

4

C. bajo

343

La Torre del Oro //

// Gimenez //



Adagio  $\text{9:}\#\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$

$\text{9:}\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{8}$   $\text{9}$   $\text{10}$   $\text{11}$   $\text{12}$

$\text{9:}\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{8}$   $\text{9}$   $\text{10}$   $\text{11}$   $\text{12}$

$\text{9:}\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{8}$   $\text{9}$   $\text{10}$   $\text{11}$   $\text{12}$

$\text{9:}\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{8}$   $\text{9}$   $\text{10}$   $\text{11}$   $\text{12}$

$\text{9:}\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{8}$   $\text{9}$   $\text{10}$   $\text{11}$   $\text{12}$

$\text{9:}\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{8}$   $\text{9}$   $\text{10}$   $\text{11}$   $\text{12}$

$\text{9:}\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{8}$   $\text{9}$   $\text{10}$   $\text{11}$   $\text{12}$

$\text{9:}\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{8}$   $\text{9}$   $\text{10}$   $\text{11}$   $\text{12}$

$\text{9:}\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{8}$   $\text{9}$   $\text{10}$   $\text{11}$   $\text{12}$

$\text{9:}\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{8}$   $\text{9}$   $\text{10}$   $\text{11}$   $\text{12}$

$\text{9:}\#\#\text{3}$   $\text{4}$   $\text{8}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{8}$   $\text{9}$   $\text{10}$   $\text{11}$   $\text{12}$

*rit*

*tempo*

Musical staff 1: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line.

Musical staff 2: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line.

Musical staff 3: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line. Includes handwritten annotations "arco" and "rit" in blue ink.

Musical staff 4: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line.

Musical staff 5: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line. Includes a handwritten "5" above a note.

Musical staff 6: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line. Includes a handwritten "pizz" above a note.

Musical staff 7: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line.

Musical staff 8: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line.

Musical staff 9: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line. Includes a handwritten "pizz" above a note and the word "Allegretto" in blue ink.

Musical staff 10: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line.

Musical staff 11: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line.

Musical staff 12: Treble clef, 2/4 time signature, notes with stems, rests, and a double bar line. Includes various time signature changes (2/4, 3/4, 2/4, 3/4) and key signature changes (one sharp, one flat).

Lento || *tr* *tr* *tr* || *atro* || *tr* *tr* *tr* || *tr* *tr* *tr* || *tr* *tr* *tr* ||

*tr* *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* ||

*tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* ||

*tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* ||

*tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* ||

*tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* ||

*tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* ||

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*tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* ||

*tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* ||

*tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* ||

*tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* || *tr* *tr* *tr* *tr* ||

9: 2 ~~mod to~~ || 9:## 2 5 5 | ss | 55 | 55 ||

All<sup>o</sup> mod to ~~9:## 6~~ 8 ff 5 5 <sup>piu</sup> 5 5 | 5 5 5 5 | /.

9:## 5 5 5 5 | / | / <sup>Arco</sup> 5 5 2 5 2 5 | 2 5 2 5

9:## 5 5 5 5 <sup>piu</sup> 5 5 5 5 | / | / | / | /

9:## 5 5 5 5 | / | / | / | Arco  
mf 2 5 2 5 5 5

9:## 2 5 5 5 5 5 | 5 5 5 5 5 5 | / | 5 5 5 5 5 5 | /

9:## 5 5 5 5 5 5 | 2 5 5 5 5 5 | 2 5 5 5 5 5 | 2 5 5 5 5 5

9:## 5 5 5 5 5 5 # 5 5 5 5 | 2 5 5 2 5 5 # 5 5 5 5

9:## 2 5 5 2 5 5 | 2 5 5 # 2 5 5 | 2 5 5 2 5 5 | 2 5 5 # 2 5 5

9:## 9. | 7. 7. 4 9. | 7. 7. 9. | 9. <sup>ritar</sup> 7 5 7 ||

Empty musical staves at the bottom of the page.

Arco

Adagio grandioso

All'vivace

The image shows a handwritten musical score for violin. It begins with the tempo marking 'Adagio grandioso' and the instruction 'Arco'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff contains a few notes followed by a double bar line and a repeat sign. The second staff starts with 'All'vivace' and features a more rhythmic pattern. The subsequent staves continue with various rhythmic figures and rests. The score concludes with a final cadence on the eighth staff.