

TB

BIS

B

3
1
16
17

Georges B I Z E T

"C A R M E N"

1^{re} Suite

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Editions CHAUDENS
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1 SUITE

PARTITURA

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1^{re} SUITE D'ORCHESTRE

GEORGES BIZET.

PRÉLUDE

I

And.^{te} moderato. $\text{♩} = 58$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- 1^{re} G^{de} Flûte:** Rests throughout the section.
- 2^e G^{de} Flûte:** Rests throughout the section.
- Hautbois:** Rests throughout the section.
- Clarinettes en LA:** Play a melodic line starting in the second measure, marked *ff* and *a 2.*
- Bassons:** Play a supporting line starting in the second measure, marked *ff* and *a 2.*
- Cors en FA:** Rests throughout the section.
- Cors en RE:** Play a melodic line starting in the second measure, marked *ff*. A handwritten note says "Changez en MI b." at the end of the section.
- Pistons en LA:** Play a melodic line starting in the second measure, marked *ff* and *a 2.*
- Trombones:** Rests throughout the section.
- Timbales FA-RE:** Play a rhythmic pattern starting in the second measure, marked *f*. A handwritten note says "Sim." above the staff.
- Triangle:** Rests throughout the section.
- G^{re} Caisse et Cymbalés:** Rests throughout the section.
- Harpe:** Play a rhythmic pattern starting in the second measure, marked *f*.
- Violons:** Play a sustained harmonic accompaniment, marked *ff*.
- Alto:** Play a sustained harmonic accompaniment, marked *ff*.
- Violoncelle:** Play a melodic line starting in the second measure, marked *ff*.
- C. Basse:** Play a rhythmic pattern starting in the second measure, marked *f* and *pizz.*

And.^{te} moderato. $\text{♩} = 58$

Handwritten musical score for a string quartet, page 3, measure 10. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (ff, f, p, dim.), and performance instructions like "à 5." and "Changez le RÉ en SI b.".

This musical score consists of ten systems of staves. The first system includes vocal lines with lyrics: "cre - - scen - - do molto." and piano accompaniment with dynamics *p* and *moins p*. The second system continues the vocal line with lyrics "cre - - scen - - do molto." and piano accompaniment with dynamics *p* and *moins p*. The third system features vocal lines with lyrics "cre - - scen - - do molto." and piano accompaniment with dynamics *p* and *moins p*. The fourth system includes vocal lines with lyrics "cre - - scen - - do molto." and piano accompaniment with dynamics *p* and *moins p*. The fifth system shows vocal lines with lyrics "cre - - scen - - do molto." and piano accompaniment with dynamics *p* and *moins p*. The sixth system includes vocal lines with lyrics "cre - - scen - - do molto." and piano accompaniment with dynamics *p* and *moins p*. The seventh system features vocal lines with lyrics "cre - - scen - - do molto." and piano accompaniment with dynamics *p* and *moins p*. The eighth system includes vocal lines with lyrics "cre - - scen - - do molto." and piano accompaniment with dynamics *p* and *moins p*. The ninth system shows vocal lines with lyrics "cre - - scen - - do molto." and piano accompaniment with dynamics *p* and *moins p*. The tenth system includes vocal lines with lyrics "cre - - scen - - do molto." and piano accompaniment with dynamics *p* and *moins p*.

Musical score system 1, measures 1-11. The system includes a woodwind part (oboe) and a string ensemble. The woodwind part features a melodic line with dynamics *p*, *sf*, *dim.*, and *molto*. The strings play a rhythmic accompaniment of eighth notes. A handwritten note "Lombardi" is visible in the woodwind staff.

Musical score system 2, measures 12-17. The system continues the woodwind and string parts. The woodwind part has dynamics *p*, *dim.*, and *pp*. The strings continue with their rhythmic accompaniment. Handwritten notes include "leggi" and "ff" in the woodwind staff, and "triangolo" and "f" in the string staff.

