

Orquesta Sinfonica de Madrid

Núm. 277

Acordeones Palencianos

«E. Chavarrí»



Eduardo L. Chavarri

Acuarelas

Valencianas

(ACUARELES DE VALENCIA)

Acuarelles Valenciennes :: Aquarelles from Valencia
Aquarelen von Valencia

PARA ORQUESTA DE CUERDA

I. Canción — II. Estival — III. Danza

Partitura de orquesta	15 ptas.
Partes de orquesta	8 »
Cada parte suplementaria	2 »
Partitura orquesta edición de bolsillo.	4 »

UNIÓN MUSICAL ESPAÑOLA

(ANTES CASA DOTESIO)

EDITORES

MÚSICA, PIANOS É INSTRUMENTOS

Carrera de San Jerónimo, 34

MADRID

BILBAO.—Cruz, 8 :: BARCELONA.—Puerta del Angel, 1 y 8

SANTANDER.—Wad-Ras, 7 :: VALENCIA.—Paz, 15

ALICANTE.—Mayor, 37.

Tous droits d'exécution publique de reproduction,
de traduction et d'arrangements réservés pour tous pays y compris
la Suède, la Norvège et le Danemarck.

Copyright by Unión Musical Española



A JOSÉ ITURBI
le dedica las Acuarelas

Eduardo L. Chavarriz

ACUARELAS VALENCIANAS

(ACUARELES DE VALENCIA)

Aquarelles Valenciennes - Aquarelles from Valencia - Aquarellen von Valencia

I.-Canción

EDUARDO L.-CHAVARRI

Vivace. (♩. = 96. M.M.)

Arco

VIOLINES I *divisi* *mfz sciolto* *Arco* *p*

VIOLINES II *divisi* *mfz sciolto* *Arco* *p*

VIOLAS *divisi* *mfz sciolto* *Arco* *p*

VIOLONCELLOS *divisi* *mfz* *Pizz.* *Arco* *p*

CONTRABAJOS *mfz* *Pizz.* *p*

Detailed description: This block contains the first system of the musical score for 'I.-Canción'. It features six staves for the string ensemble: Violines I, Violines II, Violas, Violoncellos, and Contrabajos. The tempo is marked 'Vivace' with a quarter note equal to 96 measures per minute. The key signature has one sharp (F#). The first part of the score is marked 'mfz sciolto' and 'Arco'. The second part is marked 'p' and 'Arco'. The cellos and basses play a pizzicato accompaniment in the first part, which then changes to arco in the second part.

Allegramente. (♩. = 72.)

Pizz. *Arco* *p*

pp *sfz* *Arco*

pp *sfz* *Arco*

pp *sfz* *Arco*

pp *sfz* *Arco*

pp *sfz* *Arco*

p *Pizz.* *p*

p *Pizz.* *p*

sfz *Pizz.* *p*

sfz *Pizz.* *p*

Detailed description: This block contains the second system of the musical score for 'I.-Canción'. The tempo is marked 'Allegramente' with a quarter note equal to 72 measures per minute. The key signature has one sharp (F#). The first part of the score is marked 'pp' and 'Pizz.'. The second part is marked 'p' and 'Arco'. The cellos and basses continue with a pizzicato accompaniment, while the violins and violas play arco.

Union Musical Española.
Madrid-Barcelona-Bilbao-
Valencia-Santander-Alicante.

43712

Tous droits d'exécution et de reproduction
réservés pour tous pays.
Copyright 1921 by Unión Musical Española.

liricamente
liricamente

Arco
Arco
Arco

(A)

ppp
ppp
ppp
pp
pp
pp
p cantando
I. solo
Pizz. *Arco*
cantando
marc. il canto
Pizz.
p Tutti uniti
ppp
ppp
ppp

Un poco più deciso.

p sciolto
p sciolto
p
Pizz
p
Pizz
Tutti divisi come da prima
Tutti divisi come da prima

rit

⑥ Poco più mosso

Handwritten musical score for the first system, measures 1-10. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Performance instructions include *Pizz.*, *Arco*, *pp*, *poco rit.*, *cantando*, *sempre Pizz.*, *Divisi*, and *ppp a tempo*. A handwritten *rit* is present at the top left.

Handwritten musical score for the second system, measures 11-20. The score continues with the same instruments. Performance instructions include *cresc.* and *unis*.

Handwritten musical score for the third system, measures 21-30. The score continues with the same instruments. Performance instructions include *sfz Arco sempre*, *Arco*, *Pizz.*, *sfz Arco*, *pp*, *Pizz.*, *Arco*, *Arco*, *Pizz.*, *Arco*, *Pizz.*, *Arco*, and *Pizz.*

First system of musical notation, featuring a grand staff with five staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A circled '6' is positioned above the top staff. Performance instructions 'Pizz' and 'Arco' are written below the bottom two staves.

Second system of musical notation, continuing the grand staff. It features similar rhythmic complexity and includes the instruction 'cresc' (crescendo) written above several staves.

Third system of musical notation, concluding the page. It includes dynamic markings such as 'sfz' (sforzando) and 'cresc' (crescendo) across multiple staves. The notation continues with intricate rhythmic figures.

