

18
19
Trombon J.º

Trombon 1

Orquesta Sinfónica de Madrid

Núm -36-

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

SUITE
 TIRÉE DU BALLET
CASSE-NOISETTE.
 (Der Nussknacker)

I. OUVERTURE MINIATURE. TACET.

II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

P. TSCHAÏKOWSKY. Op. 71.

Trombone I.

Tempo di marcia viva.

(a 2)



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b) DANSE DE LA FÉE-DRAGÉE. TACET.

c) DANSE RUSSE, TRÉPAK.

Trombone I.

Tempo di trepak, molto vivace.

Musical score for Trombone I, Dance Russe (Trepak). The score is in 2/4 time and consists of five staves. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest for 16 measures, followed by notes marked *ff*. Above the first staff are markings '16 A 1 5 1 5'. The second staff starts with a rest for 15 measures, followed by notes marked *ff*. Above the second staff are markings 'B 15 C'. The third staff contains a melodic line with notes marked *ff* and *fz*. A handwritten note 'crescendo' is written above the first few measures. The fourth staff contains a rhythmic accompaniment with notes marked *ff* and *fz*, and a marking 'String: *fff* sempre'. Above the fourth staff are markings '2 2'. The fifth staff is marked 'Prestissimo.' and contains a fast, rhythmic accompaniment.

d) DANSE ARABE. TACET.

e) DANSE CHINOISE. TACET.

f) DANSE DES MIRLITONS.

Moderato assai.

Musical score for Trombone I, Dance des Mirlitons. The score is in 2/4 time and consists of four staves. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest for 18 measures, followed by notes marked *p*. Above the first staff are markings '18 A 16 B Fl. 6 C 1 2'. The second staff contains a melodic line with notes marked *p*. Above the second staff are markings '3 4 5 6 7 8'. The third staff contains a melodic line with notes marked *p*. Above the third staff are markings 'D 1 2 3 4 5 6'. The fourth staff contains a melodic line with notes marked *p*. Above the fourth staff are markings '7 8 9 9 E 8'.

III. VALSE DES FLEURS.

Trombone I.

Tempo di Valse.

a tempo

Oboe. 24 rit. 4 4 Corni. 12

A 16 B III^o 8 1. 4 2. 16 C 16

D III^o 8 1. 4 2. 16 E 14 Celli 15 16 17

9 F 5 9 G 11 III^o 12 13 14 15 16

4 H

8 I

9 III^o 8 1. 4 2. 16

3 K 3 2

L 2

f *mf* *ff* *fff* *p* *cresc.* *f* *ff*

The musical score is written for Trombone I in a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Valse'. The score is divided into several systems, each containing a staff of music. The first system includes a key signature change to two sharps (D major) and a tempo change to 'a tempo'. The score is marked with various dynamics such as *f*, *mf*, *ff*, and *fff*, and includes performance instructions like 'rit.' and 'cresc.'. Rehearsal marks A through L are placed throughout the score. The piece concludes with a 'Fine.' marking.