

1. SYMPHONIE

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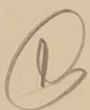
GEORGES BIZET

Commencée le 29 octobre 1855
finie novembre 1855

VIOLONCELLE $\frac{1}{4}$

Allegro vivo

Handwritten annotations: *a* (top left), *1* (boxed), *2* (boxed), *sim* (above 5th staff).



Violoncelle

4

f 1 *fp* *cresc.* *fp* *fp* *f molto*

5

f 1 *ff* 1

6

f 1 *f* 13

1. Vi. arco

6

f *cresc.* *ff* *ff* *ff* *ff* *ff*

7

f *f* *f* *f* *dim.* *molto*

7

pp

8

cresc. *dim.* *p*

9

cresc. molto *mf*

10

cresc. 1 *ff* 1 1

11

1 *cresc.* *molto*

Violoncelle

9 *ff* 3 *ff* 3 *ff* 3 *ff* 1

ff *ff* 1 *ff* *ff* *ff*

1. *ff* *ff* *f*

2. *ff* 5 *p*

10

11 *ppp*

ff *dim. molto*

1. Hr. *p* 8 *ppp*

sfpp 1 *sfpp* 1 *sfpp*

1 *fp* 1 *cresc. molto* 1 *ff*

13 *p* *dim.* *pp*

cresc. molto *ff*

1 *ff* 1 *ff* 1

Detailed description: This is a page of a cello (Violoncelle) musical score, page 3. It contains measures 9 through 13. The music is written in bass clef with a 3/4 time signature. Measure 9 features a series of eighth notes with a forte (ff) dynamic and triplet markings. Measure 10 continues with eighth notes, including a five-measure rest and a piano (p) dynamic. Measure 11 consists of a seven-measure rest followed by a piano (ppp) dynamic. Measure 12 begins with a piano (p) dynamic, followed by a first-measure rest and a pianissimo (ppp) dynamic. Measure 13 starts with a piano (p) dynamic, followed by a first-measure rest, a piano (pp) dynamic, and a first-measure rest. The score includes various dynamic markings such as sfpp, cresc. molto, and dim. molto, along with first-measure rests and triplet markings. There are also handwritten annotations in blue ink, including a large scribble in measure 9 and some markings in measure 10.

Violoncelle

14

ff sfpp sfp cresc. poco a poco sfp

15

sfp sf sf sf sf sf p cresc. cresc. molto

16

ff 11 1. Hr. (sol) f p cresc.

molto

molto sf ff

ff f 2 p

ff f 2 p

17

sf f 2

fp dim. fp dim.

fp dim. fp dim.

18

fpp poco sfp poco cresc. ffp sfp sf sf

19

sf sf sf p cresc. molto f ff

2 fpp

2 fpp

fpp cresc. poco a poco fp fp

fpp cresc. poco a poco fp fp

20

fp cresc. molto f ff

fp cresc. molto f ff

fp cresc. molto f ff

Violoncelle

ff ff ff ff 2 f 2

f f f f 21

13 1. V. arco cresc. molto ff ff ff ff

f f f f 3 pp

cresc. 23

mf

1 sf 1

1 sf 1 cresc. molto cresc.

24 ff 3 ff 3 ff 3

ff 1 ff ff 1 ff ff

ff ff ff

2 p ff ff

Adagio

Violoncelle

pp <=> pp <=> pp <=> pp <=> p <=>

1 pizz. p

cresc. molto - dim. - - p poco cresc. - -

2 dim. - - - - - cresc. - dim. - p cresc. p cresc.

p cresc. dim. p cresc. - - dim. - - p dim.

p cresc. molto arco pizz. dim.

3 p

p cresc.

4 sempre pizz. cresc. molto - - - - -

ff sempre

8 *Allegro vivace*

Violoncelle

1. 2.

7 *ff*

1 3 *p* poco a poco cresc. *molto*

f *ff*

2 3 *f* 3 *f*

3 1 2 3 4 5 6 4 8 9 *pp* poco a poco cresc. *molto*

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 *f*

4 *cresc. molto* *ff* 7 *pp* *pizz.*

Violoncelle

arco
cresc. molto
f

5
1 ff 3 ff f 1 ff

3 f 1 ff 3 ff f

6
f f f p

cresc. molto

1. sec. 2. sec. Fin. Trio
ff ff ff f

7
dim. molto pp

2 pp

8
f dim. molto

pp 1 pp

1 pp

1

Violoncelle

9 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22

10

ppp

estinto

p

cresc. molto

1 2

1. 2. *f*

da capo il Minuetto

Allegro vivace

ff

3 *pp*

cresc. -

dim.

cresc.

cresc.

pp

f

p

1

f

p

cresc. molto

2

cresc. f

ff

ff

pizz.

3 *f*

3

Violoncelle

3 *arco* *sf* 1 *sf* 1 *sf* *sf* *sf* *f* *cresc.* *ff*

ff *pp* *ff* 2

4 *ff* *sempref*

p *dim.* 1 *pp*

p 1

5 *pp* *cresc.* *pp cresc. molto*

mf *cresc. molto* *ff*

1 *ff* 1 *ff* *pp*

6 *pp* *pp* *p* *p* *sf* *p* *sf*

p *p* *cresc.* *f* *f* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* 3

Violoncelle

7 *pp* *cresc. molto* - - - - - *f*

1 *pp*

cresc. - - molto - - - - f

8 *pp*

cresc. molto

pizz. *ff* *p dim. molto* *arco* *pizz.* *poco a poco cresc.*

arco *pizz.* *arco* *cresc. molto*

pizz. *arco*

cresc. molto

9 *ff* *p*

cresc. *dim.* *pp*

cresc. molto - - - - -

Detailed description: This page of a musical score for Cello (Violoncelle) contains measures 7 through 12. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 7 begins with a piano (*pp*) dynamic and a *cresc. molto* instruction, leading to a forte (*f*) dynamic. Measure 8 starts with a pianissimo (*pp*) dynamic and continues with a *cresc. molto* instruction. The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *marcato*, and *poco a poco cresc.*. There are also dynamic markings like *ff*, *p*, and *dim.*. The page is numbered 12 in the top left corner and features rehearsal marks 7, 8, and 9.

Violoncelle

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*

ff

ff

Handwritten notes: *v*, *v*, *v*, *v*

sempre ff

Handwritten notes: *n*, *v*

10

3

pp

cresc. - - - - - dim.

cresc.

Handwritten notes: *v*, *n*, *v*

pp

f

p

f

p

cresc. molto

Handwritten notes: *n*, *n*

11

cresc. - f

ff

ff

3

pizz.

f

3

Handwritten notes: *n*, *n*

12

arco

sf

1

sf

1

Violoncelle

The musical score for Violoncelle consists of ten staves of music. The first staff begins with a dynamic of *sf* and includes a *cresc.* marking. The second staff features *ff*, *pp*, and *ff* dynamics, with a boxed measure number 13. The third staff starts with *ff* and ends with *p dim.*. The fourth staff has a *pp* dynamic. The fifth staff includes *cresc. molto* and *mf cresc. molto*. The sixth staff has *ff* dynamics and a boxed measure number 14. The seventh staff shows *pp*, *p*, *p*, *sf*, and *p*. The eighth staff includes *sf*, *p*, *p*, *cresc.*, and *f*, with a boxed measure number 15. The ninth staff is marked with *ff*. The tenth staff begins with *ff*.