Musical score for the first system, featuring multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *piu f* and *loco*. Below it are several staves with bass clefs, some marked with *f* and *sciolto*. The notation includes various rhythmic patterns and articulation marks.

Musical score for the second system. It features a treble clef staff at the top with the marking *Arco*. Below it are several staves with bass clefs, some marked with *marcato*. The notation includes various rhythmic patterns and articulation marks.

Quasi tempo I. ma un poco maestoso (♩. 60)

Musical score for the third system. It features a treble clef staff at the top with the marking *ben cantando*. Below it are several staves with bass clefs, some marked with *a tempo* and *stacc.*. The notation includes various rhythmic patterns and articulation marks.

riten - tpo

cresc sempre *mf e sempre cresc* *pium marcato*

cresc sempre *mf* *trem*

cresc sempre *mf* *trem*

Arco *cresc sempre* *Arco* *e sempre cresc* *trem*

cresc sempre e cantando *mf e sempre cresc* *Arco* *trem*

cresc sempre *mf*

pium cresc. *tr mm* *tr mm* *Ampl. (♩ = 66)*

pium cresc. *Arco* *fff Arco*

pium cresc. *fff Arco*

pium cresc. *fff Arco*

pium cresc. *fff Arco*

pium cresc. *fff* *Div*

cantando

Arco

unis

ACUARELAS VALENCIANAS

(ACUARELES DE VALENCIA)

Aquarelles Valenciennes - Aquarelles from Valencia - Aquarellen von Valencia

III-Danza

EDUARDO L.-CHAVARRI

Allegramente (♩ = 144. M.M.)

Violin I *Divisi* *pp* Pizz. Arco

Violin II *Divisi* *pp* Pizz. Arco

Violas *Divisi* *pp* Pizz. Arco

Cellos *Divisi* *p* Pizz. un poco marcato Arco Pizz.

C Bajos *pp* Pizz. Arco Pizz.

Violin I *sf* Pizz. Arco

Violin II *sf* Pizz. Arco

Violas *sf* Pizz. Arco

Cellos *sf* Pizz. Arco Pizz. Arco

C Bajos *sf* Arco Pizz.

43712

p cantando

p

Pizz.

Pizz.

Pizz.

stacc.

stacc.

pp

Arco

p Arco

p Arco

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(*) La duración de las notas es la misma ahora en $\frac{3}{8} + \frac{3}{8}$, que antes en $\frac{3}{4}$; solo cambia el ritmo.

Musical score for the first system, featuring multiple staves with various dynamics and performance instructions. The score includes markings such as *cresc.*, *Pizz.*, *p*, *sub.*, and *cantando*. The system concludes with a circled letter 'E'.

Musical score for the second system, including performance directions like *Tempo tranq. (♩ = 92)*, *Arco*, *Pizz.*, *pp*, *dim.*, and *Div.*. The system concludes with a circled letter 'F'.

Musical score for the third system, featuring vocal lines and piano accompaniment with lyrics. The lyrics include "solo la mitad" and "cantando dulce ed espressivo". The system includes markings such as *1^a a solo*, *pp*, *uno solo*, and *pp*.

©

Tutti
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Tutti
delicatissimo
Tutti
pppp
pppp
lo mitad
ppp

piu pp
piu pp
piu pp
piu pp
piu pp
piu pp
piu pp
piu pp
piu pp
piu pp
piu pp
piu pp

cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc

3
3
3
3
3
3
3
3
3
3
3
3

Pizz
Pizz.
Pizz
Pizz
Pizz
Pizz
Pizz
Pizz
Pizz
Pizz
Pizz
Pizz

1^a 2^a

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Arco
Arco
Arco
Arco
Arco
Arco
Arco
Arco
Arco
Arco
Arco
Arco

dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce

Sord.
Sord.
Sord.
Sord.
Sord.
Sord.
Sord.
Sord.
Sord.
Sord.
Sord.
Sord.

senza
senza
senza
senza
senza
senza
senza
senza
senza
senza
senza
senza

Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.

poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.

dopo la 2^a volta senza sordina

Tempo I. animato (♩ = 152)

p
p
p
p
p
p
p
p
p
p
p
p

Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.

Arco
Arco
Arco
Arco
Arco
Arco
Arco
Arco
Arco
Arco
Arco
Arco

①

p sub. *cresc. e accel.* *piu cresc.*

p sub. *cresc. e accel.* *piu cresc.*

p sub. *cresc. e accel.* *piu cresc.*

p sub. *cresc. e accel.* *piu cresc.*

p sub. *cresc. e accel.* *piu cresc.*

p sub. *cresc. e accel.* *piu cresc.*

p sub. *cresc. e accel.* *piu cresc.*

cresc. *ff riten.* *rit.*

cresc. *riten.* *Arco*

cresc. *ff riten.* *Arco*

ff marcato e rit *ancora rit.* *pesante*

ff marcato e rit *ancora rit.* *pesante*

ff riten. *rit.*

Presto

fff *Pizz.* *Arco*

fff *Pizz.* *Arco*

fff *Pizz.* *Arco*

fff *Pizz.* *Arco*

fff *Pizz.* *Arco*

fff *Pizz.* *Arco*

fff *Pizz.* *Arco*

fff *Pizz.* *Arco*

fff *Pizz.* *Arco*

fff *Pizz.* *Arco*