

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855
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Horn 1 in G
also transposed

Cor I en sol

Allegro vivo

The musical score consists of ten staves of music for Horn 1 in G. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *ff*, *pp*, *f*, *fp*, *p*, *cresc.*, *cresc. molto*, *f*, *fp*, *pp*, *f*, *pp*, *cresc.*, *molto*, *f*, and *fp*. Performance markings include 'Fl. 1. 2.', '1', '2', '3 Cor. in do', '8', '2', 'f cresc. molto', 'VI. 1.', '12', 'p', '4', 'cresc.', 'molto', '5', '1', 'f', '1', 'f', and '1'. The score is written in treble clef with a key signature of one sharp (F#).

Cor I en sol

1 2 3 4 5 6 7 9 9

f 1 *pp*

10 11 12 13 14 [6]

cresc. *ff* *ff* *ff* *ff*

f *f* *f* *f* 3 10

Ob. 1. *pp*

[8] 1 2 3 4 5 6 7 8 1 2

pp

3 4 5 6 7 8 9 10 11 12

cresc. molto

Fl. 1. 2 2 #2 2 2 2 2 [9]

20 *cresc. molto* *ff*

1 *ff* 1 *ff* 1 *ff*

ff *ff*

1. 2. [10] 1 2

ff *ff* 3 *ff* 3 *ff dim. molto*

5 4 5 6 7 *muta in la* [11] *Timp.*

dim. *p* *dim.* *pp* 8 8 *f*

Fl. 1. *in la* [11] *dim. molto* *p* *fp*

3 *dim. molto* *p* *fp*

[12] 1 2 3 4 5

dim. *ppp*

Cor I en sol

6 7 8
sfp 1 *spp*

1 *spp* 1 *sfp* 1 *cresc.*

13 *muta in sol* *Timp.*
1 *ff* 13 *ff*

In sol
3 *ff* 1 *ff* 1

14
ff *pp* *cresc. poco a poco*

15
1

p cresc. molto *ff* 1 *mf*

ten. 6 *cresc.* *ten.* 16 *f* *p* *cresc. molto*

17 *Fr. 1.2.*
ff *pp* 1 *pp*

18
sfp *sfp* *pp cresc.* *pp poco*

a poco cresc. 1

Cor I en sol

VI.1.

19 *p cresc. molto* *f* 8 *p* 6 *etc.*

Fl.1.

Fl.1.2. *etc.* *fp cresc. poco a poco* 2

20 *f cresc. molto* - - *ff* *ff* *ff* *ff* *ff* 11

21 *3.4. Cor. (C)* *fp* 1 2 *pp* 3 4 5 6 7

8 9 10 11 12 13 14 *cresc. molto* *ff* *ff* *ff*

22 *ff* *f* *f* *f* *f* 3 10 *Fl.1.* *cresc.*

23 *mf* 2

24 *f* 2 *sf* 8 *ff* 1

ff 1 *ff* 1 *ff* 3 *ff* 2

ff *ff* *ff* 5 *VI.* *ff* *ff*

Adagio

in Fa *pp* *pp* *pp* *pp* 4

1 *Fl.1.* *p* *dim.* *p* 2 8

Cor I en sol

Fl. I. *w*

3

p *dim.* *pp estinto* *pp*

1 *pp* *1*

4 *Vl. I.*

4 *2* *cresc. molto* *p* *cresc. mf*

ff sempre *ff* *ff* *ff* *ff* **5** *ten.*

Fl. I. (col Ut.) *f* *cresc. molto* *2* *Fl. I.* *f* **6**

3 *sf* **7** **8** *Vlc.* *f* *pesp.* *dim.*

9 *pp* *pp* *pp* *1*

ppp *Allegro vivace estinto* *ppp*

in sol *Vl. Fl. Ob. S.* *f* *etc.* *ten.* *2* *1* *ff*

1. **2.** **1.** *1* *2* *3* *4* *5*

ff *pp poco a poco cresc.*

6 *7* *8* *9* *10* *11* *12* *13* *14*

cresc. molto *f* *ff* *5*

2. *f* *5*

Cor I en sol

The musical score for Cor I en sol consists of the following elements:

