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VIOLIN★1

Orquesta Sinfónica de Madrid

Núm -37-

TERCERA SINFONIA

RAFF

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA

Nº 3.

Allegro. ♩ = 152.

1

2

pp

Pizz.

f

mf

Arco

3

3

1

A

mf

fpp

pp

f

B

p

f

f

f

C

un poco incalzando sul G.

ff

zando

Poco più Allegro. ♩ = 160.

espressivo

3

VIOLINO I.

1 *la mitad*
deceissimo
f *p*
tutti *mf* *f* *mf* *p* **D**
2 *mf*
f
ff
3 **3** *Tempo 1.* ♩ = 152
riten. **12**
E1 *p* *pp* *p*

VIOLINO I.

Violino I musical score page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a fermata and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *mf* and a *p* marking. The third staff includes a dynamic marking of *p* and a *mf* marking. The fourth staff has a dynamic marking of *mf* and a *p* marking. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo/mood marking "tranquillo assai sempre" is written below the seventh staff. The page number "3569" is located at the bottom center.

2 F

3 5

3 5

1 12

mf *p*

p *mf* *p*

mf *p*

p

p

p

mf

f

tranquillo assai sempre

3569

VIOLINO I.

The musical score for Violino I consists of ten staves. The first staff begins with a 'J' marking and a dynamic of 'f'. The second staff has a 'K' marking. The third staff has a 'K' marking. The fourth staff has a 'K' marking and a dynamic of 'mf'. The fifth staff has a 'K' marking and a dynamic of 'fpp'. The sixth staff has a 'K' marking and a dynamic of 'pp'. The seventh staff has a 'K' marking and a dynamic of 'f'. The eighth staff has a 'L' marking and a dynamic of 'p'. The ninth staff has a 'L' marking and a dynamic of 'f'. The tenth staff has a 'L' marking and a dynamic of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

un poco incalzando
sul Ge D.

VIOLINO I.

Poco più Allegro. ♩ = 160.

espres.

3

1 *la mitad*

Dolcissimo

tutti

mf

f

mf

p

2

mf

f

ff

f

3 3

Tempo 1. ♩ = 152.

riten.

13

p

5

2

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with dynamics **P** and **pp**. The second staff continues the melody with dynamics **P** and **p**. The third staff includes a section marked **Pizz.** (pizzicato) and a first ending bracket labeled **I**, followed by a section marked **Arco** (arco). The fourth and fifth staves consist of dense sixteenth-note passages, with dynamics **f** and **p** indicated. The sixth and seventh staves continue these passages with dynamics **f** and **f**. The eighth staff is marked **ff** and includes the instruction *in Tempo, non accelerando*. The ninth staff is marked **Pizz.** and features a section marked **Arco** with the tempo instruction *Poco più mosso* and a metronome marking of $\text{♩} = 160$. The tenth staff contains triplet markings (**3**) and ends with a section marked **R** and dynamics **p**.

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

VIOLINO I.

Cen moto (senza slentare)

Arco

21

Musical notation for Violino I, measures 1 through 8. The score is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano) and includes performance instructions such as "un poco string." and "cresc." (crescendo). The music features intricate sixteenth-note passages and slurs. Measure numbers 2, 5, and 8 are indicated above the staff. A handwritten "2" is visible in the margin to the left.

Musical notation for Violino I, measures 9 through 16. This section is marked "con Sordino" (with mutes) and includes a dynamic marking of *f* (forte). The tempo is marked "Tempo". Measure numbers 9, 16, and 17 are indicated above the staff.

Musical notation for Violino I, measures 17 through 24. The notation continues with complex sixteenth-note patterns and slurs. Measure number 17 is indicated above the staff.

Musical notation for Violino I, measures 25 through 32. This section features a prominent sixteenth-note scale-like passage. Measure number 25 is indicated above the staff.

Musical notation for Violino I, measures 33 through 40. The notation continues with sixteenth-note passages and slurs. Measure number 33 is indicated above the staff.

Musical notation for Violino I, measures 41 through 48. The notation concludes with sixteenth-note passages and slurs. Measure number 41 is indicated above the staff.

VIOLINO I.

The musical score for Violino I on page 9 is divided into seven systems. The first six systems are grand staves, each containing two staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous slurs and phrasing marks throughout the piece. The seventh system is a single staff of music, featuring a prominent 'D' marking above the first measure and several fingerings (3, 4, 3, 3) indicated below the notes. The page number '9' is located in the top right corner, and the number '3569' is centered at the bottom of the page.

VIOLINO I.

