

CONTRA - FAGOT

Orquesta Sinfónica de Madrid

Número 310

QUINTA SINFONIA



MIASKOWSKY

5^a Симфония.
V^{me} Symphonie.

Contra - Fagotto.

Н. МЯСКОВСКИЙ)
N. Miaskowsky) op. 18.

I.

Allegretto amabile.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Fag. II

cresc.

poco riten.

ff p

5 Listesso tempo, e poco pesante. mosso. *Al. bas.* 6 Più pesante.

pp pp p

7 Con agitazione, molto più mosso. Fag. II

p

Molto rallentando. 8 Pesante, in tempo principale.

f ff

9 poco mosso poco rit.

p f

10 Tempo I. (quasi) rit. a tempo 11 pochissimo più mosso a tempo 12 mosso

3 1 2 8 2 2 2

accelerando 13 Animando (Allegro tenebroso e con anima). 14 15 16 Fag. II

6 8 8 5 2 p

p cresc. p cresc.

18 19

2 1 10

rit.

V.S.

20 *f* *ff*

21 *Molto più mosso.* 22 5 2

23 *f cresc.* *ff*

Pesante molto.

24 *Largamente ed espressivo.* *fff*

Allargando e diminuendo.

25 *Tempo del Comincio.* 1 2 12

26 27 *Fag. I. II.* *f cresc.* 13

28 29 30 *Poco meno.* 31 7 10 7 18

II.

Lento (Quasi Andante)

32 *Andante.*

33 34 *Fag. I. II.* 12 18 10 2 I.

Tenebroso

35 1 11

36 37 *Con agitazione.* *Fag. I. II.* 6 2

Contra-Fagotto.

Rit. **38** *In tempo. marcato*
f cresc *ff*

39 *Più agitato. allargando.*
f

40 *Molto elevato.* **41** *Poco incalzando.*
ff *p cresc.*

rallentando **42**
cresc. molto. *ff*

43 *Poco a poco più tranquillo e dimin.* **44**
mf *p* *pp*

rit. **45** *Andante.* **46**
 2 12 16

III.

Allegro burlando.

47 *Fag. I.I.*
 12 6 *f* *ff*

48 **49** **50** **51** *Fag. I.I.*
 4 8 8 15

52
 3 11 *ppp*

53 **54** **55** **56**
 8 12 10 1 1 2 1 2 1 2

57 Fag. II.

58 59

ff

60 61 62

Cl. Bas. 63 64

p cresc.

65

sf

66 67

p sf sf

68 *poco rit.* 69 *altempo* 70

IV.

Allegro risoluto e con brio.

71

ff

72

sf

73

p

74 75 76

f p p

77 *f* *piu f*

78

79 80 *accelerando* *p*

81 *mosso* 82 83 84 *Fag. I. II.* *mf*

85 *p* *mp*

86

87 *f marcato*

cresc.

88 *ff* *rit.*

Tempo I. 89

90 *V.S.*

90

Musical staff 1: Bass clef, key signature of one flat, 4/4 time. Starts with *f* *cresc.* and ends with *ff*.

Musical staff 2: Bass clef, key signature of one flat, 4/4 time. Includes dynamic *p* and rests.

91

92

93

Musical staff 3: Bass clef, key signature of one flat, 4/4 time. Includes dynamic *f* and rests.

94

Musical staff 4: Bass clef, key signature of one flat, 4/4 time. Starts with *f* and includes *più cresc.*

95

Musical staff 5: Bass clef, key signature of one flat, 4/4 time. Starts with *ff*.

96

97

98

Musical staff 6: Bass clef, key signature of one flat, 4/4 time. Includes rests and dynamic markings.

Allargando

Musical staff 7: Bass clef, key signature of one flat, 4/4 time. Starts with *f* and includes rests.

99 Molto largamente.

Con forza. Maestoso ed espressivo.

Musical staff 8: Bass clef, key signature of one flat, 4/4 time. Starts with *p cresc. molto* and ends with *fff*.

Musical staff 9: Bass clef, key signature of one flat, 4/4 time. Includes rests.

100

Musical staff 10: Bass clef, key signature of one flat, 4/4 time. Includes rests.