- Staff 1:** Treble clef, starting with dynamics *f*, *f*, and *pp*. A boxed number **3** is placed above the staff.
- Staff 2:** Treble clef, with the instruction *poco a poco cresc. molto* written below the staff.
- Staff 3:** Treble clef, continuing the melodic line.
- Staff 4:** Treble clef, starting with dynamic *f*. A boxed number **4** is placed above the staff. It includes a triplet of eighth notes.
- Staff 5:** Treble clef, labeled *Cor 2 in sol*. It features a rest for 12 measures, followed by dynamics *pp* and a triplet of eighth notes.
- Staff 6:** Treble clef, continuing the melodic line with dynamics *cresc. molto* written below.
- Staff 7:** Treble clef, starting with dynamic *f*. A boxed number **5** is placed above the staff. It includes triplet markings.
- Staff 8:** Treble clef, continuing the melodic line with dynamic *f*.
- Staff 9:** Treble clef, starting with dynamic *f*. A boxed number **6** is placed above the staff. It includes a first ending bracket.
- Staff 10:** Treble clef, with dynamics *cresc. molto*, *f*, *ff*, *ff secco*, and *pp*. It includes a first ending bracket.
- Staff 11:** Treble clef, labeled *Fin Trio*. It includes a boxed number **7** and dynamics *ff secco*, *pp*, and *pp*. It includes a second ending bracket.
- Staff 12:** Treble clef, continuing the melodic line with dynamics *pp*.

Cor I en sol

8 *p* *pp*

9 *ppp*

10 *estinto* *p* *cresc. molto*

2 *pp* 1. 2. *S.*

Da capo
il Minuetto

Allegro vivace

ff *p leggero cresc.* *Fl. 1.* 5 *p leggero cresc.*

p *f* 1 *p cresc. molto f*

1 5 *f* *f* *ff* 4 *f* 1

sf p 8 *p* 3 *sf p cresc.*

sf *sf* *sf* *f* *cresc.* 4 *ff*

2 *ff* *pp* *ff*

4 *sempre ff* 3

Cor I en sol

1 2 3 4 5 6 7

p *p*

p *cresc. molto* *pp*

3 4 5 6 7

cresc. *pp* *cresc. molto*

5

1 2 3 4

mf *cresc. molto*

5 6 7

f *f* *ff* *p*

6

4

p *p* *sf>* *sf*

p *cresc.*

f *f* *ff* *ff* *ff* 1 *ff*

1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff*

Cor I en sol

Vll. *etc.* *Fl.* *etc.* *Fl.* *etc.*

3 *p leggiero* 3 *p leg. cresc* 3 *p leggiero cresc* 3

p leggiero cresc. *p* *f* 1

p cresc. molto *f* 5 *f* *f* *ff*

11 4 *sf* 1 *sf p* 8 *p*

12 *sf* *p* *cresc.* *sf* *sf* *f cresc.*

13 4 *ff* 2 *ff* *ff*

3 *pp*

mf cresc. molto *sf* *sf* *sf* *ff*

14 *ff* *ff* *pp* 3 *p* *p*

Vll.

15 *sf* 4 3 *f* *f* *ff* *ff* *ff* 1 *ff* 1

ff 1 *ff* *ff* *ff* 4 *ff*

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Symphony No. 1 in C major

Horn 1 in F

I

Georges Bizet

Allegro vivo

7 *ff* *pp* *FL 1.2.* 2-8

15 *pp* 7 **1** 18-24 *fp* *cresc.* *fp*

30 *cresc.* *pp* *poco a poco cresc.*

38

46 7 **2** 8 *fp cresc. poco a poco* *p* *cresc. molto* *f* 50-56 57-64 3. Cor in do

69 *1. Fl.* *fp cresc.* 77-78 **2**

79 **3** *f cresc. molto* *ff* *ff* *ff* *ff* *ff* 86-97 *VI. 1. P.* 12

98 *cresc.* **4** *f.* *pp* *pp* *cresc. molto*

106

113 **5** *fp* *f* *f*

125 1 2 3 4 5 6 7 8 9 *f* *pp*

Horn 1 in F

136 10 11 12 13 14 **6**

146 *cresc.* *ff* *ff* *ff* *ff* **7** 3 10 *Ob. 1.*

167 **8** 1 2 3 4 5 6 7 8 1 2 *pp*

179 3 4 5 6 7 8 9 10 11 12 *cresc. molto*

189 20 *Fl. 1.* 189-208 *cresc. molto* **9** *ff*

216 *ff* *ff* *ff*

226 *ff* *ff* *ff*

234 *ff* *ff* **10** 1 3 2 3 1 2

247 3 4 5 6 7 8 **11** 8 *Timp. ff* *ff dim. molto*

270 3 *vi. 1.* 270-272 *dim. molto* *e2 Solo* *e2 fp* $\frac{1}{2}$ $\frac{1}{2}$

