

Violin I

Carmen Suite No. 1

VIOLINO I

N°1. Prélude.

(Prelude to Act I)

Georges Bizet

Andante moderato. (♩ = 58.)

Musical score for the first system of 'N°1. Prélude.' in 3/4 time. The first staff begins with a fortissimo (ff) dynamic. The second staff includes dynamics such as *dim.*, *pp*, *meno p*, *cresc. molto*, *ff*, and *attacca*. A handwritten 'X' is visible above the second staff.

N°1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for the second system of 'N°1^a. Aragonaise.' in 3/8 time. The first staff starts with *ff* and includes *pizz.* and *dim.* markings. The second and third staves continue the rhythmic pattern with *pp* dynamics.

Musical score for the third system of 'N°1^a. Aragonaise.' in 3/8 time. This system includes sections labeled A, B, C, and D. Section A features *ff arco* and *ff* dynamics. Section B includes *pizz.* and *arco* markings. Section C has *sf*, *dim.*, and *f cresc. molto* dynamics. Section D includes *ff espress.*, *pizz.*, and *sempre ff* markings. The system concludes with *dim. molto*, *p*, *dim.*, and *rall. pp* dynamics. A handwritten '1' is visible above the final staff.

VIOLINO I

E a tempo arco *tr* *ppp* *smorz.* *tr* *ppp* *pizz.* 1 1 2

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Arpa *pp* *pizz.*

A *pizz.*

1 Spieler. *pp*

Tutti *pp espress.* *cresc.*

B *f* *dim.*

p dim. *pp* *smorz.* *ppp* *ppp* *Ob.I.* *pizz.*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

pp *ppp* *molto pp*

A. *pp*

pp

pp

pp

SALTA AL N° 4

5

rall. B a tempo pizz.

arco

C

sfz p sfz ff

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz. f

la

A + arco pp

2

1 ff

Fag. I. C pizz. pp

arco pp pppp

2

segue →

VIOLINO I

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Violino I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 116. The score includes various dynamics such as *ff*, *p*, *pp*, *cresc. molto*, *dim.*, *p espress.*, and *più ff*. There are also performance markings including accents, slurs, and trills. Section markers A, B, C, D, and E are placed throughout the score. The piece concludes with the instruction 'più ff'.

SALTA A LA HABANERA
 (DITE 2ª Nº 7)

Carmen Suite No. 2

Violino I.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Georges Bizet

Allegro moderato. (♩ = 96.)

The musical score for Violin I is written in G minor (two flats) and 2/4 time. The tempo is marked "Allegro moderato" with a quarter note equal to 96 beats per minute. The score is divided into sections A through F. Section A begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. Section B features a *pizz.* instruction and a *pp* dynamic. Section C includes a *poco cresc.* (poco crescendo) marking. Section D is marked *mf* (mezzo-forte). Section E starts with a *f* (forte) dynamic and includes a *dim. molto* (diminuendo molto) instruction. Section F concludes with a *pp* dynamic. The score also includes various articulations such as *arco* (arco) and *trm* (trillo), and performance markings like *sempre pp* and *dim.* (diminuendo). The piece ends with a *pp* dynamic and a *dim.* instruction.

Violino I.

Violino I score for measures 1-12. The score consists of eight staves of music in G major, 2/4 time. It features various dynamics including *f*, *ff*, *p*, *pp*, *cresc.*, and *dim. molto*. There are also markings for "H", "K", and "I" above the staves, and "div." above the final measure. The music includes triplets and slurs.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72) (Act I)

Violino I score for measures 13-18 of "Habanera". The score consists of five staves of music in G major, 2/4 time. It features dynamics such as *pp*, *p*, *mf*, and *f*. There are markings for "A", "B", "pizz.", and "arco". The music includes triplets and slurs.

Violino I.

