

*Trombón. 2º*

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EL MADRID  
DE  
CHUECA

BALLET



# EL AÑO PASADO POR AGUA

F. CHUECA

Nº 4

TROMBON-2º

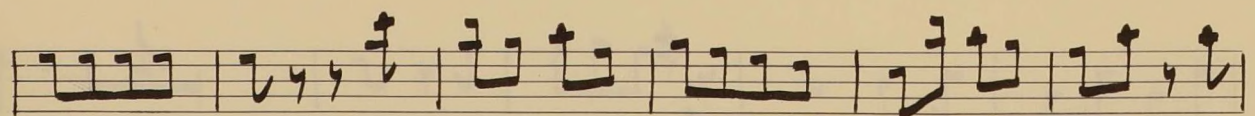
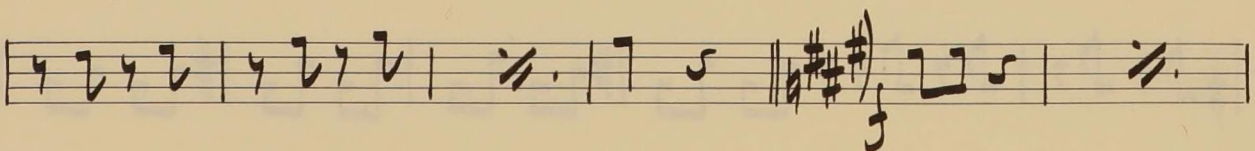
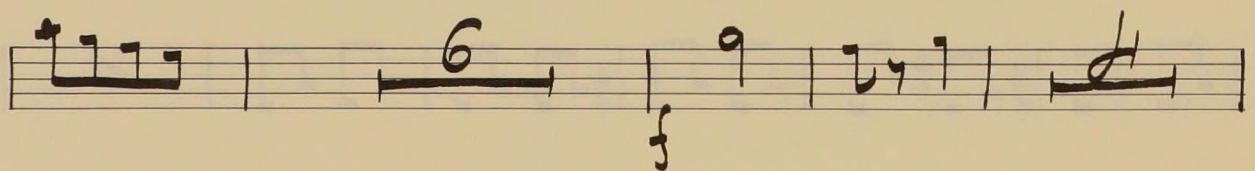
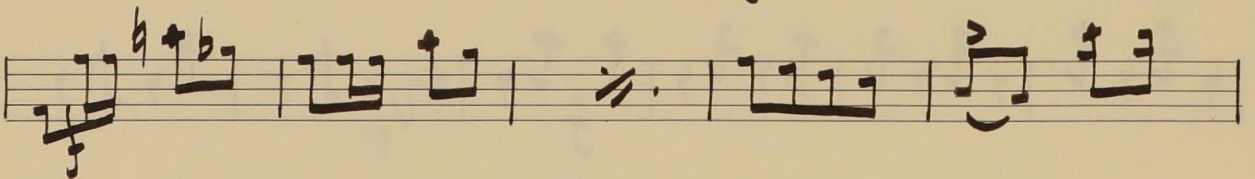
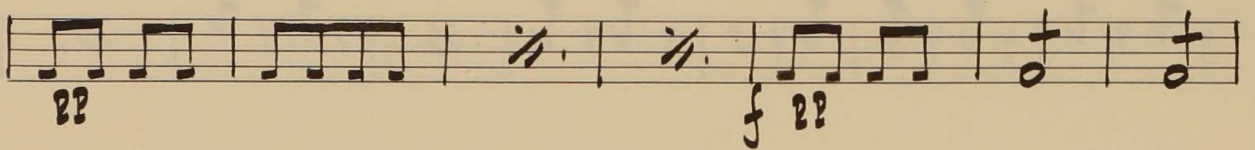
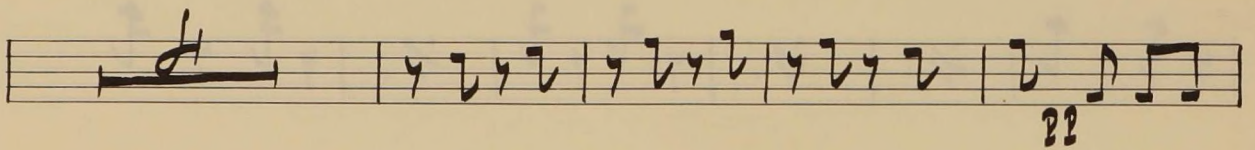
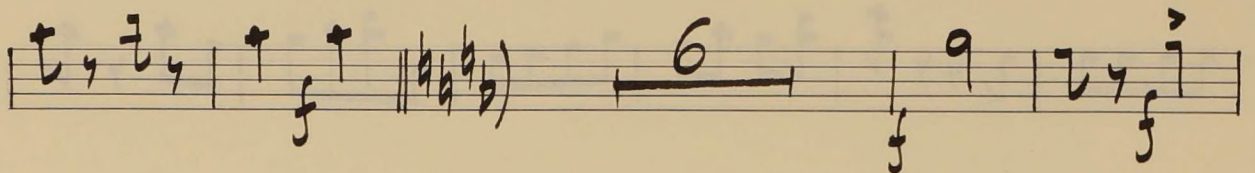
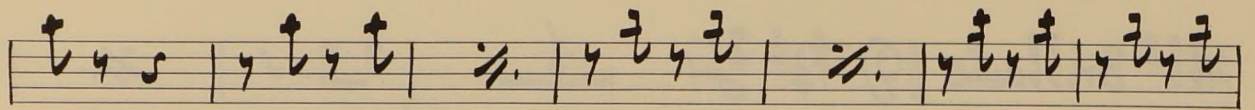
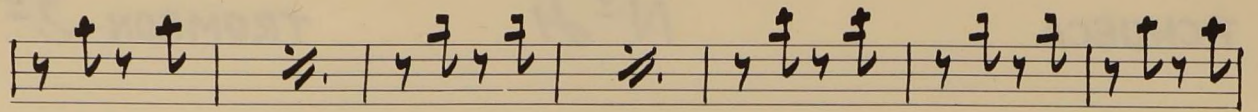
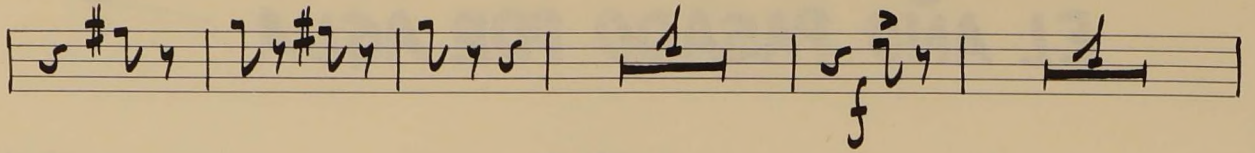
Allº Brillante

