

# "SLEEPING BEAUTY"

## Suite

P. Tschaikowsky, Op. 66a

### Nº 1. INTRODUCTION. LA FÉE DES LILAS.

#### Piston I in A.

*Allegro vivace.*

Musical score for Piston I in A, *Allegro vivace*. The score consists of five staves of music. The first staff begins with a *fff* dynamic marking. The second staff has a *fff* marking. The third staff has a *fff* marking. The fourth and fifth staves continue the melodic and rhythmic development of the piece.

*Andantino.*

Musical score for the *Andantino* section, starting at measure 26. It includes a Violin I part. The first staff begins with a *p* dynamic marking. The second staff has a *ff* marking, followed by *cresc.*, *fff*, and *ffff* markings. Measure numbers 26, 27, and 28 are indicated.

*Più mosso.*

Musical score for the *Più mosso* section. The first staff begins with a *fff* dynamic marking. The section concludes with a *rit. molto* marking.

*Andante sostenuto.*

Musical score for the *Andante sostenuto* section. The first staff begins with a *p* dynamic marking, followed by *mp* and *pp* markings. The second staff continues with *pp* and *p* markings. Measure numbers 1 and 2 are indicated.

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# Piston I in A.

*con sordino*

*mp* *p* *pp*

## Nº2. Adagio. Pas d'action.

in B.  
Andante.

Adagio maestoso.

*poco stringendo*  
Viol. I.

16 1 19 20

21 22 23 *mf*

Più mosso.

*f* *ff* *ritenuto*

Tempo I.

*f*

8 *pp* *pp*

*mf* *ff*

Molto sostenuto, quasi più Andante.

*poco stringendo*

*fff* *poco stringendo*



Piston I in B.

Tempo I.

No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Allegro moderato.

No 4. Panorama.

Andantino. Viol. I.



# No. 5. Valse.

## Piston I in B.

Allegro. (Tempo di Valse.)

*ff* *p* *mp*  
cre - scen - do cre - scen - do

*mf* *cresc.* *f*  
pre - scen - do

*ff*

22 *mf*  
23 24 25 26 27 *pp*

*f* *ff* *ff*

*ff*



# Piston I in B.

29 Viol. 30 31

53

54 55 56 57 58 59 60 pp

mf f 2 4

4 ff

4 ff 29 Viol. 30 31

ff