

VIDAL QUINCY & C^{IA}
CORONA LITONIS - ORIENTALICA
BLANCO
SOLA E - ENTLO LDA

CARMEN

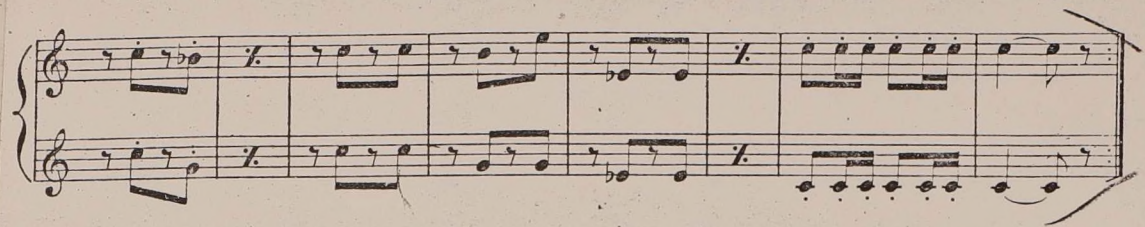
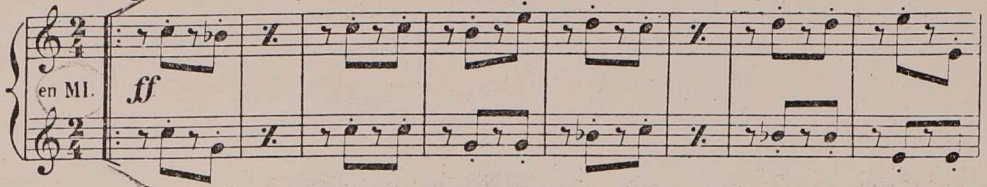
Mig Preludio 2^o TACT
GEORGES BIZET

3^e et 4^e CORS.

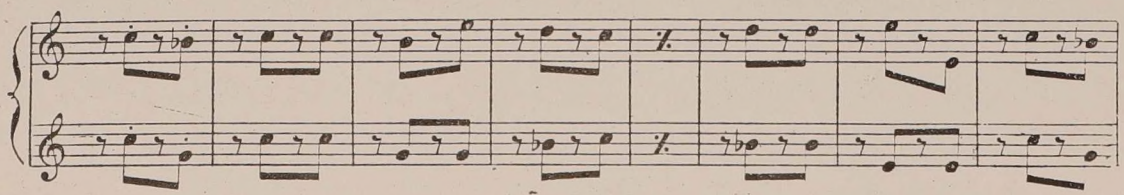
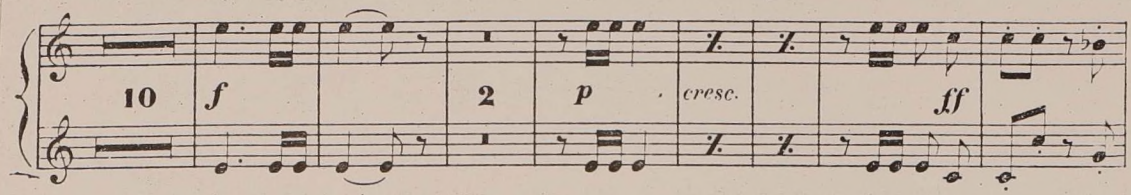
1 *5#*

All^o gioioso

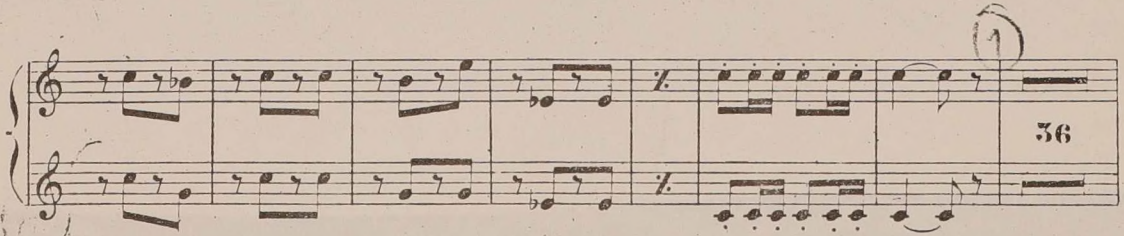
PRÉLUDE. en MI. *ff*



10 *f* 2 *p* *cresc.* *ff*



36



36

2

1^{er} V^{rs}

3^e et 4^e CORS.

COR.

p

cresc.

f

ff

Changez
en RE

1

The musical score consists of five systems of staves. The first system features a horn part (COR.) with a dynamic marking of *p* and a *cresc.* instruction. The piano accompaniment is indicated by a grand staff with a *f* dynamic. The second system continues the piano accompaniment with a *ff* dynamic. The third and fourth systems show the piano accompaniment with repeat signs. The fifth system includes triplets (marked with '3') and a key signature change instruction 'Changez en RE' with a first ending bracket.