

5 bis

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855
finie novembre 1855

Clarinete I en ut

Allegro vivo

The musical score for Clarinet I in G major, Op. 1, by Georges Bizet, is presented in ten staves. The tempo is marked 'Allegro vivo'. The score begins with a forte (*f*) dynamic and includes various dynamic markings such as *pp*, *p*, *cresc.*, *cresc. molto*, and *ff*. The piece features several first and second endings, indicated by boxed numbers 1, 2, and 3. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

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p cresc. **4** **5** *V.I. 1.* *f ff f*

f *f*

f dim. molto pp

6 *cresc. molto - - ff ff*

ff ff f f f f f f

7 **8** *Hrb. 1.* *p* *4* *16* *6*

Hrb. 1. *cresc. molto*

mf

cresc. ff ff ff

cresc. - - - - - molto - - - - -

9 *ff ff ff*

ff ff

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1. 3 *ff* *f* 2. 3 *ff* *dim. molto* *dim.* *p* *dim.*

7 *pp* 8 *pp* 11 *Heb. s.*

1 2 3 4 5 6 *ff* *dim. molto* - - - *p* - - *pp*

12 8 *pp*

1 *p* *cresc. molto* *f* 1 *p* *cresc. molto sf*

1 *p* *cresc.* *f* 1 *p* *cresc. molto* 1

13 *mf* *cresc. molto* *ff* 1 *pp*

cresc. molto - - - *ff* *ff*

ff *ff* *ff* *ff*

14 15 *vi. s.* 11 *p* *cresc.* *p* *cresc. molto* - *ff*

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Fl.1. *f* *ten.* *ten.*
5 *p* 3 *cresc.*

16 VI.1. *f* *ff* *f*

17 *pp*

pp *f*

6 *pp* *cresc.* 1 *pp* *cresc.*

18 VI.1. *p* *cresc. molto* *p* *cresc. molto* *f* *ff*

Fl.2. *p* *cresc. poco apoco*

VI.4. *p* *p*

20 *cresc. molto* *ff* *ff*

ff *ff* *ff* 2 *p* *cresc.* 2

p *cresc.* 2 *p* *cresc.* 2

21 *p* *cresc.* *f* *dim. molto* *pp*

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Staff 1: Treble clef, whole notes, crescendo. *cresc. molto*

Staff 2: Treble clef, eighth notes, fortissimo. *ff*

Staff 3: Treble clef, quarter notes, fortissimo, dynamic change to piano. *f* **22** *p espr.*

Staff 4: Treble clef, quarter notes, crescendo. *cresc.*

Staff 5: Treble clef, quarter notes, mezzo-forte. **23** *mf*

Staff 6: Treble clef, quarter notes, dynamic range from mezzo-forte to fortissimo, crescendo. *mf sf cresc.*

Staff 7: Treble clef, quarter notes, fortissimo, molto crescendo. **24** *molto cresc. ff*

Staff 8: Treble clef, quarter notes, fortissimo. *ff*

Staff 9: Treble clef, quarter notes, fortissimo. *ff*

Staff 10: Treble clef, quarter notes, fortissimo, dynamic change to piano. *f* **5** *ff*

Staff 11: Treble clef, eighth notes, piano, tenuto. *Adagio p ten.*

Staff 12: Treble clef, eighth notes, piano, tenuto, decrescendo. *p ten. dim.*

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1 *Hob. 2.*
3 *(p espr.)* *p cresc. molto* *dim.* *p*

2 *Hob. 1*
dim. *p* *dim.*

2 *p* *sf* *p*

pp *pp* *sempre pp*

p *dim.* *p* *cresc. molto*

3 *dim.* *pp*

pp

4 *pp* *cresc. molto*

5 *len.*
ff sempre *ff* *ff* *ff* *ff*

10 *Bons. 12*
mf cresc. *cl. 2. f* *f cresc. molto*

ff

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6

Vi. I.

3

ten.

ten.

p

ten.

ten.

pp

pp

p cresc. molto dim.

pp

sempre p

dim.

8

pp

dim.

dim.

9

ten.

ten.

ten.

p

p

p

ten.

ppp

estinto

estinto

ppp

Clarinete I en ut

Allegro vivace

Musical score for Clarinet I in G major, 3/4 time, Allegro vivace. The score consists of 11 staves of music.

