

Konzert für Klavier und Orchester Nr. 26 (Krönungskonzert) D-dur

Oboe II

Wolfgang Amadeus Mozart KV 537

Allegro

14 *f*

23

32 **A** *f*

57 **B** *p* *mf* *p* *p* *f*

77 *f*

103 **C** *f* *tr* *f* *tr*

112 **D**

226 *p* *f*

235 **E** *f* *p*

270 *p* **F** *pp* **G** *p*

299 *pffte* *p* *fp* *fp* *fp* *p*

402 *f*

412 *Cad. f*

Oboe II

Larghetto

8 *f* 21

38 *f* 3 *p* **A** 26 *f* **B** 29 *p* 2 *p* 3 *pp*

Allegretto

7 *f* *p* *f* *p* *f* 2

19 *p* 5 *f* **A**

53 *p* 4 *f* 1

46 *f* **B** 8 *p* 4 *f* 8

74 *f* **C** 32 *p* 6 *pp* 16 *p* **D**

138 *f* 2 *p* 7 *f* 7 *p* **E** *f*

163 *p* *f* 2 *p* 9 *p* **F**

Oboe II

185 *f* *p* 8 1 1 2

207 4 *f* 6 *p* 2 *f* 32 *p*

260 5 4 *p* 7

288 *p* 2 *p* 7 *f* 7 *f* H *p* *f*

314 *p* *f* 2 *p* 5 *f*

332 4 *p* 6 *f* 2

353 *p* 6 *p* *f*

368 *p* *f*

Detailed description: This page contains the musical score for Oboe II, measures 185 through 368. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into eight systems, each starting with a measure number. The first system (measures 185-206) begins with a forte (*f*) dynamic and includes fingerings 8, 1, 1, and 2. The second system (measures 207-259) starts with a forte (*f*) dynamic and includes fingerings 4, 6, 2, and a 32-measure rest. The third system (measures 260-287) includes fingerings 5 and 4, and a *p* dynamic. The fourth system (measures 288-313) includes fingerings 2, 7, 7, and a breath mark (H), with dynamics *p*, *f*, *f*, *p*, and *f*. The fifth system (measures 314-331) includes fingerings 2 and 5, and dynamics *p*, *f*, *p*, and *f*. The sixth system (measures 332-352) includes fingerings 4, 6, and 2, and dynamics *p* and *f*. The seventh system (measures 353-367) includes a 6-measure rest and dynamics *p* and *f*. The eighth system (measures 368-382) includes dynamics *p* and *f*.