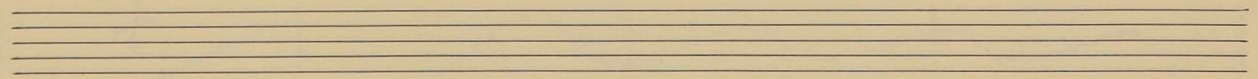
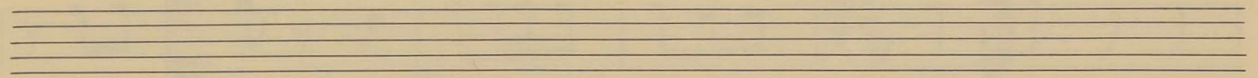
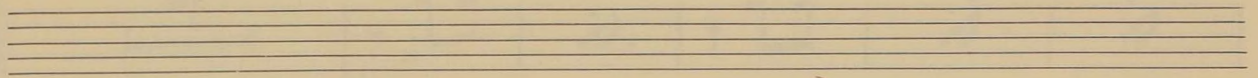
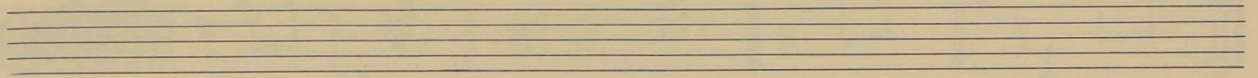
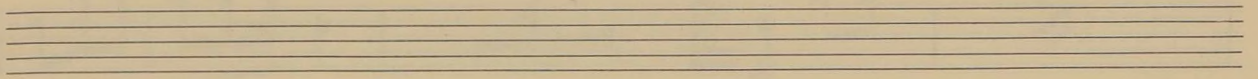
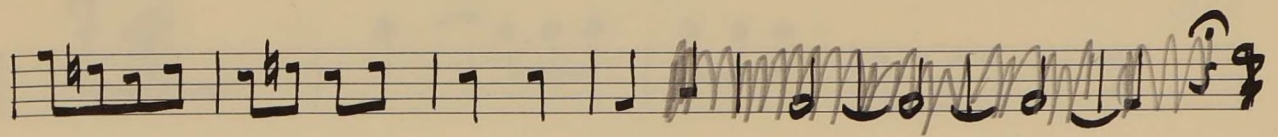
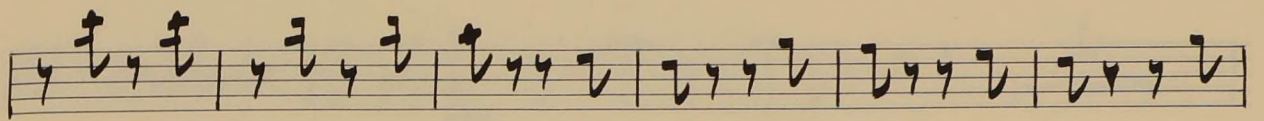
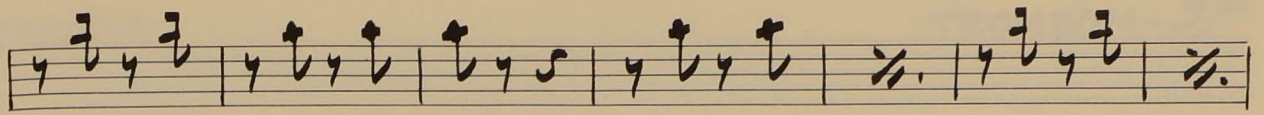
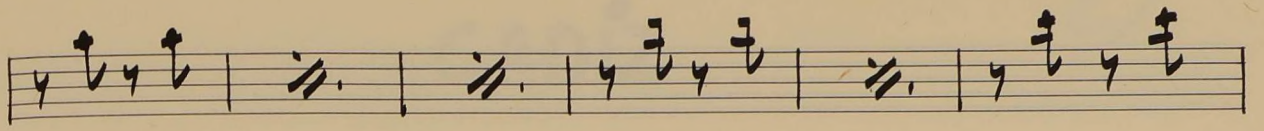
Handwritten musical score for Trombone 2nd part of 'El Año Pasado por Agua' by F. Chueca. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allº Brillante'. The music consists of eighth and sixteenth notes, with various dynamics like 'f' and 'p' indicated. The piece ends with a double bar line and repeat dots. A small sun-like symbol is in the bottom left corner.

V. R.



2 # ##







# CADIZ

2

CHUECA

TROMBON-2<sup>o</sup>

All<sup>o</sup> Brillante (Bass clef, B-flat key signature, 3/8 time signature)

Handwritten musical notation on a staff, including a first ending bracket labeled '7' and a dynamic marking 'ff'.

Handwritten musical notation on a staff, including a first ending bracket and a dynamic marking 'ff'.

Handwritten musical notation on a staff, including a first ending bracket labeled '1<sup>o</sup>' and a dynamic marking 'ff'.

Handwritten musical notation on a staff, including a first ending bracket labeled '2<sup>o</sup>' and a dynamic marking 'ff'.

Handwritten musical notation on a staff, including a first ending bracket labeled '1<sup>o</sup>' and '2<sup>o</sup>', and a dynamic marking 'ff'.

Handwritten musical notation on a staff, consisting of a wavy line and a first ending bracket labeled '7'.

Handwritten musical notation on a staff, including a wavy line, a key signature change to B-flat major, a time signature change to 3/4, and a first ending bracket labeled '1'.

r.R.







# EL BATEO

Nº 5

Frombeni D.

Epo. de Gavota

9:  $\flat$   $\epsilon$  17 ||  $\flat$   $\circ$   $\uparrow$   $\uparrow$   $\uparrow$  - | 2 |  $\circ$

$\sharp$   $\uparrow$   $\uparrow$  - | 5 ||  $\flat$  - | -  $\uparrow$   $\uparrow$   $\uparrow$  |  $\circ$

$\uparrow$   $\uparrow$  - | - |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$  - ||  $\sharp$  16

$\sharp$   $\flat$   $\flat$  - | -  $\uparrow$   $\uparrow$   $\uparrow$  |  $\circ$   $\uparrow$   $\uparrow$  - | - | -  $\uparrow$   $\uparrow$   $\uparrow$  ||

$\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$  - | - | -  $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$  |

$\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  | 4 | -  $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  - |  $\uparrow$

Empty musical staves at the bottom of the page.



