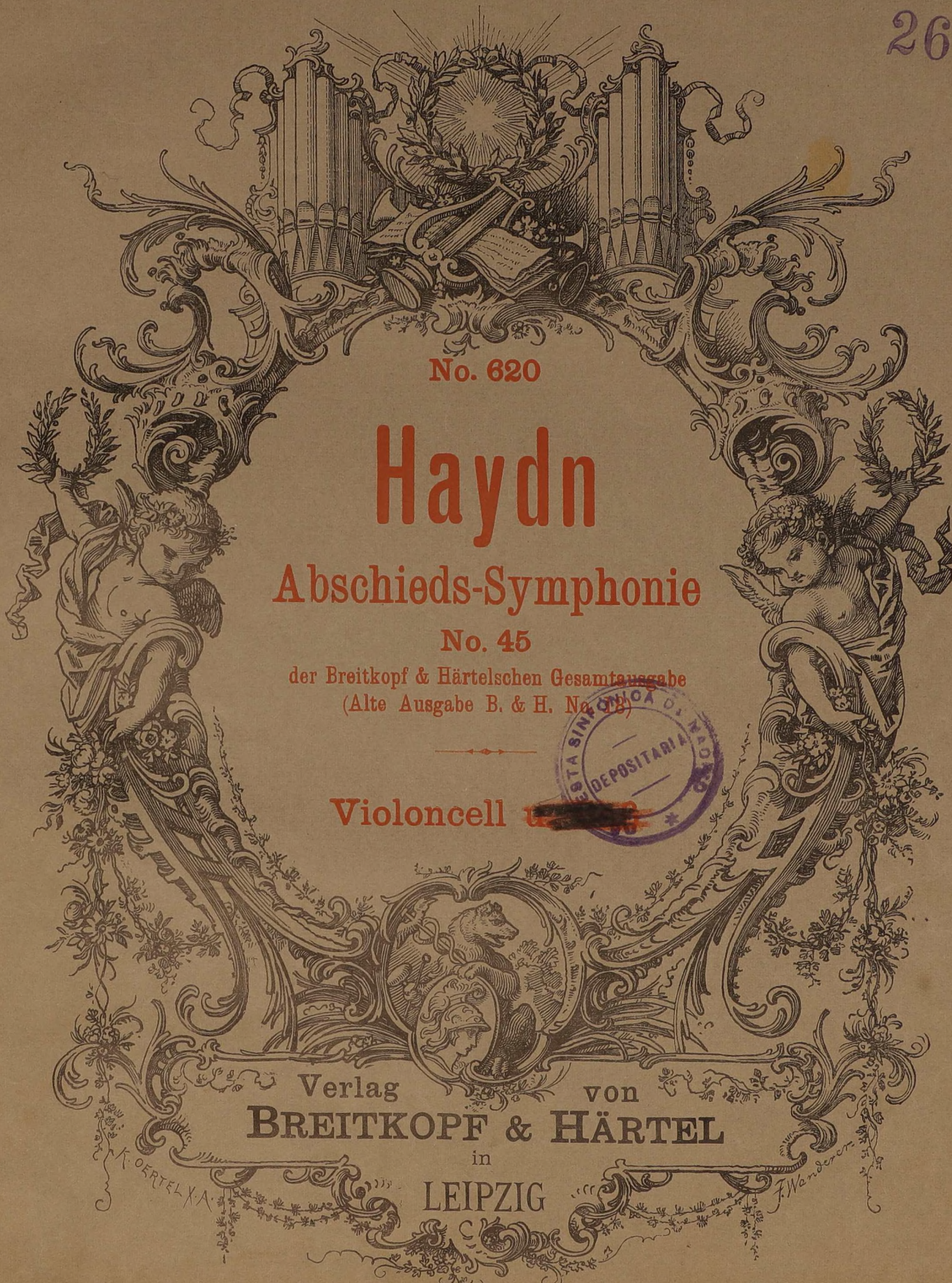


1

Breitkopf & Härtels Orchesterbibliothek

268



No. 620

Haydn

Abschieds-Symphonie

No. 45

der Breitkopf & Härtelschen Gesamtausgabe
(Alte Ausgabe B. & H. No. 518)



Violoncell ~~u~~

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG

Abschieds - Symphonie (Nr. 45.)

