

# Clarinetes

Orquesta Sinfónica de Madrid

*Núm* - 31 -

DANZA MACABRA

SAINT-SAENS



# DANSE MACABRE

Poème symphonique

C. SAINT-SAËNS Op. 49

CLARINETTES en SI b

Mouv. modéré de valse

The score is written for two Clarinettes in B-flat (Cl.) and includes a Flute (Fl.) part. The music is in 3/4 time and consists of several systems of staves. The first system shows the piano accompaniment with a measure number of 36 and a dynamic marking of *pp*. The second system includes a section marked **A** with measure numbers 1, 2, 3, 4, 16, and 7, and a dynamic marking of *p*. The third system features a piano part with a measure number of 6 and a dynamic marking of *f*. The fourth system is for the first Clarinet (Cl. 1<sup>re</sup>) with a *ten.* (tenuto) marking. The fifth system shows piano accompaniment with measure numbers 1, 2, 3, 4, and 5. The sixth system is marked **B** and includes a dynamic marking of *f* and a *Col 1<sup>re</sup>* (Crescendo 1<sup>re</sup>) marking.



CLARINETTES en SI $\flat$

à 2

*p* *f*

**C**

10

Cl.

Cl. 1<sup>re</sup>

à 2

*f*

**D**

6

Cl.

Cl. 1<sup>re</sup>

*p*

Cl.

Cl. 1<sup>re</sup>

*poco a poco cresc.*

*p* *cresc.*

4 1 2 3 4 3

**E**

Cl.

Cl. 1<sup>re</sup>

**E** Ces arpèges jusqu'à la lettre **F** sont faits par la 1<sup>re</sup> Cl. seulement pour remplacer la Harpe

*f*

Cl.

Cl. 1<sup>re</sup>



CLARINETTES en SI ♭

First system of musical notation for Clarinettes en SI ♭. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature, and a bass clef staff. The music features a continuous eighth-note pattern in the treble staff, while the bass staff contains whole notes.

Second system of musical notation. Similar to the first system, but with a 'Cl.' marking in the bass staff at the end of the system and a 'p' dynamic marking below the bass staff.

Third system of musical notation, continuing the eighth-note pattern in the treble staff and whole notes in the bass staff.

Fourth system of musical notation, marked with a large 'F' at the beginning and a large 'G' at the end. It includes the instruction '1<sup>ers</sup> Vons' and 'Cl.' above the treble staff. The bass staff contains fingerings: '8', '2', and '1'. A 'p' dynamic marking is present in the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line with accents and dynamics 'mf' and 'cresc.'. The bass staff contains a rhythmic accompaniment with fingerings '2' and '1'.

Sixth system of musical notation. The treble staff features a sixteenth-note pattern with a dynamic 'f' and 'Col 1<sup>re</sup>' marking. The bass staff contains a simple accompaniment with fingerings '1' and '1'.



CLARINETTES en SI $\flat$

1 1 *dim.* - - - - *p*

7 7

3 3 I

*p*

21 1<sup>ers</sup> Vons à 2 Cl. *f*

1 2 3 4 5 6 3 K 4

*f* *f* *ff* 1 2 3 4 5 1 2 3 4 5



1 2 3 4 5 3

**L**

Poco string.

Animato

*ff*

**M**

Col 1<sup>o</sup>

tempo 1<sup>o</sup>

**N**

Fl. Cl.

*pp*

*tr* 1 2 3 4 5 16 12 6