

Trompa  $4^{o}$

Orquesta Sinfónica de Madrid

Núm. - 32 -

SUITE ALGERIENNE

SAINT-SAENS

# SUITE ALGÉRIENNE

N°1 PRÉLUDE  
(En vue d'Alger)

C. SAINT-SAËNS

Op. 60

5<sup>me</sup> et 4<sup>me</sup> CORS (CHROMATIQUES)

Molto Allegro Altos

En FA

19

1 2 3

pp

4 5 6 7 8

7

pp 1 2

3 4 5 6 7 8

2

A

3

poco cresc.

cresc.

4

f dim. p

4

6

6

5<sup>me</sup> et 4<sup>me</sup> CORS (CHROMATIQUES)

**B**

*ff* *sf* *p*

9  
8

*p*

**C**

*mf*

1 2 3 4

5 6 10 10 *pp* 1<sup>ers</sup> VOUS Cor. *p*

*p* 6 Timb. or. *pp* Cors *ff*

N° 2 RHAPSODIE MAURESQUE

En RÉ

All<sup>to</sup> non troppo

*p*

*cresc.*

*f*

*f*

*f*

*f* Col *f*.

**B**

All<sup>o</sup> mod<sup>to</sup>

Fl.

7

1

1

1

1

1

1

5

13

15

46

46

3<sup>me</sup> et 4<sup>me</sup> CORS (CHROMATIQUES)

Cors

*p*

2

C 8

8 *f* 1 2 *dim.* 3 4 5 6 *p* 9 *p*

1

10 40

1 *pp* 10 40 *f* Cors *f* Col 1.

D 4

4 *ff* stringendo

10

10 *fff*

N<sup>o</sup> 3 RÊVERIE DU SOIR

(a Blidah)

All<sup>to</sup> quasi and<sup>to</sup>

En MI

1 p 24 10 1<sup>ers</sup> V<sup>ous</sup> p *espress.*

24 A 10

Cors

dim. p cresc. 1

2 B 20 1<sup>ers</sup> V<sup>ous</sup>

mf 1 fp 2 20 poco rit.

Fl. Cors

pp 1 1 1

cresc. f f f

3 5 1 p pp 9

N° 4 MARCHÉ MILITAIRE FRANÇAISE

All<sup>o</sup> giocoso  
Vous Cors

En FA

10

p

8

8

f

4 A 3

4 5

1

5

3 B 14

5 14

Cor

p

1

5<sup>me</sup> et 4<sup>me</sup> CORS (CHROMATIQUES)

First system of musical notation for the 5th and 4th horns, featuring a treble clef and a series of eighth notes.

Second system of musical notation, including a blue handwritten number '26' above the staff. It features a treble clef and dynamic markings 'pp' and 'p'.

Third system of musical notation, starting with a 'C' time signature and the word 'Cors'. It features a treble clef and dynamic markings 'p1' through '9'.

Fourth system of musical notation, featuring a treble clef and dynamic markings 'sf' and 'p'.

Fifth system of musical notation, including a blue handwritten number '9' above the staff. It features a treble clef and dynamic markings 'sf' and 'p'.

Sixth system of musical notation, featuring a treble clef and dynamic markings 'poco a poco cresc.' and 'f'.



3<sup>me</sup> et 4<sup>me</sup> CORM (CHROMATIQUES)

7 D 2

Musical staff system 1, consisting of two staves. The upper staff contains a melodic line with various rhythmic values and rests. The lower staff contains a bass line with rests and some notes. Handwritten annotations include '7', '2', and 'ff' in the lower staff.

2 2 3

Musical staff system 2, consisting of two staves. The upper staff has a melodic line with accents and slurs. The lower staff has rests and some notes. Handwritten annotations include '2', '2', and '3' above the upper staff, and '2', '5' below the lower staff. The dynamic marking 'Col 1<sup>o</sup> ff' is present.

Musical staff system 3, consisting of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has rests. The dynamic marking 'f' is present in the upper staff.

1 2 3 4 5

Musical staff system 4, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has rests. Handwritten annotations '1', '2', '3', '4', '5' are above the upper staff. The dynamic marking 'Col 1<sup>o</sup> f' is present.

3

Musical staff system 5, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has rests. Handwritten annotation '3' is above the upper staff. The dynamic marking '5' is below the lower staff.

1

Musical staff system 6, consisting of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has rests. Handwritten annotation '1' is above the upper staff. The dynamic marking 'Col 1<sup>o</sup> ff' is present.

1 2 3 4 5 6 7

Musical staff system 7, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has rests. Handwritten annotations '1', '2', '3', '4', '5', '6', '7' are below the lower staff.

21