

1

C BAJO

Orquesta Sinfónica de Madrid

Número 310

QUINTA SINFONIA

MIASKOWSKY



5^a Симфония.
V^o Symphonie.

Н. МЯСКОВСКИЙ }
N. Miaszkowsky } op. 18.

C-Bassi.

I.

Alliegretto amabile.

pp

1

2

3

cresc.

ff

p cresc.

4

mf

poco riten.

5

L'istesso tempo,
e poco pesante.

2/4

1.

2/4

pizz

pp

6

Più pesante.

8.

7

Con agitazione, molto più mosso.

arco

pp

6.

p

V.S.

II.

Lento (Anzi Andante)

32 Andante.

33

Con Sord.

Fag.

12. 16.

34 Senza Sord.

Tenebroso.

7. 2.

35

36

mf cresc.

37 Con agitazione

Rallentando

38 In tempo

cresc. ff

39 Più agitato

pp cresc.

Bassi

52

Musical staff 52: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with dynamic markings *f*, *mf*, *p*, and *p*. There are accents (*v*) and breath marks (\square) above the notes. The staff ends with a fermata over a whole note.

53

Musical staff 53: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf*, *p*, and *cresc.*. There are slurs and accents over the notes.

54

Musical staff 54: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f* and *f*. There are slurs and accents over the notes.

55

56

Musical staff 55-56: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*. There are slurs and accents over the notes.

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*. There are slurs and accents over the notes.

58

Musical staff 58: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *cresc.*, and *ff*. There are slurs and accents over the notes.

pizz

ff

59

Musical staff 59: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *meno f* and *p*. There are slurs and accents over the notes.

arco dir.

meno f

p

60

61

62

Musical staff 60-62: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*. There are slurs and accents over the notes.

Vol.

Musical staff 63: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p cresc.*, *p cresc.*, and *p subito cresc. molto*. There are slurs and accents over the notes.

p cresc.

p cresc.

p subito cresc. molto

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*. There are slurs and accents over the notes.

f

Musical staff 64: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*. There are slurs and accents over the notes.

p

64

65

Vol.

Musical staff 64-65: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f* and *f*. There are slurs and accents over the notes.

f

f

Bassi.

65

67

68 pizz

69 pocorit. altempo

70

IV.

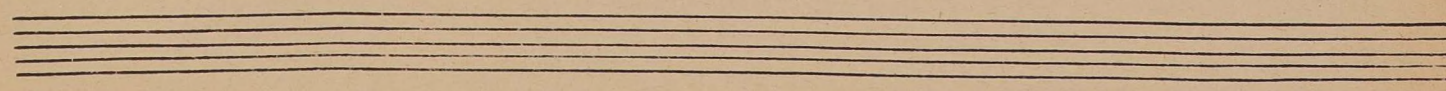
Allegro risoluto e con brio.

pizz arco

71

72

73



Bassi

74

arco
pizz
p
pp
p

cresc.

75

espr.
f
p

76

77

cresc.
pizz
f

78

espress.
sf

79

p

pizz
f
p

80

arco
pp
dimin.

81

82

83

accelerando
ppp
1 11 7 4

Musical staff with notes and a *cresc.* marking.

90

Musical staff with notes, a *ff* marking, and a *p* marking.

Musical staff with notes, a *p* marking, and a $\frac{3}{2}$ time signature.

91

Musical staff with notes, a *pizz* marking, and a *f* marking.

Musical staff with notes, an *arco* marking, and a *cresc.* marking.

92

Musical staff with notes, a *f* marking, and an *es/p2.* marking.

Musical staff with notes and a *b* marking.

93

Musical staff with notes and a *f* marking.

94

Musical staff with notes, a *f* marking, and a *piu cresc.* marking.

95

Musical staff with notes and a *ff* marking.

Musical staff with notes and a *p* marking.

Bassi

96 *pizz* *p*

arco *pp* *dimin*

97 *ppp* *ffpp cresc. poco a poco*

98 *f*

Allargando *99* *Molto largamente* *pp cresc. molto*

Con forza. Maestoso ed espressivo *fff*

100 *div. b* *fff* *unis*