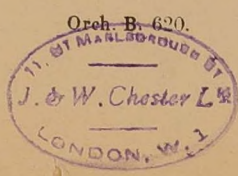
Violoncell und Bass.

Allegro assai.

Joseph Haydn.

The musical score consists of ten staves of music in bass clef, 3/4 time, and A major. The dynamics range from *f* (forte) to *sf* (sforzando) and *p* (piano). The score includes several sections marked with letters: 'A' at the end of the third staff, 'B' at the start of the sixth staff, and 'C' at the end of the tenth staff. There are also numerical markings '1.' and '2.' indicating first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Stich und Druck von Breitkopf & Härtel in Leipzig.



Violoncell und Bass.

Adagio.

B

mf *pp*

2

FUN

p

4 C

D

mf *pp* *f* *p*

E

mf *pp*

1 1

F

p *pp*

Orch. B. 620.

Menuetto.
Allegretto.

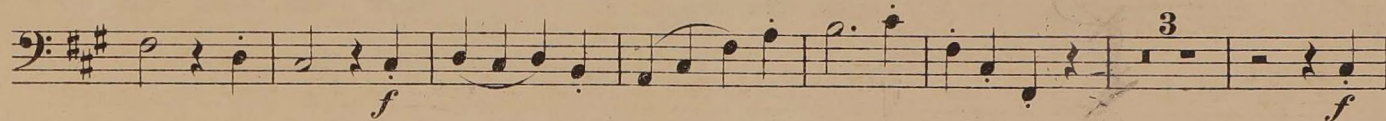
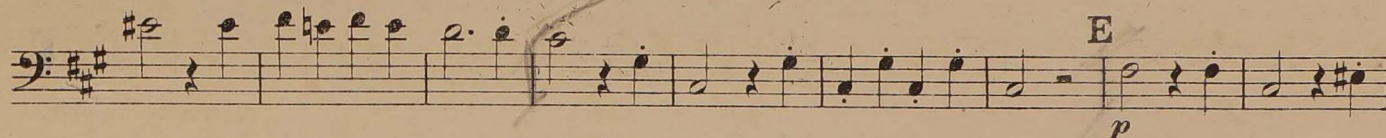
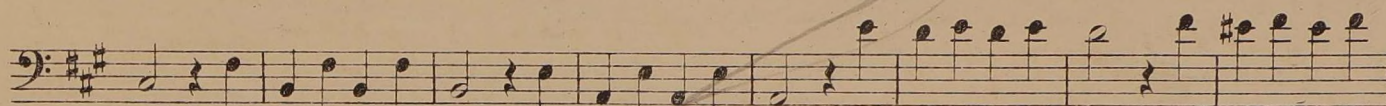
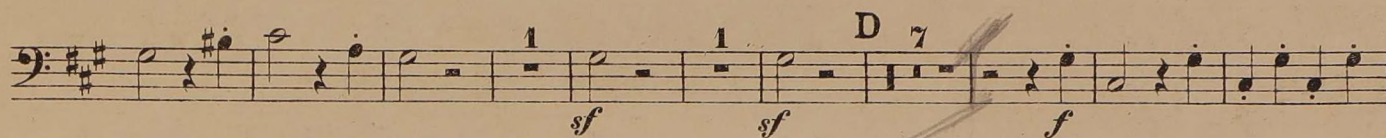
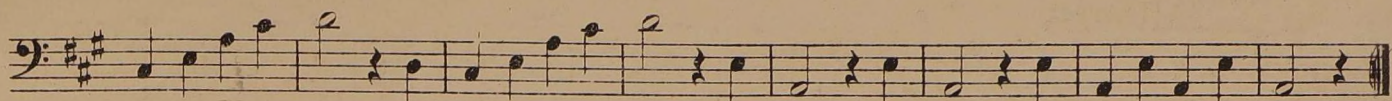
First system of the Menuetto. Bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The music consists of two staves. The first staff has a measure rest followed by notes with dynamics *f* and *f*. The second staff continues with dynamics *f*, *p*, and *f*. A blue double bar line is present in the first staff, and a blue '2' is written above it. A blue '10' is written above the end of the first staff.