# EL CHALECO BLANCO

"PRELUDIO"

F. CHUECA

Nº 2

TROMBONES - 2º

ALLG. *tr* MOD. *tr* 2/4





# EL AÑO PASADO POR AGUA

CHUECA y VALVERDE

TROMBON-2º

## DESPACIO

Handwritten musical notation for the first staff of the 'DESPACIO' section. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The staff contains a whole note chord marked '10' above it, followed by a quarter note marked 'f' below it, and a half note marked '9' above it.

Handwritten musical notation for the second staff of the 'DESPACIO' section. It contains a quarter note marked '9' above it, followed by a quarter rest, and a half note marked '31' above it.

Handwritten musical notation for the third staff of the 'DESPACIO' section. It contains a quarter note marked 'f' below it, followed by a quarter rest, and a half note marked with a fermata above it.

Handwritten musical notation for the first staff of the 'MAZURKA' section. It begins with the word 'MAZURKA' in bold, followed by a double bar line, a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a quarter note marked 'f' below it, followed by a quarter rest, and a half note marked with a fermata above it.

Handwritten musical notation for the second staff of the 'MAZURKA' section. It contains a quarter note marked 'f' below it, followed by a quarter rest, and a half note marked with a fermata above it.

Handwritten musical notation for the third staff of the 'MAZURKA' section. It contains a quarter note marked 'f' below it, followed by a quarter rest, and a half note marked '15' above it.

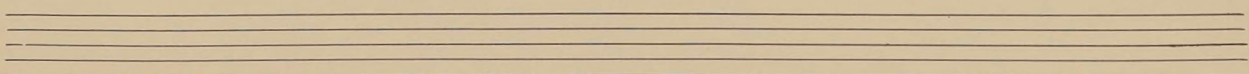
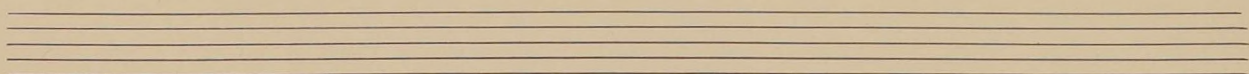
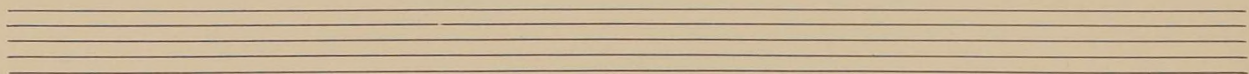
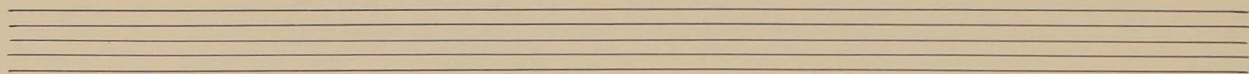
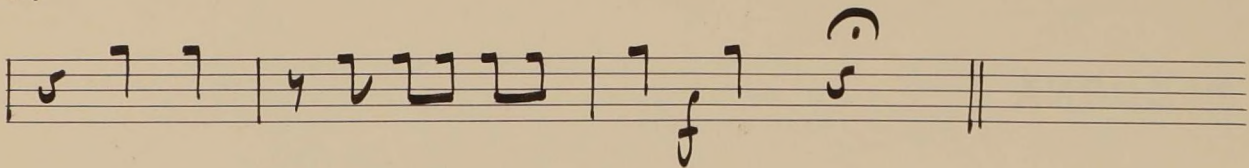
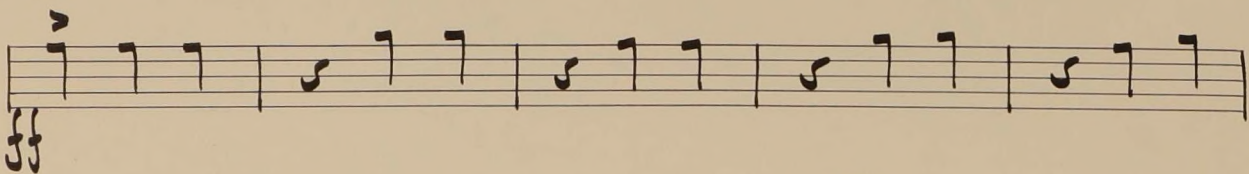
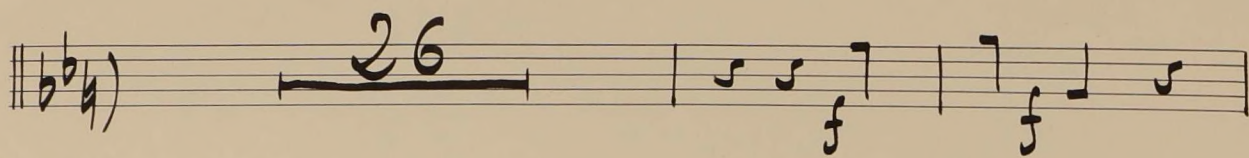
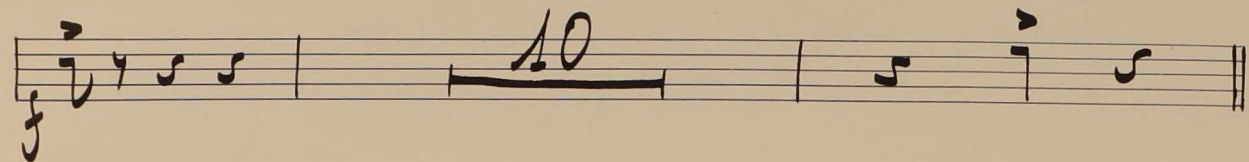
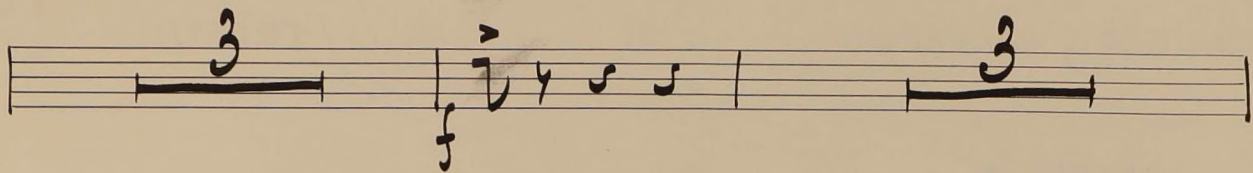
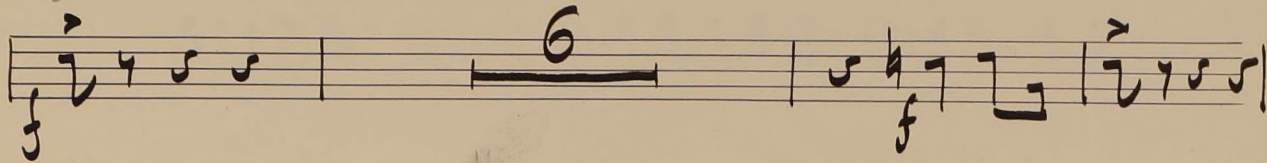
Handwritten musical notation for the fourth staff of the 'MAZURKA' section. It contains a quarter note marked '31' above it, followed by a quarter rest, and a half note marked 'f' below it.