5

6

1^{re} Fl. *ff*

2^e Fl. *ff*

Haut. à 2. *ff*

Clar. *ff*

B^{as} à 2. *ff*

Cors. *f*

P^{es} *f*

Tromb. *f*

Timb. *f*

Triang. *f*

Tamb. *f*

ff arco.

ff arco.

ff arco.

ff arco.

pp pizz.

pp pizz.

pp pizz.

ff arco.

ff arco.

ff arco.

ff arco.

5

6

Handwritten musical score for a string quartet, page 9. The score consists of 14 staves. The first four staves (Violin I, Violin II, Viola, and Violoncello) feature complex rhythmic patterns with many beamed notes. The fifth and sixth staves (Violoncello and Double Bass) have simpler rhythmic accompaniment. The seventh and eighth staves (Violoncello and Double Bass) show a change in texture with more sustained notes and dynamic markings like *dim.* and *pizz.*. The ninth and tenth staves (Violoncello and Double Bass) include *pizz.* and *arco.* markings. The eleventh and twelfth staves (Violoncello and Double Bass) continue with *pizz.* and *pizz.* markings. The thirteenth and fourteenth staves (Violoncello and Double Bass) conclude with *pizz.* markings. The score includes various dynamic markings: *p*, *pp*, *pizz.*, and *arco.*. There are also some handwritten annotations and a circled number '7' at the bottom center.

9

ff.

dim.

cresce

mf

f

f

f

a po co cre scen do

a po co cre scen do

a po co cre scen do

p

p

dim.

f

a po co cre scen do

a po co cre scen do

a po co cre scen do

9

Handwritten musical score for orchestra and soloist. The score consists of 14 staves. The top two staves are for a soloist (flute and oboe), with a 'Solo.' marking and a dynamic of *f*. The next two staves are for Clarinet (Cl) and Bassoon (Fg). The following two staves are for Violin (Vc) and Viola (Vc). The next two staves are for Violoncello (Vcllo) and Double Bass (Cb). The bottom two staves are for the Cello and Double Bass, with a 'pizz.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *com. III*, *sempre ff*, and *ff*. There are also some handwritten annotations like 'arco' and 'cello'.

14^{re} Fl.

Tambo

a Tempo. pp

dim.

Musical score for measures 14-15. Instruments include Haut., Triang., Tamb., and strings. Dynamics include *rall.*, *molto*, *pp*, *ppp*, and *arco*. The score features various musical notations such as slurs, trills, and dynamic markings.

14^{re} Fl.

15

a Tempo.

Musical score for measures 15-16. Instruments include Haut., Clar., Bass, Triang., Tamb., and strings. Dynamics include *ppp*, *pppp*, and *arco*. The score includes vocal lines with lyrics like "en - do." and "do." and various musical notations.

15

3

ENTR' ACTE.

Andante

And.^{mo} quasi all.^{to} (♩=88)

fl. 1^o

1^{re} Flûte.

2^e Flûte.

1 Hautbois.

1 Cor Anglais.

2 Clarinettes
en SI^b.

2 Bassons.

2 Cors en MI^b.

2 Cors en MI^b.

Timbales
en SI^b MI^b.

4
Harpes.

Violons.

Altos.

V^{llos} et C. Basses.

And.^{mo} quasi all.^{to}

1^{re} Fl.

Harpes.

V^{llos}

fl. 1^o

cl. 1^o
pp

archi
pp

ham
pp

1^{re} Fl.

Clar. 1^{re}
pp *un peu moins p*

Harpes.

1^{re} seul 1^{er} Vn.
pp

1^{re} seul 2^d Vn.
pp

1^{re} seul Alto.
pp

2 Violles divisés.
pp

2 C.B.
pp

pp pizz.

ave
bb
la
pizz.
pp

1^{re} Fl.

Cor anglais.

Clar.

B^{ns}

1^{re} Cors.

Harpes.

Vns

pp *mais bien marqué.*

pp

pp

pp

Tous.
pp *espress.*

Tous.
pizz.

