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# 1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855  
finie novembre 1855

## Timbales

Allegro vivace

Handwritten annotations and markings in the score include:

- Staff 1: *f*, *a1*, *Fl. 1.2.*, *pp*, *pp*
- Staff 2: *pp cresc.*, *pp cresc.*, *pp poco a*
- Staff 3: *poco cresc.*
- Staff 4: *f*
- Staff 5: *20*, *cresc. molto*, *f cresc. molto*, *ff*, *ff*
- Staff 6: *ff*, *ff*, *ff*, *15*, *Vi. 1.*, *pp cresc.*
- Staff 7: *molto*
- Staff 8: *3 f*, *3 f*, *3 f*
- Staff 9: *13*, *Vi. 1. 14*, *15*, *16*, *f*, *ff*, *ff*, *ff*, *ff*
- Staff 10: *16*, *40*, *cresc. molto*, *Fl. 1.*, *(21) Tpta*, *ff*, *3*



# Timbales

ff 3 ff 3 ff 2 ff

2 ff ff ff 3

ff 3 ff 15 6 (8) Hns 11 (Ob. 1.)

ff 15 24 *cresc. molto* 25 26 27 28 ff

13 *Vi. 1.* *cresc. molto* ff 3 ff

3 ff 3 ff 11 2 *Vi. 1.* *p cresc. molto ff*

16 *Vi. 1. 2.* ff 13 9 ff

17 *Vi. 1. 2.* pp 2 pp

*Vi. 1.* f p pp *cresc.* 2 pp *cresc.*

pp poco a poco *cresc.*

19 1 1 f 27

20 *Vi. 1. 2.* *cresc. molto* f *cresc. molto* ff ff ff ff



Timbales

21 15 14 *Vi. 1. arco* 15 16 17 *cresc. molto* *f ff ff*

22 23 *R. 1.* 20 21 22 23 *cresc. molto*

24 24- 3 3 3 3 *ff*

2 2 *ff*

*Vi. 1. 2.* 5 *ff ff*

Adagio

G-C-E

1 8 *oboe* 10 *p pp*

2 8 *Fl. 1.* *cresc. molto* *p dim. pp*

4 15 6 *Fl. 1.* *mf cresc. f ff*

5 *tan. (muta in La+Mi)* 10 15 *Fl. 1. 2.* *f ff*

6 *pp pp pp pp* *(casi ppp que possible, ppp possible)*

7 8 *dim.* 9 9

9 *Ob. 1.* 4 *pp* 3 *ppp*



# Timbales

Allegro vivace

G-4-D

The score consists of ten staves of music for Timbales, written in bass clef with a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *pp*, *f*, *ff*, and *secco*, along with articulations like *dr* (drum roll) and *tr* (trill). Performance instructions include *Vi. 1.*, *Vi. 2.*, *Cor. 1. 2. (sol.)*, *Horn*, and *Trio*. The score is divided into sections marked with numbers 1 through 10. Section 1 starts at measure 1 and ends at measure 14. Section 2 starts at measure 15 and ends at measure 20. Section 3 starts at measure 21 and ends at measure 24. Section 4 starts at measure 25 and ends at measure 34. Section 5 starts at measure 35 and ends at measure 38. Section 6 starts at measure 39 and ends at measure 42. Section 7 starts at measure 43 and ends at measure 46. Section 8 starts at measure 47 and ends at measure 50. Section 9 starts at measure 51 and ends at measure 54. Section 10 starts at measure 55 and ends at measure 58. The score concludes with a double bar line and the instruction 'Da capo il Minuetto'. There are several handwritten annotations in red and blue ink, including a circled 'S' at the end of the score and a circled 'A' near the bottom right.

Da capo  
il Minuetto







# Timbaies

120

21 *ff* 1 *ff* 1 *ff* 1 *ff* 1 *ff*

1 *ff* 1 *ff* *sempre ff* *ff* *ff* *ff* *ff*

10 19 *p cresc. molto* *f*

11 2 *f* 8 *ff* *ff* *p* *sf*

12 1 *sf* 1 *f* *p* 8 *sf* 1

*sf* 1 *sf* *sf* *mf cresc.* - - *ff* *ff*

13 4 4 *ff* 26 *cresc. molto* - - - - *ff*

14 18 *ff* 1 *ff* 22 *ff* 15 *cresc.* - - - - 2

*ff* *ff* 1 *ff* 1

*ff* 1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff* *ff*