

TIBAL

Orquesta Sinfónica de Madrid

Núm -37-

TERCERA SINFONIA

RAFF

# IM WALDE.

Erste Abtheilung:  
AM TAGE.

Joachim Raff Op. 153.

## SINFONIA N<sup>o</sup> 3.

in C & F.  
Allegro.

26 A 8 tr p

mf

3 B 15 tr

pp

f

C 3 un poco incalzando. Poco più Allegro. D 23 tr

p 4 52 C muta in B. f

tr

f

5 3 ritenuto

Tempo

12 E 29 F 26 G 16 H 19 Fag. tr

B muta in C. pp

11 20 J 5 tr 1 tr 5

mf

2 K 3 3 mf

tr tr

3 L 17 M 4 un poco incalzando

p pp > pp >

F muta in G. 4

Poco più Allegro.

52 N 23 tr 3

f

Tempo 1.

0 5 3 33 P 6

G muta in F.

11 3 7 tr

p f f ff

3 tr

Poco più mosso

3 Q 8 tr 3

f

TIMPANI.

tr. 1 2 3 4 5 6 7

p fp mf

8 9 10 11 12 13 14 tr.

pp pp

**S 15** tr. 1 2 3 4 5 6 7 8 4

pp f

*Zweite Abtheilung:*  
*In der Dämmerung. (A. Träumerei.)*

**3 Timpani in Es, B, & As.**  
**33 A 26 B 14** tr. 7 *Con moto* 17

**LARGO.**  $\frac{2}{4}$

un poco stringendo. un poco più mosso. Tempo

4 II 6 Fug. ppp tr. C 13

tr tr. tr. 3 D 35 tr. 2

ppp pp

*(B. Tanz der Dryaden.)*

in D&A.

**ALLEGRO ASSAI.**  $\frac{3}{4}$  1 2 3 4 5 6 7 8 9

43 p

10 11 12 4 A 6 22 4

p p

**B 55 C** 1 2 3 4 5 6 7 II 4

rit.

*Loco meno mosso.* Tempo 1. tr. tr.

48 8 p

4 D 6 15 E 7 tr. 12 28 *Viol. 1.*

tr. p

tr. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp

tr. tr. tr. tr.

mf p

tr. tr. 14 tr. 4

p pp f

TIMPANI.

Dritte Abtheilung:  
NACHTS.

3 Timpani in C, G, & F.

ALLEGRO. **53 A 8**

The score consists of 12 staves of music for three timpani parts. The first staff is marked **ALLEGRO.** and includes the tempo and rehearsal mark **53 A 8**. The music is written in bass clef with a common time signature. Dynamics range from *p* (piano) to *ffz* (fortissimo with accent). Performance markings include *tr* (trills), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Rehearsal marks **B**, **C**, **D 13**, **E 8**, **F**, **G**, **H**, and **I 32** are placed at various points in the score. The score concludes with a double bar line and the rehearsal mark **I 32**.

TIMPANI.

**J 24 K** tr. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

**L 25** 9 pp 3 3 3 p 3 3

**M** tr. mf f ff

**N** 22 0 13 tr mf p

**P** tr 1 tr 1 tr tr tr tr

**Q** 2 tr tr

**R** tr. 2 mf p 3 3 3 3 3 pp

**S 20 T1** tr 1 pp tr tr tr tr tr tr

**U** tr. tr. f

ff