

1

Cello

Orquesta Sinfónica de Madrid

Núm. -29-

SEGUNDA SINFONIA

SAINT-SAENS

VIOLONCELLES.

Violoncelles musical score page 2, featuring 14 staves of music. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *cresc.*, *dimin.*, *ff*, and *ben marcato*. Performance instructions include *pizz.*, *arco.*, and *ben marcato*. Fingerings are indicated by numbers 1-5. Chordal structures are labeled with letters E, F, G, and H. The music is written in bass clef with a key signature of one sharp (F#).

VIOLONCELLES.

pp ppp arco. pizz. 1 2 1 2 1 1 cresc. f sf sf più f ff

II Adagio. con sordini. 2 5 4 5 6 p pp

pizz. arco. sf sf p A 5 smorzando. pp

VIOLONCELLES.

Violoncelles musical score page 5. The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The music is marked with various dynamics and articulations. The first staff begins with a '2' above the first measure and 'f' dynamics. The second staff has '5' and '1' above measures and 'f' dynamics. The third staff has 'ff' dynamics. The fourth staff is marked 'B' and has '5' and '9' above measures and 'f' dynamics. The fifth staff is marked 'C' and has '2', '6', and '4' above measures, with 'pizz.' and 'rit.' markings. The sixth staff is marked 'D' and has '5' above a measure, with 'pizz.' and 'p' markings. The seventh staff has 'arco.' above a measure and 'p' and 'f' dynamics. The eighth staff has '4', '5', '1', '2', '5', '4', '5', '6' above measures and 'f' and 'p' dynamics. The ninth staff has '7', '8', '7' above measures and 'pizz.' marking. The tenth staff has '1^a' and '2^a' above measures, 'arco.' marking, and 'p' and 'f' dynamics. The score concludes with a double bar line and the instruction 'E 20 Flûtes.' in a treble clef.

VIOLONCELLES.

pizz.
pp

1 2 5 4

5 6 7 8 9 10 11 12 13 14 15 8 arco. **ff**

IV Prestissimo. pizz.
p

2 **pp**

arco. **f** 1 2 5 4

5 6 7 8 9 10 11 12 13 14 15 16 **A** **ff**

2 pizz. **p**

arco.

1 2 5 4 5 6 7 1 2 5 4 **cresc** - - - **f** **fp**

5 6 7 **cresc** - - - **f**

VIOLONCELLES.

1 *f*

B *ff*

2 2 arco. 1 2 5 4 5 *pp* *cresc*

6 1 2 5 4 5 6 7 8 9 10 11 12 15 *f*

14 15 16 *ff* **C** 5 *pizz.* *p*

arco. 2 2 *pp*

1 2 5 4 5 6 7 8 **D** 12 *mf*

VIOLONCELLES.

This page contains a musical score for two violoncelles. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. Features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line, ending with a fortissimo (*ff*) dynamic.
- Staff 3:** Features a melodic line with a first fingering (*1*) and a dynamic of *f*.
- Staff 4:** Includes a first fingering (*1*) and a dynamic of *f*.
- Staff 5:** Features a melodic line with a fourth fingering (*4*) and a piano (*p*) dynamic.
- Staff 6:** Includes a *crese* (crescendo) marking and a melodic line with slurs.
- Staff 7:** Features a melodic line with a forte (*f*) dynamic.
- Staff 8:** Includes a first fingering (*5*), a forte (*f*) dynamic, and a *dimin.* (diminuendo) marking.
- Staff 9:** Features a piano (*p*) dynamic, a first fingering (*1*), a forte (*f*) dynamic, a first fingering (*1*), a forte (*F*) dynamic, a 15-measure rest, and a pizzicato (*pizz.*) marking.
- Staff 10:** Continues with a melodic line.
- Staff 11:** Features a melodic line with a second fingering (*2*) and a dynamic of *f*.
- Staff 12:** Includes a *arco.* (arco) marking, a first fingering (*1*), a second fingering (*2*), a fifth fingering (*5*), a fourth fingering (*4*), a fifth fingering (*5*), and a sixth fingering (*6*).
- Staff 13:** Features a melodic line with a first fingering (*1*), a second fingering (*2*), a fifth fingering (*5*), a fourth fingering (*4*), a fifth fingering (*5*), a sixth fingering (*6*), a seventh fingering (*7*), an eighth fingering (*8*), a ninth fingering (*9*), a tenth fingering (*10*), an eleventh fingering (*11*), a twelfth fingering (*12*), a fifteenth fingering (*15*), and a fourteenth fingering (*14*).
- Staff 14:** Ends with a forte (*f*) dynamic.

VIOLONCELLES.

15 16

Poco meno presto.

Andantino.

Tempo 1°