Handwritten musical notation for the fifth staff of the 'MAZURKA' section. It contains a quarter note marked '3' above it, followed by a quarter rest, and a half note marked 'f' below it.

v.r.



B $\flat$





# EL BATEO

Nº 2

Trombón 2º

Allegretto

9:  $\sharp \sharp \frac{2}{4}$

The musical notation consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of rhythmic notes, starting with a forte (f) dynamic marking. The second staff continues the rhythmic pattern and includes a measure with a '2 1' fingering and a measure with an '8' fingering. The third staff concludes the piece with a double bar line and a repeat sign.

Four empty musical staves are provided for additional notation or practice.





G. Giménez Los Voluntarios

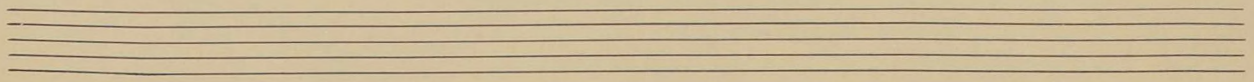
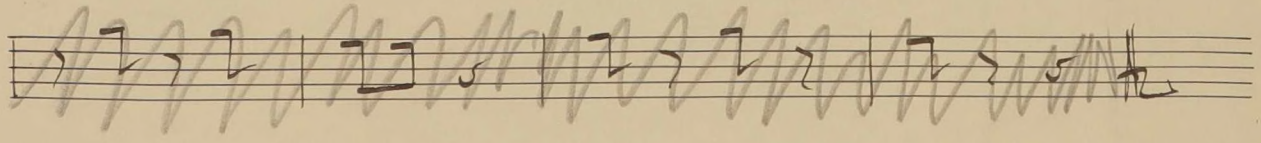
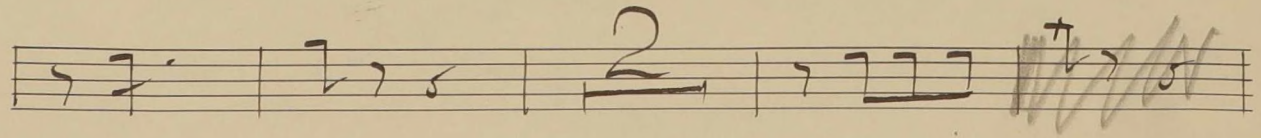
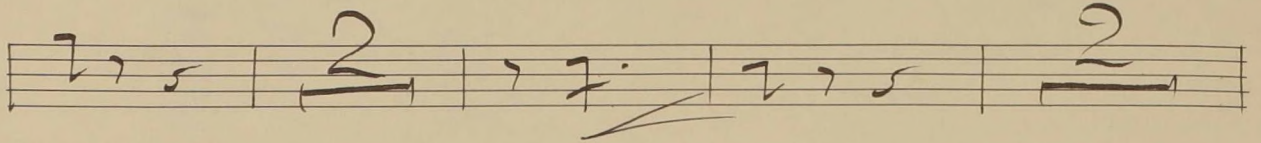
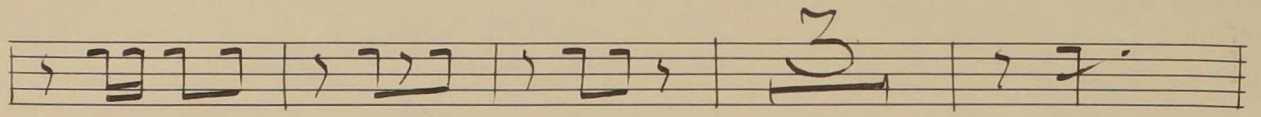
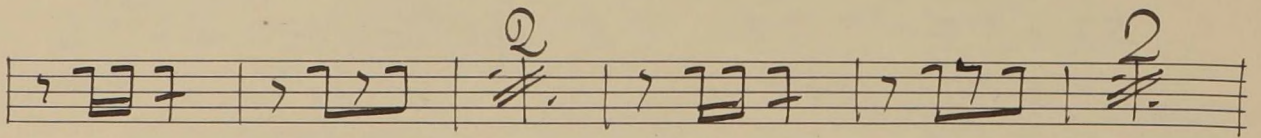
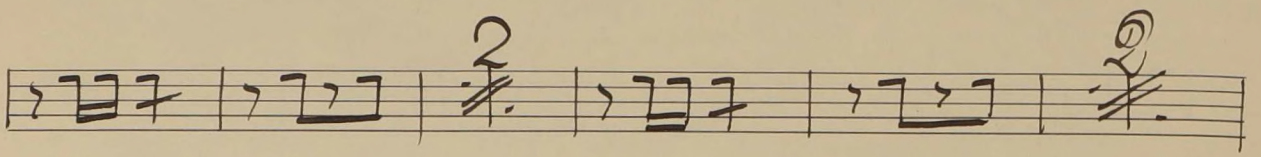
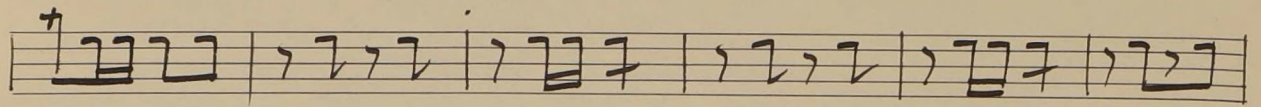
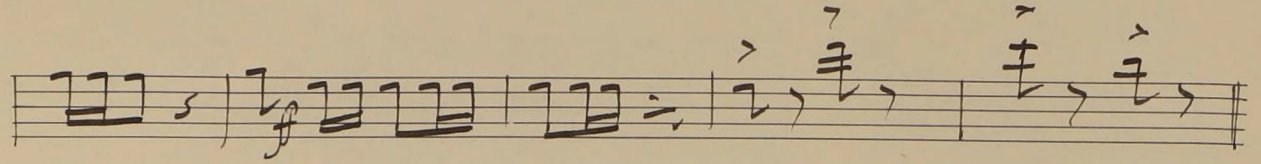
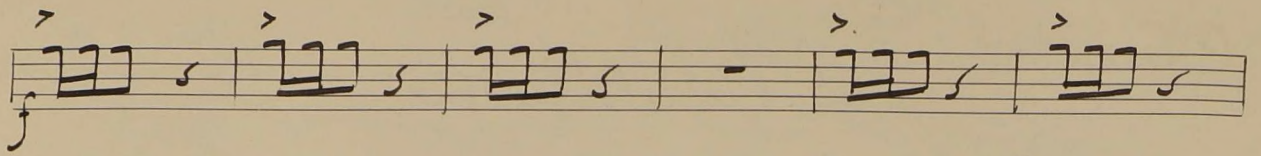
8)  
Trombón 2<sup>o</sup>

