

Konzert für Klavier und Orchester Nr. 26 (Krönungskonzert) D-dur

Oboe I

Wolfgang Amadeus Mozart KV 537

Allegro

The musical score consists of several staves for different instruments:

- Oboe I:** Starts at measure 12 with a dynamic of *f*. It features various articulations and dynamics throughout the piece.
- Viol. I:** Starts at measure 50 with a dynamic of *f*. It includes sections marked **B** (measures 56-61) and **C** (measures 103-108).
- Fag. I:** Starts at measure 103 with a dynamic of *f*. It includes sections marked **D** (measures 103-108) and **E** (measures 229-234).

Other markings include *ff*, *mf*, *p*, *tr*, and section letters **A**, **B**, **C**, **D**, and **E**. Measure numbers 12, 21, 28, 50, 56, 69, 80, 103, 112, 17, 18, and 5 are also present.

Oboe I

242 *f* 18 *Pfte* *p*

268 8 *p* *F*

284 4 *pp* *G* 3 *p*

298 48 *H* 35 *I* 5 *Pfte*

389 4 *p* *fp* 1 *fp* 1 *fp* 1

401 *p* 1

409 *f*

414 *Cad.* *f*

Larghetto *Pfte* *f*

7 *tr*

14 19 *Viol. I* *f*

39 2 *p* *A* 26 27

99 *Viol. I* *B* *f* 2 *p* 3 *pp*

Allegretto

6 *Pfte* *f* *p* *f*

13 *p* *f* *p* 2 5

28 **A** *f* 4

38 *p* *f*

45 **B** *Pfte* *p* 7

59 *f* 4 8 **C** 30 *Viol. I* *p*

108 *p* 6 4

128 **D** *p* 7 2 6

149 *f* 7 **E** *f* *p* *f*

163 *p* *f* *p* 2 8

182 **F** *Cor* *p* *p* *f* 8 *p* 1

199 1 2 4

Oboe I

212 *f* 6 ^{F1} _{b2} *p* 2 **G** 13 *f*

239 ^{Pfte} *p* 2

247 7 *p* 5

Viol. I

266 4 *p*

279 7 2 5 *p*

299 7 **H** *p* *f* *p*

313 *f* *p* *f* 2 *p*

322 5 *f*

334 4 *p* 4

349 2 *f* *p* *f*

356 6 *p* *f* *p*

369 *f*