

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855

finie novembre 1855

Clarinete I en Si \flat

Allegro vivo

Musical staff 1: Clarinet I part, measures 1-10. Dynamics: *ff*, *f*, *pp*. Includes a 4-measure rest.

Musical staff 2: Clarinet I part, measures 11-18. Dynamics: *f*.

Musical staff 3: Clarinet I part, measures 19-29. Dynamics: *pp*, *cresc.*. Includes a 4-measure rest and a first ending bracket.

Musical staff 4: Clarinet I part, measures 30-46. Dynamics: *pp*, *cresc.*. Includes a 11-measure rest and a first ending bracket.

Musical staff 5: Clarinet I part, measures 47-56. Dynamics: *p*, *cresc. molto*, *f*, *ff*. Includes a 4-measure rest.

Musical staff 6: Clarinet I part, measures 57-66. Dynamics: *p*. Includes a 2-measure rest and a first ending bracket.

Musical staff 7: Clarinet I part, measures 67-73. Dynamics: *p*, *cresc. poco a poco*.

Musical staff 8: Clarinet I part, measures 74-82. Dynamics: *cresc. molto*, *ff*, *ff*. Includes a 3-measure rest and a first ending bracket.

Musical staff 9: Clarinet I part, measures 83-91. Dynamics: *ff*, *ff*, *ff*, *p cresc.*. Includes a 2-measure rest.

Musical staff 10: Clarinet I part, measures 92-100. Dynamics: *p cresc.*. Includes a 2-measure rest.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Clarinete I en Sib

100 4 11 5 *VI. 1*
p cresc. *f*

117
f

125
f dim. molto pp

135 6
cresc. molto ff ff

143
ff ff ff ff

149 7 8 *Htb. 1* 6
f f f f

180 *Htb. 1*
cresc. molto

189
mf

197
ff ff

205
cresc. molto

213 9
ff ff ff

221
ff ff

Clarinete I en Si^b

229

238

251

267

277

293

302

311

319

325

332

340

11

Clarinete I en Sib

358 5 Fl. 1 3 ten. ten. *cresc.*

371 16 8 VI. 1 *ff f*

386 4 17 *pp*

396 *pp f*

403 6 *pp cresc. pp cresc.*

415 18 11 VI. 1 19 *p cresc. molto f ff*

432 6 Fl. 1 e 2 *ff ff*

444 4 VI. 1 *p p*

455 3 20 *cresc. molto ff ff*

465 2 2 *ff ff ff p cresc.*

474 2 2 *p cresc. p cresc.*

482 21 *p cresc. f dim. molto pp*

489

Musical staff 489-498. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of half notes, starting with a whole note and followed by half notes. The dynamics are *cresc. molto*.

499

Musical staff 499-505. Treble clef, key signature of two sharps. The staff contains eighth notes with accents. Dynamics include *ff* and *f*.

506

Musical staff 506-516. Treble clef, key signature of two sharps. A measure rest is marked with a '4' and a box containing '22'. Dynamics include *f* and *p espr.*

517

Musical staff 517-524. Treble clef, key signature of two sharps. The staff contains a series of half notes with a slur. Dynamics include *cresc.*

525

Musical staff 525-534. Treble clef, key signature of two sharps. A measure rest is marked with a box containing '23'. Dynamics include *mf*.

535

Musical staff 535-544. Treble clef, key signature of two sharps. The staff contains a series of half notes with a slur. Dynamics include *mf*, *sf*, and *cresc.*

545

Musical staff 545-553. Treble clef, key signature of two sharps. A measure rest is marked with a box containing '24'. Dynamics include *cresc. molto* and *ff*.

554

Musical staff 554-563. Treble clef, key signature of two sharps. The staff contains a series of half notes with a slur. Dynamics include *ff*.

564

Musical staff 564-572. Treble clef, key signature of two sharps. The staff contains a series of quarter notes with a slur. Dynamics include *ff*.

573

Musical staff 573-582. Treble clef, key signature of two sharps. A measure rest is marked with a '5'. Dynamics include *f* and *ff*.

Adagio

Musical staff 583-592. Treble clef, key signature of two sharps, 9/8 time signature. The staff contains a series of quarter notes with a slur. Dynamics include *p* and *ten.*

5

Musical staff 593-602. Treble clef, key signature of two sharps, 9/8 time signature. The staff contains a series of quarter notes with a slur. Dynamics include *p*, *ten.*, and *dim.*

Clarinete I en Sib

9 **1** 3 *Htb. 2*

p cresc. molto dim. p

16 2 *Htb. 1*

p dim.