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. It contains a measure with a fermata and the number '48' written below it. The second staff starts with a measure containing the number '15' below it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) are present. The key signature is one sharp (F#). The final staff ends with a measure containing the number '5' below it.







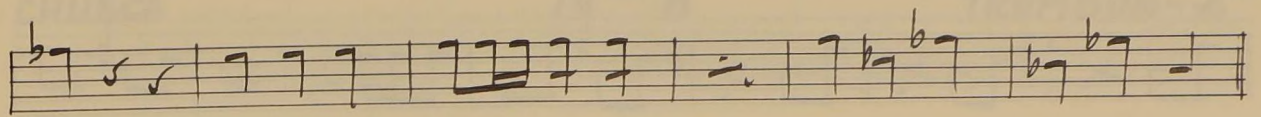
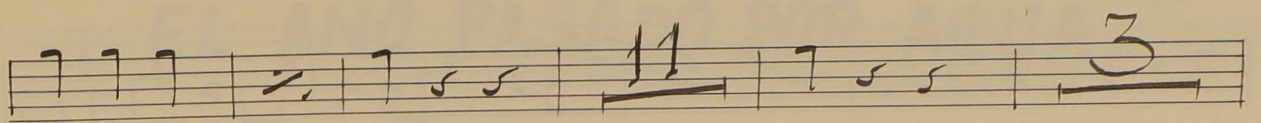


Los Voluntarios

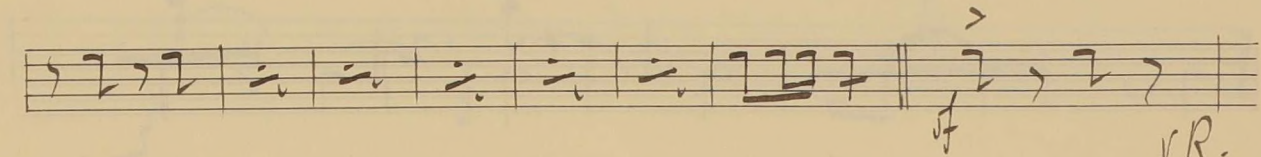
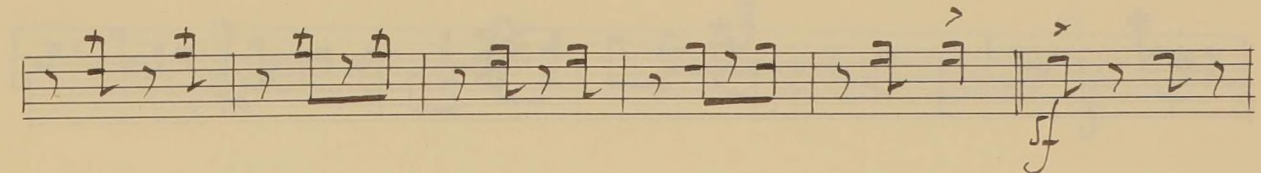
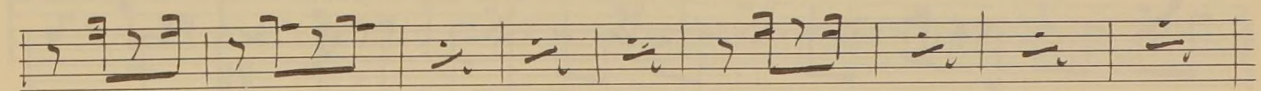
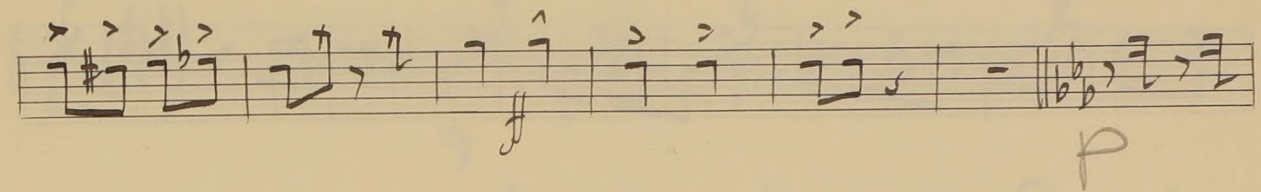
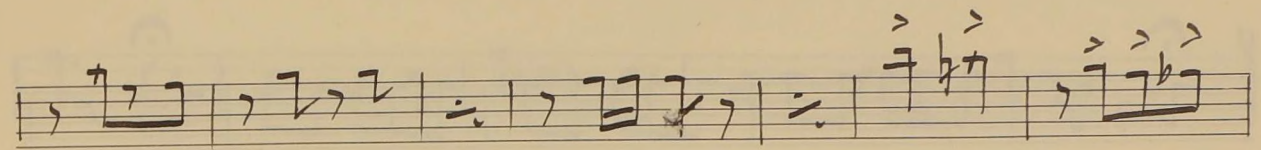
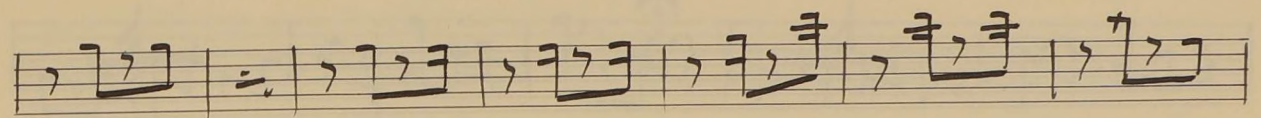
Trombón 2º

