

Золотой пѣтушокъ.

Le coq d'or.

Введение.

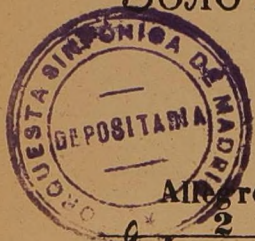
A.

Introduction.

355

Oboe I.

N. RIMSKY-KORSAKOW.



AIR pro. **Lento.** *mor.*

ff sostenuto e marcato dim. assai pp

p dolce pp

pp in tempo in tempo

p dim. p dim.

p dolce in tempo

5 Moderato assai.

f f p

1 riten. poco dim. a tempo p

p cresc.

7 *string. pp mf Allegro.*

ff ff ff

Oboe I.

Allegro alla marcia. (Istesso tempo.)

227 1 *p* 3 *p*

9 228 4 *mf* *p*

1 229 *mf* *p cresc.* *f*

230 1 *f* *simile*

231

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains measure 232. The third staff begins with a dynamic marking of *f*. The sixth staff contains measure 233. The seventh staff begins with a dynamic marking of *ff*. The eighth staff contains measure 234, which features a first ending bracket and a first ending sign. The ninth staff contains measure 235. The score includes various musical notations such as slurs, accents, and dynamic markings.