280 **12** 1 2 3 4 *dim.* *ppp*

289 5 6 7 8 *sfpp* *sfpp*

299 *sfpp* *sfpp*

309 13 13 *Timp. ff*

cresc. *ff* 316-328

330 3

330-332 *ff* *ff*

341 14

ff *pp* *cresc. poco a poco*

348 15

355

p cresc. molto *ff* *mf* *ten.*

Solo

363 6 *ten.* 16

363-368 *cresc.* *f* *p* *cresc. molto*

Solo

376 3 7 17 *Fl. I.*

380-382 *ff* 384-390

393 7

pp *pp* 400-406 *sfp*

409 18

fp *pp cresc.* *pp poco a poco cresc.*

420

429 19

p cresc. molto *f* 432-439 442-447

VI. I. P. 8 *VI. I.* 6

Horn 1 in F

448 *Fl. 1.2. p*
 4 2
 450-453 *fp cresc. poco a poco* 459-460

461 **20** 11
f cresc. molto ff ff ff ff ff 468-478

479 *3.4. Cor (C) fp* **21** 2 *pp* 1 2 3 4 5 6 7
 483-484

492 8 9 10 11 12 13 14
cresc. molto ff ff

502 *ff ff f f f f* 3 **22** 10
 508-510 511-520

521 *cresc. Fl. 1.* **23** *mf*

531 2 2
 535-536 *sf* 539-540 *sf*

543 8 **24**
 543-550 *ff ff*

559 3 2
ff ff ff ff ff 564-566 568-569

573 5 *vi.*
ff ff 576-580
 A 4004

II - This movement begins on page 4

III

Allegro vivace

VI. Fl. Ob.

Handwritten annotation: *al*

Measure numbers: 5-6, 3-13, 14-13, 33-37, 41-45, 82-84, 87-93, 95-106

Performance markings: *ff*, *ten.*, *pp*, *poco a poco cresc.*, *cresc. molto*, *f*, *pp*, *pp*, *f*, *pp*, *f*

Section markings: 2, 1., 2., 1., 2., 2., 3., 4., 5., 7, 12

Other markings: *Cor 2 in sol*

Horn 1 in F

129 **5** *ff* 131-133 *ff* 139-141

142 *f* *ff* 147-149 *f*

153 *f* *fp* *cresc. molto*

164 *f* *ff* *ff secco* *pp* *ff secco* 171-172 **2** **Fin**

173 **8** **7** *pp* 173-180 *mas leads*

190 **2** *pp* 190-191 **8** *8 Ob. I.* *p* 197-204

207 **4** *pp* 209-212

220 **9** *ppp* 220-228

239 11 12 13 14 15 16 17 18 19 20 21

250 *estinto* *p* *cresc. molto* **10** 1 2 3 4 5 6 7 8

261 **2** *pp* 262-263 **1.** **2.** **Da capo il Minuetto**

IV

Allegro vivace

7 Fl. 1. *p leggiero cresc.* 5 Fl. 1. *p leggiero cresc.*

ff 2-8 12-16

18 *p* *f* *p cresc. molto* *f* **1**

28 *f* *f* *ff* *sf* *sf p* **2**

44 *p* *sf* *p* *cresc.* *sf* **3**

61 *sf* *sf* *f cresc.* *ff* *ff* **4**

75 *pp* *ff* *sempre ff* **4**

86 *p* *p* **5**

101 *p cresc. molto* *pp* *cresc.* *pp cresc. molto* **5**

115 *mf* *cresc. molto* *f* **6**

128 *f* *ff* *p* **6**

Horn 1 in F

VI. 1. *p* *leggiero* 3 *Fl. 1.* *p* *leggiero cresc.* 3 *Fl. 1.* *p* *leggiero cresc.* 3 *p* *leggiero cresc.*

294 295-297 299-301 303-305

307 *p* *f* *p cresc. molto* *f*

317 5 317-321 *f* *f* *ff* 11 4 326-329 *sf* *sf p*

333 8 334-341 *p* 12 *sf* *p* *cresc.* *sf*

349 4 354-357 *sf* *sf* *f cresc.* *f* 2 360-361

362 13 *ff* *ff* 3 371-373

374 1 2 3 4 5 6 7 7 382-388 *pp* *mf cresc. molto*

391 *sf* *sf* *sf* *ff* 14 *ff* *ff* 7 401-407

408 *pp* 3 410-412 *p* *p* *sf* 4 418-421

422 15 3 422-424 *f* *f* *ff* *ff* *ff* *ff* *ff*

435 4 441-444 *ff* *ff* *ff* *ff* *ff*