VALE

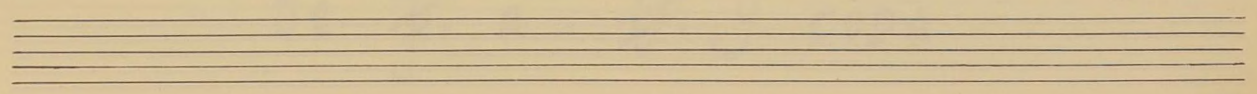




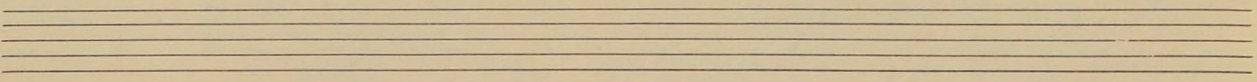
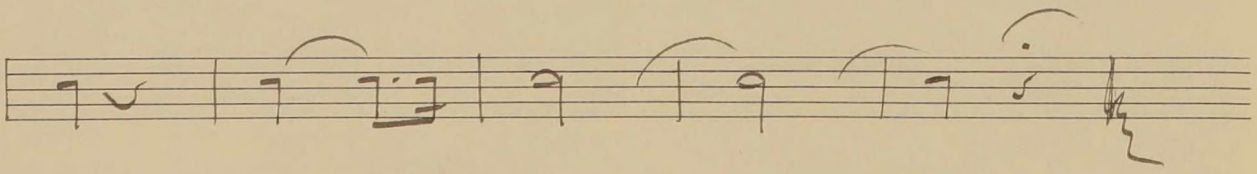
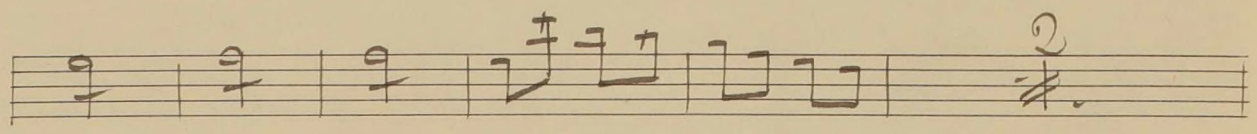
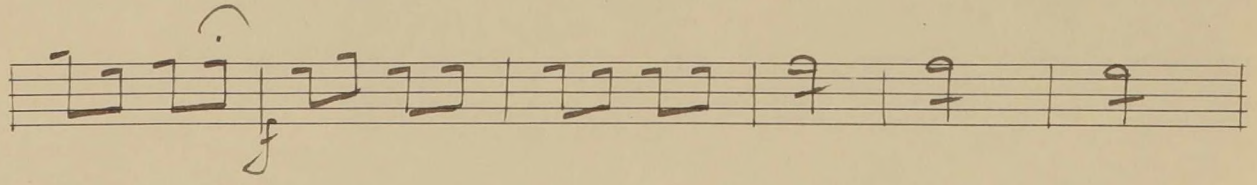
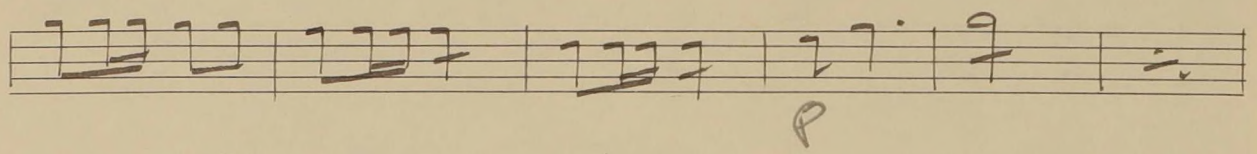
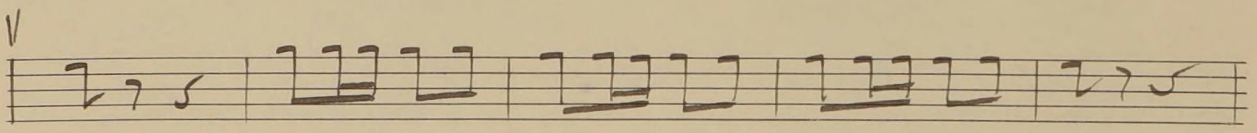
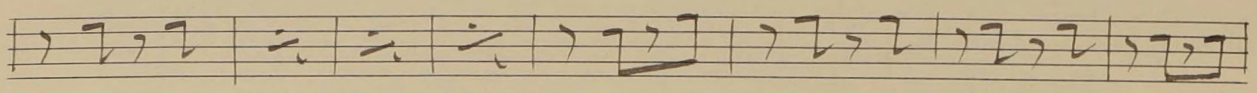
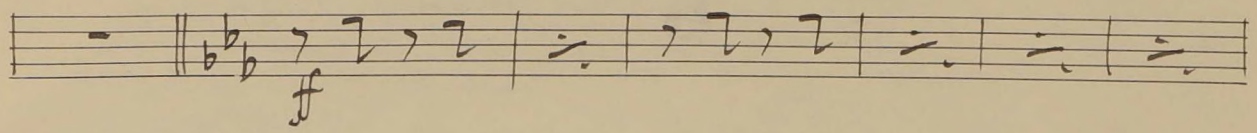
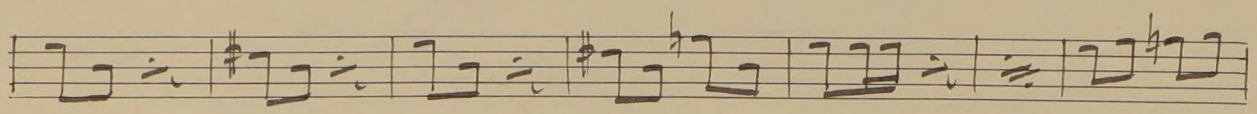
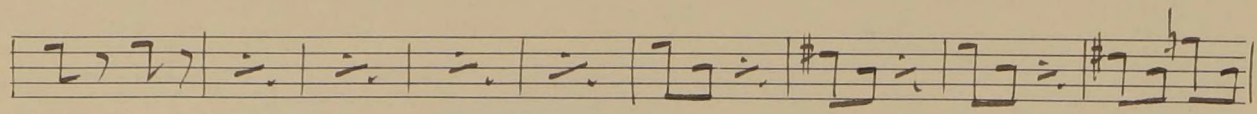
All<sup>o</sup> marcial



RR.









