

FAGOT 2<sup>do</sup>

*Orquesta Sinfónica de Madrid*

Número 26

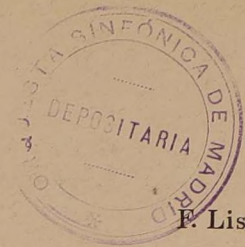
LOS PRELUDIOS

LISZT



# Les Préludes.

## Fagott II.



Andante.

*poco riten. più rit. e smorz.*

1 2 3 2 2 Fag. I. 2 A 1 2 3 2

*poco riten. - Fag. I. -*

3

*poco a poco cresc.*

*più cresc.*

Andante maestoso.

1

L'istesso tempo.

*poco rall.*

3 1 1

1

3 C

L'istesso tempo.

*poco cresc.*

*dim.*

9 D 2

Fagott II.

*dolce espress.* *cresc.*

*più cresc.* *ff* *poco rall.* *dim.* *pp* *f*

*poco rallent.* *rit.* *dim.* *pp* *pp* *lang gehalten.*

**Allegro ma non troppo.**

*Verll.* *p* *p*

*cresc. e string.*

**Allegro tempestuoso.**

*f*

*f*

*p* *cresc.* *f* *ff* *p* *cresc.*

*f* *ff* *rall*

*f* *rall*

*f*

*ff* *marc.*

Fagott II.



First staff of music with treble clef, key signature of G major, and various rhythmic markings.

Second staff of music with bass clef, key signature of G major, and dynamic markings: poco rall., Un poco più moderato, rit., a tempo, poco rall., poco rall.

Third staff of music with bass clef, key signature of G major, and markings: Allegretto pastorale, Harfe, Fag. I., and measure numbers 21, 22, 23, 24, 25, 16.

Fourth staff of music with bass clef, key signature of G major, and markings: 6 K 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, p.

Fifth staff of music with bass clef, key signature of G major, and markings: 11, 12, 3, dolce, un poco marcato.

Sixth staff of music with bass clef, key signature of G major, and markings: 11, 12, 3, dolce, un poco marcato.

Seventh staff of music with bass clef, key signature of G major, and marking: cresc.

Eighth staff of music with bass clef, key signature of G major, and markings: Poco a poco più di moto sino al Allegro marziale, 18, f.

Ninth staff of music with bass clef, key signature of G major, and markings: più cresc., fff.

Tenth staff of music with bass clef, key signature of G major, and markings: più cresc., fff.

Eleventh staff of music with bass clef, key signature of G major, and marking: ff.

Twelfth staff of music with bass clef, key signature of G major, and markings: Allegro marziale animato, 3, f.

Fagott II.

N 1 *mf*

*cresc.*

*più cresc.* *rit. ff a 4)*

*ff*

*P* 4 *10ivo //*

*cresc. molto* *Q*

*poco ritard.*

Andante maestoso.

*ff*

*sempre ff*