

Castañuelas =

309

Baile de Luis Alonso =



// Giménez //

All^o || 9:8 $\text{7} \neq$ | $\overset{\text{ten}}{2} 2 2$ | $2 \neq$ | $2 7 7$

$\underline{6}$ | $\overset{\text{ten}}{7} \underline{1} 1$ | $\underline{3}$ | $\overset{\text{ten}}{7} \underline{1} 1$ | $\overset{\text{ten}}{1} 1$ | $\overset{\text{ten}}{1} 1$

$\overset{\text{ten}}{1} 1$ | $\overset{\text{ten}}{1} 1$ | $\overset{\text{ten}}{1} 1$ | $2 7 7$ | $\boxed{1}$ $\underline{5}$ | $\underline{6}$

Telo \downarrow $\overset{\text{ten}}{5} 5$ | $\overset{\text{ten}}{7} \underline{1} 1$ | $\underline{3}$ | $\overset{\text{ten}}{7} \underline{1} 1$ | $\underline{8}$ | $\boxed{2}$ $\underline{6}$

\downarrow $\overset{\text{ten}}{7} \underline{1} 1$ | $\underline{6}$ | \downarrow $\overset{\text{ten}}{7} \underline{1} 1$ | $\underline{6}$ | \downarrow $\overset{\text{ten}}{7} \underline{1} 1$ | $\underline{6}$

\downarrow $\overset{\text{ten}}{7} \underline{1} 1$ | $\overset{3}{\downarrow} \overset{\text{ten}}{5} 5$ | $\boxed{3}$ $\underline{6} \underline{6}$ | $\overset{10}{\downarrow} \overset{\text{ten}}{4}$ | $\underline{3}$ | \downarrow $\overset{\text{ten}}{7} \underline{1} 1$ | $\underline{3}$

$3 | \downarrow 5 5 | \downarrow 5 5 | \downarrow 5 5 5$

\downarrow $\overset{\text{ten}}{7} \underline{1} 1$ | $\underline{3}$ | \downarrow $\overset{\text{ten}}{7} \underline{1} 1$ | $\underline{6}$ | \downarrow $\overset{\text{ten}}{7} \underline{1} 1$

\downarrow $\overset{\text{ten}}{7} \underline{1} 1$ | \downarrow $\overset{\text{ten}}{7} \underline{1} 1$ | \downarrow $\overset{\text{ten}}{7} \underline{1} 1$ | $\overset{X}{\downarrow} \overset{\text{ten}}{5}$ | \downarrow $\overset{\text{ten}}{7} \underline{1} 1$ | .

$\overset{\text{ten}}{1} 1$ | . | . | . | $2 7 7$

$\underline{6}$ | $\underline{6}$ | $\underline{6}$ | $\overset{\text{ten}}{7} 2 7$ | $\overset{\text{ten}}{2} 7 7$

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. Above the staff, the word "ten" is written above each measure. The notes in each measure are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F4, E4; (4) D4, C4, B3; (5) A3, G3, F3.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. Above the staff, the word "ten" is written above each measure. The notes in each measure are: (1) E3, D3, C3; (2) B2, A2, G2; (3) F2, E2, D2; (4) C2, B1, A1; (5) G1, F1, E1.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. Above the staff, the word "ten" is written above each measure. Measure 3 contains a treble clef. Measure 6 is boxed with the number 8. The notes in each measure are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F4, E4; (4) D4, C4, B3; (5) A3, G3, F3.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. Above the staff, the word "ten" is written above each measure. Measure 3 contains a treble clef. Measure 6 is boxed with the number 9. The notes in each measure are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F4, E4; (4) D4, C4, B3; (5) A3, G3, F3.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. Above the staff, the word "ten" is written above each measure. Measure 1 is boxed with the number 10. Measure 2 contains a treble clef. Measure 3 contains a treble clef. Measures 4-8 contain a slash (/). The notes in each measure are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F4, E4; (4) D4, C4, B3; (5) A3, G3, F3.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. Above the staff, the word "ten" is written above each measure. Measure 1 is boxed with the number 11. Measures 2-8 contain a slash (/). The notes in each measure are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F4, E4; (4) D4, C4, B3; (5) A3, G3, F3.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. Above the staff, the word "ten" is written above each measure. The notes in each measure are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F4, E4; (4) D4, C4, B3; (5) A3, G3, F3.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. Above the staff, the word "ten" is written above each measure. Measure 2 is boxed with the number 12. Measures 3-4 contain a first ending bracket labeled "1^a". Measures 5-6 contain a second ending bracket labeled "2^a". The notes in each measure are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F4, E4; (4) D4, C4, B3; (5) A3, G3, F3.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. Above the staff, the word "ten" is written above each measure. The notes in each measure are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F4, E4; (4) D4, C4, B3; (5) A3, G3, F3.

Handwritten musical notation on a five-line staff. The notes are quarter notes with stems pointing down. Above the staff, the word "ten" is written above each measure. Measure 3 contains a treble clef. The notes in each measure are: (1) G4, A4, B4; (2) C5, B4, A4; (3) G4, F4, E4; (4) D4, C4, B3; (5) A3, G3, F3.