X

10

# EL AÑO PASADO POR AGUA

CHUECA

Nº 8

TROMBON-2º

Handwritten musical score for Trombone 2nd part. The score consists of 10 staves of music. The first staff begins with the tempo marking 'Allegro' and the key signature of three sharps (F#, C#, G#). The music is written in a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). There are also some performance instructions like '1' and '2' above notes, and a '3' above a triplet. The score concludes with a double bar line and a fermata.

De  $\text{f}^\#$  a  $\text{F}^\#$  y CODA



CODA || 2 4 4 2 4 4 | // . | 2 4 4 2 4 4 | 2 4 4 2 4 4 | 2 4 4 2 4 4 |

2 4 4 2 4 4 | // . || *Mazurka* || 3/4 7 2 4 5 | 5 9

5 9 | # # # # || # ) 7 5 5 | 15

5 7 5 7 | # 7 # 7 | # 7 # 7 | # 7 # 7 | # 7 # 7

# 7 5 5 | 3 | # 7 # 7 | # 7 # 7 | # 7 # 7

# 7 # 7 | # 7 5 5 | 2 | 5 7 5 7 | 5 7 # 7 | //

7 5 # 7 | 7 5 5 || # ) 6 | 5 5 7 7 | 7 # 7 # 7

4 | 5 7 5 5 | 3 | 5 7 7 7

3 | 5 7 # 7 | 5 # 7 7 | # 7 5 5 | 5 # 7 7

# 7 5 7 | // . | # 7 5 5 | 1 || # ) 15 ||



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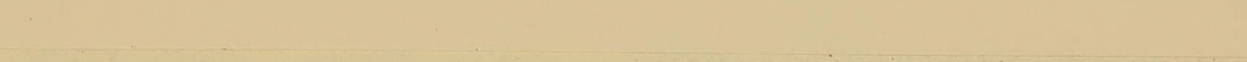
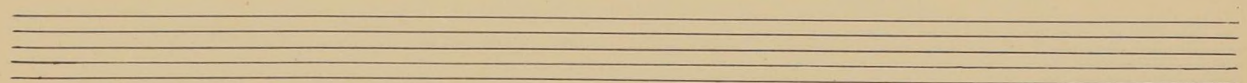
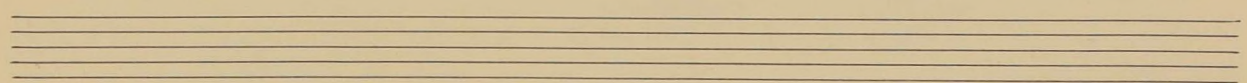
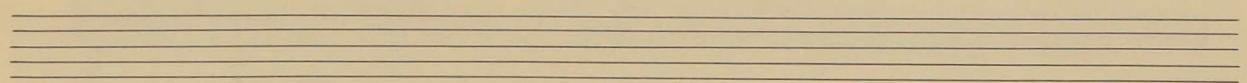
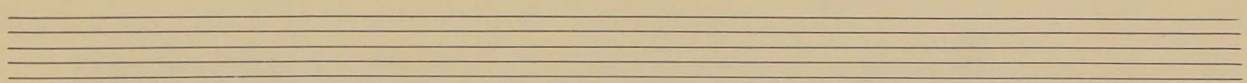
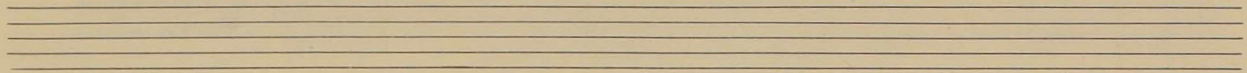
|| *All<sup>o</sup>* ||  $\frac{6}{8}$   $\overset{1}{\rule{1.5cm}{0.4pt}}$  |  $\underset{3}{\text{G}}$   $\text{A}$   $\text{B}$  |  $\text{C}$   $\text{D}$  |  $\text{E}$   $\text{F}$  |  $\text{G}$   $\text{A}$  |  $\text{B}$   $\overset{\circ}{\text{C}}$  |

$\overset{1}{\rule{1.5cm}{0.4pt}}$  |  $\underset{3}{\text{G}}$   $\text{A}$   $\text{B}$  |  $\text{C}$   $\overset{\circ}{\text{D}}$  |  $\overset{1}{\rule{1.5cm}{0.4pt}}$  |  $\underset{3}{\text{G}}$   $\text{A}$   $\text{B}$  |

$\text{C}$   $\overset{\circ}{\text{D}}$  |  $\text{E}$   $\text{F}$   $\text{G}$  |  $\text{A}$   $\text{B}$   $\text{C}$  |  $\text{D}$   $\text{E}$   $\text{F}$  |  $\text{G}$   $\text{A}$   $\text{B}$  |  $\text{C}$   $\text{D}$   $\text{E}$  |

$\text{F}$   $\text{G}$   $\text{A}$   $\text{B}$  |  $\text{C}$   $\text{D}$   $\text{E}$  |  $\overset{1}{\rule{1.5cm}{0.4pt}}$  |  $\text{F}$   $\text{G}$   $\text{A}$  |  $\text{B}$   $\text{C}$  |

$\text{D}$   $\text{E}$  |  $\text{F}$   $\text{G}$  |  $\text{A}$   $\text{B}$  |  $\underset{3}{\text{C}}$   $\text{D}$   $\overset{\circ}{\text{E}}$   $\text{F}$  |





# Aqua, azucarillos y aguardiente.

## Preludio.

Trombón 2º

Handwritten musical score for Trombone 2nd part, titled "Aqua, azucarillos y aguardiente. Preludio." The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegro". The first staff contains the initial notes and rests, with a first ending bracket under the second measure. The second staff continues the melody, marked with a forte "f" dynamic and a first ending bracket. The third and fourth staves show a descending melodic line with a second ending bracket. The fifth and sixth staves feature a rhythmic pattern of eighth notes. The seventh and eighth staves continue this pattern, with a second ending bracket and a key signature change to one flat (B-flat) indicated by a circled "2". The ninth staff begins with a forte "f" dynamic and continues the eighth-note pattern. The tenth staff concludes the piece with the instruction "Poco piu" and a circled "3", followed by a final cadence and a signature.



4

2.

Handwritten musical score for Tuba 2nd part, measures 1-6. The notation is on a single staff with a treble clef. Measure 1 starts with a dynamic marking of *pp*. Fingerings are indicated by numbers 1-5. A circled '4' is written above the fourth measure. The piece concludes with a double bar line and repeat dots.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Agua, azucarillos y aguardiente.