Violino I musical score with handwritten annotations. The score consists of four staves. Handwritten annotations include 'C', 'D', 'E', 'arco', 'pizz.', 'ff', 'p', 'cresc.', 'mf', 'f', and '3'. Dynamic markings include *ff*, *p*, *cresc.*, *mf*, *f*, and *ff*. Performance instructions include *arco* and *pizz.*. The piece is in 2/4 time with a key signature of one sharp (F#).

SALTA AL N° 10 PAG. 6

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

Viol. Solo

senza sord. A

Piano accompaniment for the beginning of Nocturne No. 8. The score consists of two staves. Dynamic markings include *pp*, *div.*, *p*, *molto sost.*, and *con sord.*. The piece is in 3/4 time with a key signature of two flats (Bb).

Piano accompaniment for the first section of Nocturne No. 8. The score consists of two staves. Dynamic markings include *cresc.*, *f*, *p*, and *pp*. The piece is in 3/4 time with a key signature of two flats (Bb).

Piano accompaniment for the second section of Nocturne No. 8. The score consists of two staves. Dynamic markings include *f*, *mf*, *cresc.*, *unis.*, and *poco*. The piece is in 3/4 time with a key signature of two flats (Bb).

Piano accompaniment for the final section of Nocturne No. 8. The score consists of two staves. Dynamic markings include *ff*, *p*, *rall.*, *a tempo*, *1*, *dim.*, *dim. pp*, and *senza sord.*. The piece is in 3/4 time with a key signature of two flats (Bb).

Violino I.

C Allegro molto moderato. (♩ = 96.)

Musical score for Violino I, page 4. The score is in B-flat major and 3/4 time. It consists of 11 systems of two staves each. The music features various dynamics (pp, p, mf, f, ff, cresc., dim.), articulation (accents, slurs), and performance instructions (a tempo, rall., poco riten., senza rigore, con sord., sempre pp). Fingerings (6, 3, 2, 1) and bowings are indicated throughout. The score ends with a fermata on the final note.

dim. p ppp arco smorz. Cor. I Echo

Allegro molto moderato. N° 9. Chanson du Toréador. (Act II)

(♩ = 108.)

ff f ff pp f ff A B a tempo C D. rall. a tempo 3 3 3

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Tromba Solo

8 8 Fl. 12

p *f* 13 14 15 16 *p*

A pizz.

cresc poco a poco

B 9 Fl. 10 11 12 13 14 15 16 *f* arco

C 2 *mf* *f cresc.* *ff* pizz.

D *cresc.* *f* *p*

E arco *cresc.* *f* *p* ten. ten. tr.

f *p* *cresc.*

F pizz. *f* *p* *sf* *meno p*

cresc. *f* *p*

G 2 *mf* *p cresc.* *ff*

fff

H *mf* *p*

Tromba Solo 1 2 3 4 5 6 7 8 *ff* pizz.

Violino I.

5

I 1

arco

pp

sempre dim.

K 2

2

L 1

2

3

M

3

3

3

5

Vel. 6

7

8

pizz.

ppp

ppp

ppp

(♩ = 100.)

Andantino quasi Allegretto.

(Chanson Bohème, Act II)

N° 11. Danse Bohème.

-38-

pizz.

pp

Vel. III.

A

B

pizz.

f

Viola IV.

4

C

pizz.

p

D

arco

pp

pizz.

E

p

rall.

a tempo

F

G

1

2

3

4

arco

p

H

dim.

Violino I.

mf *cresc.* **I**

rall. *f* *mf* *pizz.* **K**

cresc. **L** *arco* *p* *cresc.*

f *cresc.* **M** *p* *cresc.*

p *cresc.* **N** *f* *ff*

p *cresc.* **O** *f* *ff*

1 *6* *cresc.* *f* *ff*

Più mosso. (♩ = 138.)

ff **1** *ff*

ff **3** *ff*

Presto. (♩ = 152.)

cresc. *fff* **P**

fff **1** *fff*

fff **2** *fff*

fff **1** *fff*

più ff *tutta forza*