21 **2**

p sf

24

pp

27

pp cresc. molto

30 **3**

p dim. pp

35

pp

41

pp

48 **4**

pp cresc. molto

55 **5** *ten.*

ff

60 10 *Bons.*

f cresc. molto

73

ff

76 6 3 Vi. I *ten.* *ten.*

82 *ten.* *ten.* *ten.* *ten.*

85 *ten.* 7 *pp* *pp*

88

91 *p cresc. molto* *dim.* *pp*

94 *p* *dim.*

96 8 *pp* *dim.*

100 *dim.*

104 9 *ten.* *ten.* *ten.*
p *p* *p*

108 *ten.* *ppp* *estinto*
p

112 *estinto* *ppp*

Clarinete I en Sib

Allegro vivace

8 *f* *ten.*

8 *ff* *ff* *f* **1**

17 **2** **1** **3** *Vlc.* **6** *f* *ff*

33 **2** *pp leggero* *cresc. molto* *f* *pp*

42 *cresc. molto* *f* *f*

51 **3** *pp* *poco a poco cresc. molto*

62

72 *f*

82 *ff* **4** **6** *VI. I*

94 *pp*

106 *p*

118 *f*

129 **5** *ff* *ff* *ff* *pp* *2*

140 *f* *ff* *ff* *f* *2*

150 *f* *f* *fp* *cresc. molto* **6**

161 *tr.* *ff* *ff sec.* *ff sec.* *2* *2* *2* *Fin*

173 **Trio** *7* **7**

188 *pp* *2* *7*

204 **8** *p*

214

224 *ppp* **9**

233

242 *cresc.*

252 *p* *cresc. molto* *2* **10**

Clarinete I en Sib

264

Allegro vivace

f Da capo
il Minuetto

10

15

22

31

38

44

51

57

63

70

76 4
ff *sempre ff*

83 11 VI. I

100 *p cresc. molto* *pp espr.*

108 5
cresc. *dim.* *pp* *cresc. molto*

115 *mf*

122 *cresc. molto* *ff*

129 *ff* *p*

136 6 5 VI. I

147 *sf* *p* *sf* *p* *cresc.*

154 *f* *f* *ff* *ff*

161 *ff*

167 *ff* *ff*

Clarinete I en Sib

176 *Fl. 1 e 2.* 7 *VI. 1* 3 *ff*

186 *pp*

193

199 *no wsc.* *cresc. molto* *ff*

205 8 *p*

212

218 *cresc. molto* *ff dim. molto*

224 *pp* *poco a poco cresc.* 2 *p* 2

232 *p cresc. molto* 2

239

245 9 *ff* p

251 *cresc.*

Clarinete I en Sib

258 *dim.* *pp* *cresc. molto*

266 *ff* *ff* *ff*

275 *sempre ff*

285 **10** *ff* 3 3

298 *p leggero* *cresc.* *p leggero* *cresc.*

304 *p leggero* *cresc.* *p* *cresc. molto* *f*

312 *p* *cresc. molto* *f* 3 *p* *cresc.*

323 *f* *ff* *f > p* **11**

330 *sf* *p* *sf* *p* *f > p*

337

344 **12** *sf* *p* *cresc.* *sf* *sf*

351 *sf* *f* *cresc.* *ff* *ff*

361 13

Musical staff 361-368. The staff begins with a dynamic marking of *p*, followed by *ff*. The music features a series of eighth and sixteenth notes, with some notes beamed together. The staff ends with a *ff* dynamic marking.

369 10 Ob. 1

Musical staff 369-384. The staff begins with a dynamic marking of *p cresc. molto*. The music consists of a series of notes, some with slurs, and a ten-measure rest indicated by the number '10' above the staff.

385

Musical staff 385-390. The music continues with a dynamic marking of *mf cresc. molto*.

391

Musical staff 391-397. The staff begins with a dynamic marking of *sf* and ends with a *ff* dynamic marking.

398 14

Musical staff 398-404. The staff begins with a *ff* dynamic marking, followed by a ten-measure rest, and then a series of notes with a *p* dynamic marking.

405

Musical staff 405-411. The music features a series of notes with a *pp* dynamic marking.

412

Musical staff 412-418. The staff begins with a *p* dynamic marking, followed by notes with *p*, *sf*, *p*, and *sf* dynamic markings.

419 15

Musical staff 419-425. The staff begins with a *p* dynamic marking, followed by notes with *cresc.*, *f*, and *f* dynamic markings.

426

Musical staff 426-431. The staff begins with a *f* dynamic marking, followed by notes with *ff*, *ff*, and *ff* dynamic markings.

432

Musical staff 432-438. The staff begins with a *ff* dynamic marking, followed by notes with *ff* and *ff* dynamic markings.

439

Musical staff 439-445. The staff begins with a *ff* dynamic marking, followed by notes with *ff* and *ff* dynamic markings.