No. 3. Vals.

Trombón 2º

Epo. de Vals  $\text{♩} = \frac{3}{4}$  4 2 <sup>1</sup> 2 3 | 9.

#9. | 1 1 1 1 | 2 5 | 1 2 1 1 | <sup>2</sup> 3 3 |

<sup>3</sup> 4 8 | <sup>4</sup> 2 2 | 9. | <sup>5</sup> 9. | 1 1 1 1 |

4 | 9. | 1 1 1 1 | 2 6 |

<sup>6</sup> | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 4 |

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

2 0 | <sup>7</sup> 2 0 | 1. | 1 1 1 1 | 1 1 1 1 |

1 1 1 1 | // | // | // | 1 1 1 1 | 1 1 1 1 |

1 1 1 1 | 1 1 1 1 | 9. | 9. | 1 1 1 1 |

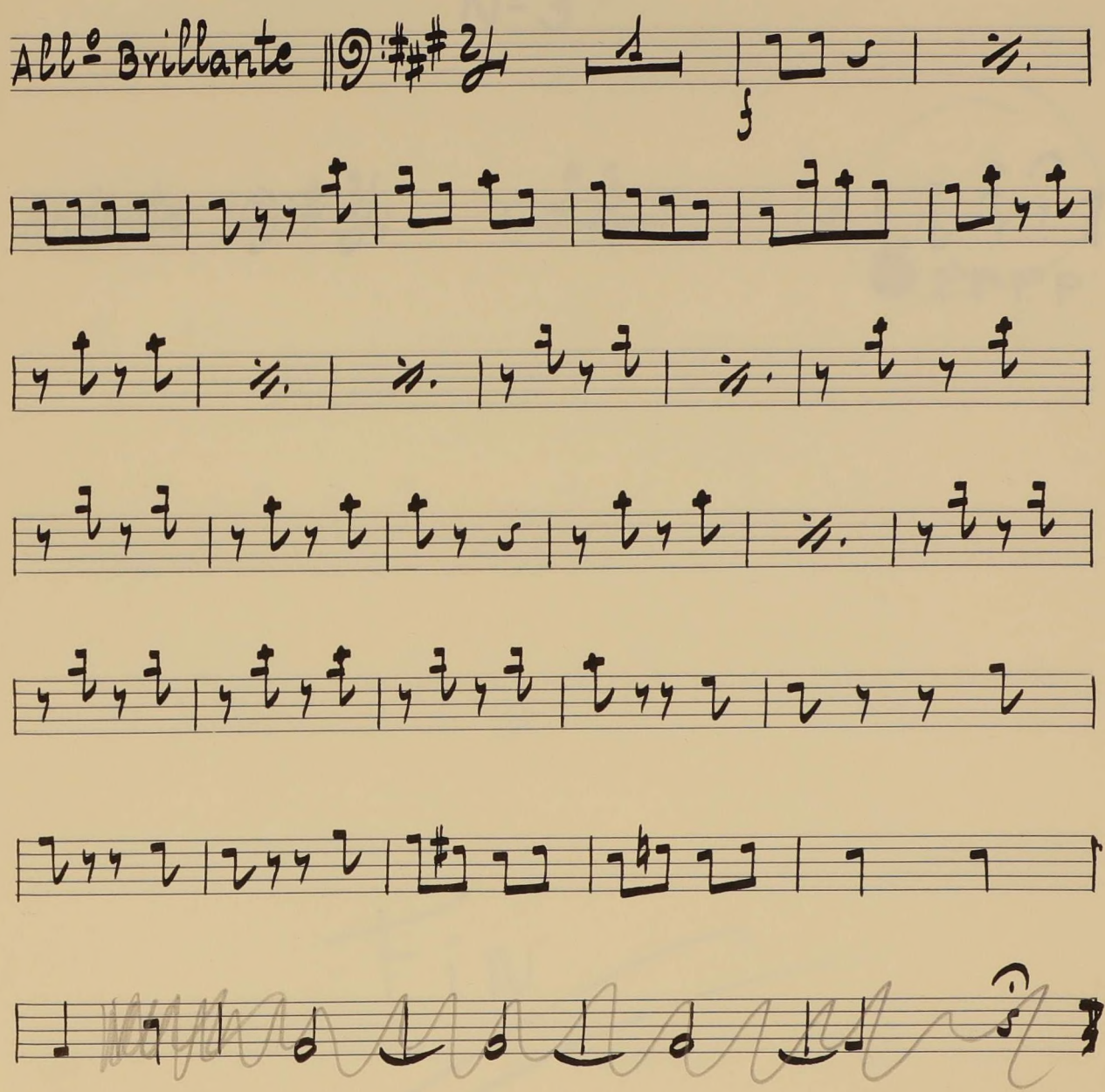


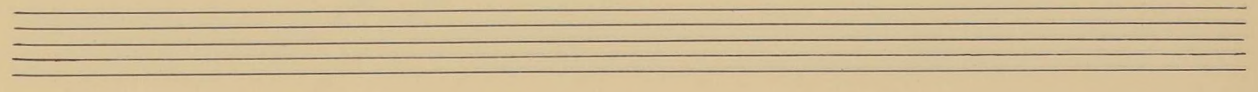
# EL AÑO PASADO POR AGUA

CHUECA

Nº 9

TROMBON-2º

*Allº Brillante* ||  The musical score is written on seven staves. The first staff begins with the tempo marking 'Allº Brillante' and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). The piece concludes with a double bar line and repeat dots. The final staff contains a handwritten correction or alternative ending in a lighter ink.



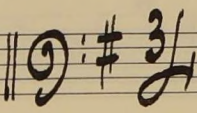


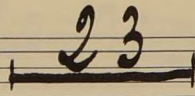
# EL CHALECO BLANCO

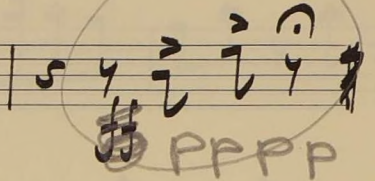
F. CHUECA

TROMBON - 2º

Nº 3

Andante || 



  
pppp

Fin





# EL AÑO PASADO POR AGUA

F. CHUECA

Nº 4

TROMBON-2º

Allº Brillante

Handwritten musical score for Trombone 2nd part of "El Año Pasado por Agua" by F. Chueca. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and performance instruction "Allº Brillante" are written above the first staff. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like "f". The piece concludes with a double bar line and repeat dots. A small sun-like symbol is drawn at the beginning of the final staff.

F.R.