Tous.
pizz.

Tous.
pp *espress.*

Tous.

sempre pizz. e pp

fl.
p

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Flute (Fl.), Hautbois (Haut.), Cor anglais, Clarinet (Clar.), Bassoon (Bns), Trombones (Corns), Timpani (Timb.), Harp (Harpes.), and Violins (Vns). The vocal soloist part is also present.

Key markings and dynamics include: *fl. mf*, *ob.*, *dim.*, *Tempo*, *mf*, *f*, *ff*, *pp*, *ppp*, *mf cresc.*, *tr*, *Divisés*, *arco*, *molte*.

Lyrics for the vocal soloist: *cre - scen - do. dimi - nuen - do.*

Lyrics for the vocal ensemble: *cre - scen - do. dimi - nuen - do.*

Handwritten annotations include: *con unq. cresc.*, *1^o*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*, *41^o*, *42^o*, *43^o*, *44^o*, *45^o*, *46^o*, *47^o*, *48^o*, *49^o*, *50^o*, *51^o*, *52^o*, *53^o*, *54^o*, *55^o*, *56^o*, *57^o*, *58^o*, *59^o*, *60^o*, *61^o*, *62^o*, *63^o*, *64^o*, *65^o*, *66^o*, *67^o*, *68^o*, *69^o*, *70^o*, *71^o*, *72^o*, *73^o*, *74^o*, *75^o*, *76^o*, *77^o*, *78^o*, *79^o*, *80^o*, *81^o*, *82^o*, *83^o*, *84^o*, *85^o*, *86^o*, *87^o*, *88^o*, *89^o*, *90^o*, *91^o*, *92^o*, *93^o*, *94^o*, *95^o*, *96^o*, *97^o*, *98^o*, *99^o*, *100^o*.

mf dim. - - - - - pp dim. - - ppp smorz.

pp pp smorz.

ppp smorz.

con marcato
p marqué. ppp smorz.

1^o
p p dim. - - - - - pp ppp smorz.

p dim. - - - - - pp smor - - zan - - do. - -

p dim. - - - - - pp

dim. - - - - - p di - mi - nu - er - do. pp

p dim. - - - - - pp smor - - zan - - do. - - ppp pizz.

pizz. ppp

richer pizze
pizz. ppp

dim. - - - - - pp pizz. ppp

pizz. ppp

p dim. - - - - - pizz. ppp

Enchaînez

ENTR' ACTE.

Allegro moderato. (♩ = 96)

2 Flûtes.
 2 Hautbois.
 Clarinettes en SI b.
 2 Bassons.
 Tambour.
 Violons.
 Altos.
 Violoncelles.
 C. Basses.

Allegro moderato.

Bps
 Tamb.
 Vns

dim.

Fl. *pp*

Clar. *pp*

Vns

3

4

1^o cel. *pp*

Bns

Vns *ff*

Vncs *arco.* *ff* *dim. molto.* *p.*

pp

tr

pp

pp

pp

pp

p

p

pp

pp

pp

pp

pp

ce - sen - do mollo,

ce - sen - do mollo,

ce - sen - do mollo,

ce - sen - do mollo,

ce - sen - do mollo,

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

colla H.

Andante

Andante

Andante

fin horni

fin corni

cassa

G³ C² et Cymb.

This page of musical notation features a complex arrangement of staves. The top section consists of four treble clef staves, each beginning with a trill (tr) and a fermata. These are followed by a series of rhythmic patterns, including sixteenth-note runs and rests. Below these are several bass clef staves, some containing rests and others with rhythmic notation. The bottom section includes a grand staff (treble and bass clef) with a *cond* (condensed) marking, and another grand staff with a *tr* marking. The notation is dense and detailed, typical of a classical or romantic era manuscript.

Fl. *ff*
 Haut. *ff*
 Clar.
 Bass
 Cors.
 Tromb.
 Timb.
 Trianglo
 Trian.
 G^{ro} C^{ro}
 Vln
 Vcl

