

Carmen Suite No. 1

1
5

Viola

VIOLA

N° 1. Prélude.

Georges Bizet

(Prelude to Act I)

Andante moderato. (♩ = 58.)

a 3

N° 1^a. Aragonaise.

Allegro vivace. (♩ = 80.) (Prelude to Act IV)

VIOLA

E a tempo

(♩ = 88.)

N° 2. Intermezzo.

Andantino quasi Allegretto.

(Prelude to Act III)

A Arpa pizz.

1 Spieler

Tutti pizz.

B

arco

N° 3. Seguedille.

Allegretto. (♩ = 160)

(Act I)

A

VIOLA

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.) (Prelude to Act II)

VIOLA

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

divisi

A

p

f

B

pp cresc.

ff

divisi

C 4

p

f

dim.

p

ff

D

p

cresc.

f

E.

cresc.

ff

divisi

piu ff

Carmen Suite No. 2

Viola.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Georges Bizet

Allegro moderato. (♩ = 96.)

NO

pp *pizz.* *pp* *pizz.* **A** **3** *arco* *sempre pp* *pizz.* **B** *arco* *sempre pp* *poco cresc.* *dim.* *div. pizz.* *pp* **C** **D** *unis. arco* *pp* *cresc.* **E** *div.* *f* *dim.* *p* *dim. molto* *div. pizz.* *pp* *unis. arco* *mf* **F** *div.* *dim.* *pp* *f* **3** **2**

Viola.

G *f* *pizz.* *arco* *p cresc.* *f* *ff*

H *pizz.* *arco* *p cresc.* *ff dim. p f* *ff* *pp*

I div. *f* *dim.* *p* *dim. molto* *pp* *pizz.*

K *arco* *pp* *p* *mf cresc.* *f dim. molto pp smorz.*

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

Vel. pp *pizz.* *pp*

A

B

C *arco* *ff* *pizz.* *p* *arco* *ff* *pizz.* *p* *cresc.* *f*

D

E *arco* *ff* *pizz.* *p* *arco* *ff* *pizz.* *p* *cresc.* *f* *arco* *ff*

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

4 Vcl. III. A

con sord. *pp*

B

Vcl. III. dim.

rall. a tempo 1 C 6 6 6 6 1

Allegro molto moderato. (♩ = 96.)

senza sord. *p* *mf* *f*

p *mf* *f* *ff* *p* *dim.* poco riten. 2

D a tempo *pp* *meno p* *cresc.* *f* colla parte

a tempo *f* *pp* E 3 2 Tempo I. con sord. Vcl. III.

F

Vcl. III. G rall. a tempo *p* *p > pp* *pp*

H pizz. 2 arco *ppp* *ppp* *ppp* *ppp*

smorz. *ppp* *ppp*

N° 9. Chanson du Toréador.

Allegro molto moderato.

(Act II)

(♩ = 108.)

The musical score is written for Viola and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro molto moderato' with a metronome marking of 108 quarter notes per minute. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *p*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *riten.* (ritardando), *dim. molto* (diminuendo molto), *rall.* (rallentando), and *a tempo*. There are several triplet markings (3) and slurs throughout the piece. The score is divided into sections labeled A, B, C, D, and E. A handwritten '5' is visible at the top right of the page, and 'al m = 11' is written at the bottom right.

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Tromba Solo

The musical score is written for Viola, Tromba Solo, and Flute. It consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro. Tempo di marcia.' with a metronome marking of 112 beats per minute. The score is divided into sections labeled A through K. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *meno p* (meno piano), and *sempre dim.* (sempre diminuendo). The Tromba Solo part begins at measure 7 and ends at measure 6. The Flute part begins at measure 12 and ends at measure 16. The Viola part begins at measure 13 and ends at measure 16. The score concludes with a *pp* dynamic and a *sempre dim.* instruction.

Viola.

arco
p
1
tr
p
L
3
ppp
M
ppp
3
3
3
4
Vcl. 5
pp
6
7
pizz.
ppp

(♩ = 100.)

Andantino quasi Allegretto.

N° 11. Danse Bohême.

(Chanson Bohême, Act II)

pizz. 1
pp

2 3 4 5 6

A

B
f
p
f
p

2 3 4 C 5 6 7
dim.

D

E
rall. a tempo F

G

Viola.

Measures 1-8. Includes a fermata 'H' over the 5th measure.

Harfe pizz. arco
I
cresc.

rall. a tempo animato (♩ = 126.)
pizz.
f mf

K 1
cresc.

L arco
p

p cresc.

M
p

Più mosso. (♩ = 138.)
ff

Pos. I e II.

fff

Presto. (♩ = 152.)
P

cresc.

più ff tutta forza