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is *Allegro vivace*. The first measure is marked *f*. The staff ends with a *ten.* (tutti) marking.
- Staff 2:** Continues the melody. Dynamics include *ff* and *f*. A first ending bracket labeled "1." spans the final two measures.
- Staff 3:** Features a triplet of eighth notes marked "3". Dynamics include *p* and *f*. A first ending bracket labeled "1" is present. A *Vlc.* (Violoncello) part is indicated with a *p* dynamic.
- Staff 4:** Dynamics include *pp* *leggiero*, *cresc. molto*, *f*, and *pp*. A second ending bracket labeled "2" spans the final two measures.
- Staff 5:** Dynamics include *cresc. molto* and *f*.
- Staff 6:** Dynamics include *pp* and *poco a poco cresc. molto*. A third ending bracket labeled "3" spans the first two measures.
- Staff 7:** Dynamics include *f*.
- Staff 8:** Dynamics include *f*. A *V.I.* (Violini) part is indicated with a *p* dynamic and *Cori molto espr.* (Corns, molto expressive).
- Staff 9:** Dynamics include *pp*. A fourth ending bracket labeled "4" spans the first two measures.
- Staff 10:** Dynamics include *p*.
- Staff 11:** Dynamics include *f*. A first ending bracket labeled "1" spans the final two measures.

Clarinete I en ut

5

1 *ff* 2 *ff* *pp*

f *ff* 1 *ff* 2

f *f* *f*

fp *cresc. molto* *tr* *ff* 1. *ff sec.*

2. *Fin* *Trio* 2. *pp*

2 *ff sec.* 2 7

2 *pp*

8

9

ppp

10

cresc. *p* *cresc. molto* 2

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1. 2. *f* *Da capo*
il Minuetto

pp
Allegro vivace

ff *3* *p leggiero* *3* *p leggiero cresc.*

1 *p leggiero cresc.*

1 *p leggiero cresc.* *1* *p cresc. molto*

f *1* *p cresc. molto* *f* *3*

p *cresc.* *f* *ff* *f=p*

sf p *sf p*

f=p

3 *sf p* *cresc.* *sf* *sf*

f cresc. *ff* *ff*

1 *p* *ff* *pp*

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ff *sempre ff*

4

Vi. I.

11

p *cresc. molto pp espr.*

5

cresc. dim. pp *cresc. molto*

mf

cresc. molto ff 1

ff 1 p

6

Vi. I.

5

sf p sf p 1 *cresc.*

f f ff ff

ff

ff 1 ff

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VI.2. ny VI.1. *dim. - - - molto - - - pp legg. cresc. molto - - 3 - - ff*

pp

cresc. - - - molto - - - ff

8 *p*

cresc.

molto ff dim. molto 1

pp poco a poco cresc. 2 p 2

p cresc. molto 2

9 *ff p*

cresc.

dim. *pp* *cresc. molto*

ff *ff* *ff*

sempre ff

ff *3* *p leggiero* *3*

p legg. *cresc.* *1* *p legg.* *cresc.*

1 *p legg.* *cresc.* *1* *p cresc. molto* *f*

1 *p cresc. molto* *f* *3* *p cresc.*

10 *f* *ff* *f-p*

sf *p* *sf* *p* *f-p*

11

12 *sf* *p* *cresc.* *sf*

sf *sf* *f cresc.* *ff* *f* *1*

Clarinete I en ut

This musical score is for the Clarinet I part in C major. It consists of three systems of music, each with four staves. The first system begins at measure 13, marked with a box containing the number 13. The first staff of this system starts with a piano (*p*) dynamic and moves to fortissimo (*ff*) by measure 14. The second staff includes a dynamic marking of 10, a piano (*p*) dynamic, and a crescendo marking *p cresc. molto*. The third staff continues with *mf cresc. molto*. The second system begins at measure 14, marked with a box containing the number 14. The first staff starts with fortissimo (*ff*) and piano (*p*) dynamics, with a first ending bracket labeled '1'. The second staff has piano (*pp*) and fortissimo (*ff*) dynamics. The third staff has piano (*p*) and fortissimo (*sf*) dynamics. The fourth staff has fortissimo (*ff*) and piano (*p*) dynamics. The third system begins at measure 15, marked with a box containing the number 15. The first staff has piano (*p*) and fortissimo (*f*) dynamics, with a first ending bracket labeled '1' and a crescendo marking *cresc.*. The second staff has fortissimo (*ff*) dynamics. The third staff has fortissimo (*ff*) dynamics. The fourth staff has fortissimo (*ff*) dynamics.