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

$\text{♩} = 108$

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a first ending marked '1' with 'Pizz.' (pizzicato) and a second ending marked '3' with 'Arco' (arco). The second staff continues with a first ending marked '4' and 'Pizz.' and a first ending marked '1'. The third staff features a triplet marked '3' and 'Decisi.'. The fourth staff has a first ending marked '3' and a forte (*f*) dynamic. The fifth staff includes a first ending marked '3' and a first ending marked '13' with 'Decisi.'. The sixth staff has a first ending marked '3' and a first ending marked 'B' with 'Arco'. The remaining staves (7-13) contain various rhythmic patterns, including sixteenth and thirty-second notes, and are marked with 'Arco'.

VIOLINO I.

Violin I staff 1 and 2. Staff 1 contains a melodic line with slurs and accents. Staff 2 contains a similar melodic line, ending with a fermata and a 'C' time signature change.

Violin I staff 3. Starts with a first ending bracket labeled '1' and 'Pizz.'. The staff contains a series of notes, with 'divisi' written above the staff.

Violin I staff 4. Contains a series of notes with a 'poco f' dynamic marking and a fermata.

Piano accompaniment staves 1 and 2. Staff 1 (treble clef) contains chords and arpeggios, with 'Arco' and 'poco meno mosso $\text{♩} = 84$ ' markings. Staff 2 (bass clef) contains bass notes and trills. Includes 'tr.' and 'senza Sordino' markings.

Piano accompaniment staves 3 and 4. Staff 3 (treble clef) continues the chordal texture. Staff 4 (bass clef) continues the bass line with trills.

Piano accompaniment staves 5 and 6. Staff 5 (treble clef) continues the chordal texture. Staff 6 (bass clef) continues the bass line.

Piano accompaniment staves 7 and 8. Staff 7 (treble clef) contains chords and a fermata. Staff 8 (bass clef) contains bass notes. Includes 'Pizz.', 'Tempo 1', and 'p senza Sordino' markings.

Violin I staff 5. Contains a melodic line with slurs and accents, ending with a fermata and a 'D 3' time signature change. Includes 'divisi' marking.

VIOLINO I.

Dritte Abtheilung:
NACHTS.

ALLEGRO. $\text{♩} = 168.$

VIOLINO I.

ff
breiter Strich.
D
cresc.
ff
5
E
ff
f
9
11
mf
5

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *f*, *mf*, *pp*, and *p*, as well as performance instructions like *con Sordino*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and technical markings such as trills (*tr*), triplets (*3*), and fingering numbers (*1*, *2*, *5*). A large **F** dynamic marking is present in the fourth staff. The bottom of the page includes the number 3569.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic patterns, such as sixteenth-note runs and triplet figures. Fingerings are indicated by numbers 1, 2, 3, and 4. A dynamic marking of *pp* (pianissimo) is present in the lower half of the page. The score concludes with a double bar line.

VIOLINO I.

tr. L

pp senza Sordino tr.

p mf f

M

tr.

VIOLINO I.

The musical score for Violino I consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a triplet of eighth notes marked with a '3' above it. The second staff continues the melodic line with a triplet of eighth notes marked with a '3' above it. The third staff continues the melodic line. The fourth staff continues the melodic line with a fermata over a note marked with an 'N' above it. The fifth staff continues the melodic line with a fermata over a note marked with a '5' above it. The sixth staff continues the melodic line with a fermata over a note marked with a '9' above it. The seventh staff continues the melodic line with a fermata over a note marked with a '0' above it. The eighth staff contains the lyrics 'cie - - scen - - do - - f' and features a fermata over a note marked with a '5' above it. The ninth staff continues the melodic line with a fermata over a note marked with a '5' above it. The tenth staff continues the melodic line with a fermata over a note marked with a '5' above it. The eleventh staff continues the melodic line with a fermata over a note marked with a '5' above it. Dynamic markings include *ff* (fortissimo) at the beginning and end of the first staff, *mf* (mezzo-forte) at the beginning of the fifth staff, *f* (forte) at the beginning of the eighth staff, and *p* (piano) at the beginning of the ninth staff. Other markings include *N*, *0*, *P*, *tr*, and various fingerings (3, 5, 9, 0).

VIOLINO I.

The musical score for Violino I on page 19 consists of ten staves. The first staff is a treble clef with a key signature of two flats and a 3/4 time signature. The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh and eighth staves are treble clefs. The ninth and tenth staves are bass clefs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include 'p', 'ff', 'mf', 'pp', 'f', and 'sempre pp'. Performance markings include '1', 'R', 'S', and 'T'. The number '18' is written above the eighth staff. The number '3569' is at the bottom center of the page.

VIOLINO I.

The musical score for Violino I consists of 14 staves of music. The notation is primarily sixteenth-note passages, often grouped in pairs or fours and connected by long, sweeping slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte) appears in the 10th staff, and *ff* (fortissimo) appears in the 13th staff. A large letter 'U' is placed above the 10th staff. The piece concludes with a double bar line, a final chord, and the word 'FINE.' written in a decorative font at the bottom right.