

Flauta 2.^a

Flauta 2

Orquesta Sinfónica de Madrid

Num -33-

CUARTA SINFONIA

TSCHIKOWSKY

SYMPHONIE IV.

1

I.

FLAUTO II.

Andante sostenuto.

P. TSCHAÏKOWSKY, Op. 36.

Moderato con anima. (♩ = In movimento di Valse.)

ff

8

f espress.

cresc. molto

cresc.

B

appassionato

mf cresc.

f

mf

(8)



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2
FLAUTO II.

Handwritten musical score for Flauto II, consisting of 12 staves of music. The score is in 2/4 time and B-flat major. Various dynamics and performance instructions are written in blue ink across the staves, including *mf*, *cresc.*, *f*, *ff*, *sp*, *cresc.*, and *ff*. The music features complex melodic lines with many grace notes and slurs.

FLAUTO II.

3

Meno mosso.
ritard. ritard.

Moderato assai, quasi andante.

1 2 3

p p cantabile mf

Ben sostenuto il tempo precedente.

1 2 3

pp p

cresc.

poco a poco stringendo G P

poco più f

sempr stringendo al II 3

FLAUTO II.

Moderato con anima. (Tempo del comincio).

Moderato con anima. (Tempo del comincio).

Handwritten musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a forte dynamic (f) followed by a piano dynamic (ff). Measure 12 begins with a forte dynamic (ff), indicated by a blue bracket above the first measure. The score includes various performance markings such as slurs, grace notes, and dynamic changes (e.g., ff, p, mf). A red annotation "Solo" is placed above the bass staff in measure 12. Measures 11 and 12 are labeled "11 L 2".

FLAUTO II.

5

Handwritten musical score for Flauto II, page 5, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, *ff*, *fff*, and *p*. Measure 11 starts with a forte dynamic (*f*) and ends with a piano dynamic (*p*). Measure 12 begins with a dynamic of *mf* and includes the instruction *oreoso.* Measure 13 starts with a dynamic of *f*. Measure 14 starts with a dynamic of *p*. Measure 15 starts with a dynamic of *ff*. Measure 16 starts with a dynamic of *fff*. Measure 17 starts with a dynamic of *p*. Measure 18 starts with a dynamic of *#f*.

FLAUTO II.

44
44

Moderato assai, quasi Andante.

Ben sostenuto il tempo precedente.

Allegro con anima.

T 3
string. f cresc.

FLAUTO II.

7

Musical score for Flauto II, featuring ten staves of music. The score includes dynamic markings such as *fff*, *p*, *mfp*, *p*, *poco a poco*, *ff*, *f*, and *assai*. The tempo markings include *Molto più mosso.*, *dimo molto*, and *Più mosso. Allegro vivo.*

(8)

8377

三

FLAUTO II.

Andantino in modo di Canzona.

III. SCHERZO. PIZZICATO OSTINATO.

FLAUTO II.

Allegro.

Allegro.
 16 A 32 B 28 C 14 D 39 § 3
 § 2
 Meno mosso.
 11 Oboe p
 violins
 cresc. molto
 forte
 ff rit at
 Tempo I. al 11
 F 13
 G b
 D.C. Scherzo al segno e poi la Coda
 CODA 4
 II 2 4
 pp
 2
 p
 2
 piuf
 2
 2
 cis

FLAUTO II.

21

IV. FINALE.

Allegro con fuoco.

FLAUTO II.

11

FF

A

ff

at.

string

ff

f

mf

B

AQUA

2

84

85

1

3 3

2

FLAUTO II.

A handwritten musical score for piano, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *p*, *f*, and *ff*, and performance instructions like "sempre legato" and "Flautin". Handwritten markings include "unis" above the first staff, "2" at the end of the second staff, "3" at the end of the third staff, and "string" with a blue checkmark at the end of the tenth staff. Blue arrows and brackets are used to indicate specific performance techniques or articulations.

FLAUTO II.

ff

E 24 F 8

Flautin

Andante. ($\text{d} = \text{ предъидущаго}$)

fff

unblättert!

Tempo I.

14 5 3 1 1

riten.

poco a poco cresc - cen - do

3377

FLAUTO II.

A page of handwritten musical notation on eleven staves. The notation is in common time and uses a treble clef. It features various dynamic markings, including *f*, *ff*, and *sforzando*. Performance instructions like "sempre" and "arco" are also present. The manuscript is written in black ink on aged paper.


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