



ЗОЛОТОЙ ПЪТУШОКЪ.

Le coq d'or.

Введение.

A.

Introduction.

355

N. RIMSKY-KORSAKOW.

Clarinetto II in B e A.

Allegro. in B. 6 Lento. 1 mor. 1

pp

in tempo SOLO. f a piacere

in tempo in A. 4 3 4 3

dim. ppp p

in tempo f f f f

in B. Moderato assai. 6 riten. poco 6 a tempo 16 string. 7b 2

p dim.

mf cresc.

Allegro. 2 ff ff



Свадебное шествие. В. Cortège de noces.

Clarinetto II in B.

Allegro alla marcia. (Vistesso tempo)

227 10 5 228

*sf* *p cresc.* *sf* *p*

*sf* *mf*

*p* *sf*

229

*mf* *p cresc.* *f*

*f*

230 *simile*

1 *f*

231

3

PP

Detailed description: This is a musical score for Clarinet II in B, titled "Свадебное шествие. В. Cortège de noces." The tempo is "Allegro alla marcia. (Vistesso tempo)". The score consists of ten staves of music. The first staff begins at measure 227 and includes a ten-measure rest followed by a five-measure rest. Dynamic markings include *sf*, *p cresc.*, *sf*, and *p*. The second staff continues the melody with *sf* and *mf* markings. The third staff features a *p* marking and ends with *sf*. The fourth staff starts at measure 229 with *mf*, *p cresc.*, and *f* markings. The fifth staff begins at measure 230 with a *f* marking. The sixth staff continues the *f* dynamic. The seventh staff starts at measure 231. The eighth and ninth staves continue the piece. The final staff ends at measure 231 with a *pp* marking and a three-measure rest.



Clarinetto II in B.

Musical score for Clarinet II in B, measures 232-235. The score is written in treble clef with a key signature of one sharp (F#). Measure 232 begins with a dynamic marking of *f*. Measure 233 includes dynamic markings of *f* and *ff*. Measure 234 starts with a dynamic marking of *ff* and contains triplet markings. Measure 235 concludes the passage.