

dim.

60

1. Horn *pp*

cresc.

p

2

mf

70

C 7. Hr.

3

2

dim.

80

8

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8

90 *p* *poco a poco cresc.*

mf

100 **D** *p*

110 *pp* *poco a poco cresc.*

etwas belebend
poco a poco cresc.

120 *ff* *ritenuto*

Cruhig
E *a tempo* 130 *p*

1.Hr. **F** *f*

140 *cresc. sempre* *ff marc.*

G *cresc.* *fff*

150 *p*

130 *mf*

E

4

160 *1. Hr. pp* *Ruhig*

170 180 *ritard. I a tempo*

190 *K (3.4. Hr.)* *Br. p* *mf cresc.*

200 210

L Ruhig 220 230 *M molto animato*

240

N 250 260 270 280

O 1. Hr. p 5

290 *p poco a poco cresc. 1. Hr.*

dim sempre 300 *P*

8
7)

2 Horn

310 9 1 6 320 1.Ob.

330 pp cresc.

R mf dim. p cresc. mf dim. p dim. pp

340 poco a poco cresc.

S ff

350 dim. 3 etwas gedehnt a tempo p poco a poco cresc.

breiter 360 ff dim.

T ruhig pp

370 2 ppp f

U fff

1. Hr. p 1 1 1 V

380 1 p cresc. sempre ff

E

4

*Alla breve
Sehr ruhig; nach und nach etwas schneller.*

2. Satz (Adagio)

72)

30 C 1 2

ff *pp* *1. Hr.*

D Moderato

dim. *in 3* 2

40 E 50 5 Celli 4 mf 2

F (3.4.Hr.) 60 70 3.4.Hr. pp p

sehr langs. G Tempo I. Sehr langsam 80 2 4 1 p

H 90 2 p 1 4 p poco a poco cresc.

I 1. Hr. Decresc.

p cresc. 100 K 3 1 f cresc.

L 110 5 1

p poco a poco cresc.

M 120 N 5 mf

1 f ff

2. Horn.

0 *mf* *cresc.* *ff* *dim.* *pp* *ppp*

130 *ritard.* *P Moderato* *7.Hr.* *p*

140 *p* *Q*

Luft *mf cresc.* *R* *7.Hr.* *p cresc.*

150 *mf* *cresc.* *ritard.* *S* *Tempo I* *Sehr langsam*

160 *p* *T* *U* *170* *p cresc.* *mf*

V *cresc.* *ff* *cresc.*

W *fff* *fff sempre*

180 *dim.* *X* *2* *5*

190 *Luft* *mf cresc.* *fff* *fff* *dim.* *pp* *6*

200 *Z* *210* *pp cresc.* *dim.*

ppp

3. Satz (Scherzo)

Sehr schnell **10** *1. Horn mf* **20**

8 *A* **30** *mf* *f*

40 *B* **1**

p *cresc.* *mf*

50 *f cresc. sempre* *ff*

60

70 *C* **3**

ff

80

90 *D* **3** **7**

100 **110** *1. Hr. mf* **120** **10** **6** **5**

Musical score for 2. Horn, measures 130-250. The score is written in treble clef and includes various dynamics, articulations, and performance instructions.

- Measure 130:** Starts with a whole rest, followed by a half note G4 (marked *p*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "130" is above the staff.
- Measure 131:** A whole rest, followed by a half note G4 (marked *f*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "140" is above the staff.
- Measure 132:** A whole rest, followed by a half note G4 (marked *p cresc. sempre*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "150" is above the staff.
- Measure 133:** A whole rest, followed by a half note G4 (marked *f*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "160" is above the staff.
- Measure 134:** A whole rest, followed by a half note G4 (marked *mf*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "170" is above the staff.
- Measure 135:** A whole rest, followed by a half note G4 (marked *cresc. sempre*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "180" is above the staff.
- Measure 136:** A whole rest, followed by a half note G4 (marked *ff*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "190" is above the staff.
- Measure 137:** A whole rest, followed by a half note G4 (marked *pp*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "200" is above the staff.
- Measure 138:** A whole rest, followed by a half note G4 (marked *3.Hr. f*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "210" is above the staff.
- Measure 139:** A whole rest, followed by a half note G4 (marked *mf*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "220" is above the staff.
- Measure 140:** A whole rest, followed by a half note G4 (marked *f*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "230" is above the staff.
- Measure 141:** A whole rest, followed by a half note G4 (marked *f cresc. sempre*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "240" is above the staff.
- Measure 142:** A whole rest, followed by a half note G4 (marked *mf cresc. sempre*), a quarter note A4, a quarter note B4, and a quarter rest. A box labeled "250" is above the staff.

3
1-1

Musical staff 1: Treble clef, *ff* dynamic, notes with accents.

Musical staff 2: Treble clef, notes with accidentals, box 260.

Musical staff 3: Treble clef, notes with accidentals.

Musical staff 4: Treble clef, notes with accents, box 270, *3 Fine.*

Trio

Etwas largs.

Musical staff 5: Treble clef, rests, boxes 10, 20, 30, 40, 50, 10, 10, 10, 5.

Musical staff 6: Treble clef, *A* section, *Holz* dynamic, notes, box 50, *1. Hr.*, *pp*, box 1.

Musical staff 7: Treble clef, notes, *cresc.*, box 60.

Musical staff 8: Treble clef, notes, *B* section, *pp*, boxes 70, 3.

Musical staff 9: Treble clef, notes, *pp*, *cresc.*, boxes 80, 8, *C* section, box 1.

Musical staff 10: Treble clef, notes, boxes 90, 100, *peresc.*, box 1.

Musical staff 11: Treble clef, notes, *1. Hr.*, *f*, boxes 110, 5, *2. Hr. p.*, box 6.

Musical staff 12: Treble clef, notes, *ff dim.*, *pp*, boxes 120, 130, *2*, *10*, *2. Hr. p.*, *Scherzo D.C.*

4. Satz (Finale)

Bewegt, doch nicht schnell *ritard.* *allegro* **10** **A**

ritard. **B** *allegro* **20** **9** **1** **30**

mf cresc. *Sub. p dim.* **C** **5**

40 **50** *tr.* **D** *p* *mf* *dim. sempre*

cresc. *poco a*

60 *poco dim.* *p dim.*

E *tr. p* **70** *mf*

80 **90** **10** **3**

F *ff marc. sempre* *schwer* *schwer*

marc.

100 **G** **1**

ff marc. sempre

H ff marc. 110 marc.

I 120

K 130 140 L 150 ruhig

M a tempo ruhig 160 Nur ruhig bewegt ritard.

170 a tempo 0 180 1.v. dim. sempre

pp poco a poco cresc. 3

190 P 1 ff marc. schwer

marc.

schwer

Q Breit und wuchtig 200 ff marc.

marc. sempre

immer breiter

R

fff

210

S a tempo

1.Hr. p

2

220

1

p

2

mf

2

T

230

p

2

pp

dim.

240

2

1

pp

cresc.

cresc. sempre

f

dim.

U

250

2

1

ff

marc.

ritard.

a tempo

dim.

4

V Breit
marc. sempre
 260

marc. sempre
 270

ff
 275

fff marc. sempre
W Tempo Imo
 280

ritard.
ff marc.
dim.
a tempo
ritard.
 290

X a tempo
Y
 300

p poco a poco cresc.
ff

310
cresc.

Largam
Z a tempo
p marc.
mf
poco a poco cresc. marc. sempre

320
ff

330
fff