

1

19 Abril

1^{ro}

VIOLIN

Orquesta Sinfónica de Madrid.

Número

41

MAESTROS CANTORES (PRELUDIO)



WAGNER

(^{hr}
f f r f f |

Die Meistersinger von Nürnberg

VON

Richard Wagner.



Vorspiel.

Sehr mässig bewegt.
sehr kräftig

1^{te} VIOLINE.

Bewegt, doch immer noch etwas bre
sehr ausdrucksvoll.

Poco rall.

1^{te} VIOLINE.

sehr zart und ausdrucksvoll.

First staff of music with notes, rests, and dynamic markings like *p*.

leidenschaftlicher

Second staff of music with notes, rests, and dynamic markings like *pdol.* and *crese.*

Third staff of music with notes, rests, and dynamic markings like *f* and *crese.*

Fourth staff of music with notes, rests, and dynamic markings like *f* and *p*.

noch bewegter

Fifth staff of music with notes, rests, and dynamic markings like *p dolce piu p* and *poco crese.*

piu crese

Sixth staff of music with notes, rests, and dynamic markings like *molto crese.* and *ff*.

In mässigen Hauptzeitmaass.

Seventh staff of music with notes, rests, and dynamic markings like *f* and *crese.*

Eighth staff of music with notes, rests, and dynamic markings like *molto crese.* and *f dim.*

sehr ausdrucksvoll.

Ninth staff of music with notes, rests, and dynamic markings like *fe piu f* and *ff*.

Tenth staff of music with notes, rests, and dynamic markings like *p*.

sehr ausdrucksvoll

Eleventh staff of music with notes, rests, and dynamic markings like *p*.

immer bewegter im Vortrag.

Twelfth staff of music with notes, rests, and dynamic markings like *p*.

