

TROMPA ¹ra

Orquesta Sinfónica de Madrid

Número 310

QUINTA SINFONIA



MIASKOWSKY

7
5^a Симфония.
V^{me} Symphonie.

Н. МЯСКОВСКИЙ }
N. MIASKOWSKY } op. 18.

Corno I in F.

I.

1

Allegretto amabile.

pp

1 2 3

mf Cresc.

f p Cresc. mf

4 5 6 7

poco riten. 5 L'istesso tempo, e poco pesante. mosso

6 Più pesante.

7 Con agitazione, molto più mosso. Molto rallentando. 8 Pesante, in

tempo principale.

9 poco mosso

poco rit. 10 Tempo I. (quasi) rit.

a tempo. 11

V.S.

Corno I.

Solo

Pochissimo più mosso

a tempo

12 mosso

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents throughout the line.

accelerando

Musical staff 2: Continuation of the previous staff. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The tempo is marked as *accelerando*. There are slurs and accents.

13 Animando (Allegro tenebroso e con anima)

14

15

Musical staff 3: Continuation of the previous staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked as *Animando (Allegro tenebroso e con anima)*. There are slurs and accents.

16

17

Musical staff 4: Continuation of the previous staff. Dynamics include *f* (forte) and *p* (piano). There are slurs and accents.

18

19

Musical staff 5: Continuation of the previous staff. Dynamics include *p* (piano). There are slurs and accents.

20

Musical staff 6: Continuation of the previous staff. Dynamics include *f* (forte). There are slurs and accents.

21 Molto più mosso

Musical staff 7: Continuation of the previous staff. Dynamics include *ff* (fortissimo). There are slurs and accents. A handwritten correction is visible on the right side of the staff.

22

Musical staff 8: Continuation of the previous staff. Dynamics include *p* (piano) and *cresc.* (crescendo). There are slurs and accents.

Musical staff 9: Continuation of the previous staff. Dynamics include *cresc.* (crescendo). There are slurs and accents.

23

Musical staff 10: Continuation of the previous staff. Dynamics include *ff* (fortissimo). There are slurs and accents.

Pesante molto.

24 Largamente ed espressivo.

Musical staff 11: Continuation of the previous staff. Dynamics include *fff* (fortississimo). The tempo is marked as *Pesante molto.* and *Largamente ed espressivo.* There are slurs and accents.

Allargando e

Musical staff 12: Continuation of the previous staff. Dynamics include *fff* (fortississimo). The tempo is marked as *Allargando e*. There are slurs and accents.

Corno I.

diminuendo

25 Tempo del Comincio.

25 26

26

27

28

29 30 Poco meno 31

31

32

II.

Lento (Quasi Andante)

32 Andante.

33

34

Tenebroso.

32 33 34

35 36 Ob.

37 Conagilazione. Rallen. 38 Intempo.

39 Più agitato.

Corno I.

allargando 240 Molto elevato

p cresc. molto *f* *ff* espr.

41 Poco incalzando.

p cresc.

rallentando

f

42 43 Poco a poco più

ff *mf* *p* dolce

tranquillo e dimin.

244 rit. 245 Andante (come prima)

pp

46 Fl.

pp *morendo* *ppp*

III.

Allegro burlesco.

47 48

ff *p*

249 50

mf

51

f *cresc.* *p* *ff* *p*

52

sf *ppp* *ppp*

53 54 55

ff *p cresc.*

56

57

58

59

p *p* *pp* *p*

60 61 62

Ob. 63

64

65 66

67

68 69 *rit.* *altempo*

70

IV.

Allegro risoluto e con brio.

Musical score for Corno I, measures 71-83. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro risoluto e con brio".

Measures 71-72: *f* dynamics, 2/4 time signature.

Measure 73: *pp* dynamics, 3/2 time signature.

Measures 74-76: *mf* dynamics, 6/8 time signature.

Measures 77-78: *più f* dynamics, *cresc* (crescendo), *mf espres.* (mezzo-forte, espressivo), 4/4 time signature.

Measures 79-80: *p* dynamics, 3/2 time signature.

Measures 81-82: *pp* dynamics, *accelerando* (accelerando), *81 mosso* (81 mosso), *82* (82), 3/4 time signature.

Measure 83: *f* dynamics, 5/4 time signature.

Corno I

84

p

85

f

p

86

p

87

f

cresc.

88

f

rit. *Tempo I.*

89

f

f

90

ff *mp*

91

p *mf* *p* *p*

92

mf *p*

93

V.S.

94 *mf* *piu cresc.*

95 *ff*

96 *p*

pp

97 *mf espr*

98 *p cresc.*

Allargando. *p cresc. molto.* 99 *Molto largamente.*

Con forza. Maestoso ed espressivo. *ff*

100