Trio.

Second system of the Menuetto, labeled 'Trio'. It consists of three staves. The first staff has a measure rest followed by notes with dynamics *p* and *f*. The second staff has dynamics *p*, *p*, *f*, and *f*. The third staff has dynamics *f*, *p*, and *pp*. A blue double bar line is present in the first staff, and a blue '1' is written above it. The text 'Menuetto da capo.' is written at the end of the third staff.

Finale.
Presto.

Third system of the Menuetto, labeled 'Finale. Presto.'. It consists of five staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*, with a blue '3' above a measure rest and a blue 'A' above a note. The third staff has dynamics *pp* and *f*. The fourth staff has a blue 'B' above a note. The fifth staff has a blue 'C' above a note.



Adagio.

Handwritten *pp* above the staff.

p *fp* *f* *p*

A B

pp

*) si parte Vel.

f *3*

C

si parte *p*

D

si parte

f *p*

E Vcl.

Bass

si parte uno Basso solo

pp

mf

si parte

F uno Vel. solo

si parte

p

*) si parte: sich entfernend.

Breitkopf & Härtels Orchesterbibliothek.

Preis jeder Nummer und Orchester-Stimme 30 Pf. Die Stimmen werden in beliebiger Anzahl einzeln abgegeben. St. = Stimmen. H. = Hefte.

I. Symphonien, Entr'Actes, Phantasien u. dgl.

Nr.	St.	H.
621/22	23	23
1	16	16
1334/35	27	27
2/3	23	23
4	18	18
5/6	17	17
18/19	20	20
7/8	19	19
9	17	17
10	23	23
11	21	21
20	21	21
21	37	36
12/13	18	17
14/15	18	17
16/17	28	27
526/27	25	25
1280/1	34	34
1700/1	27	27
1292	42	42
1293/4	31	31
1295/6	31	31
1707/1	26	26
1712/3	28	28
1802/3	28	28
1804/5	28	28
1809/11	24	24
1800/1	23	23
1451/52	26	26
1622/23	25	25
22/23	27	27
645/56	31	31
1117/18	31	31
1812/44	34	34
1307/8	28	28
520/22	27	27
1113/14	14	13
593	23	22
1101	22	22
1730/30	30	30
1707/11	30	30
382/83	27	27
24/25	21	21
20/27	21	21
28/29	24	23
30/31	23	23
32/33	19	19
34/35	25	25
1108	37	36
515/49	5	5
400	27	21
36	36	3
607/8	23	23
518/19	23	22
544	28	23
37	23	23
625	27	27
56/39	27	27
605/6	25	25
129/30	8	8
1516/47	17	17
40	18	17
41	18	17
42	18	17
43	18	17
44	16	15
45	16	15
46	16	15
47	15	14
48	15	14
49	15	14
50	20	19
51	16	15
52	15	14
53	16	15
150	12	12
600	15	15
610	15	15
620	10	9
611	11	10
613	12	12
614	12	12
615	12	12
616	12	12
617	12	12
618	12	12
619	12	11
1102	12	11
1103	12	11
1104	12	11
1105	10	9
1107	10	10
1108/9	14	14
628/27	20	20
54/55	21	21
123/24	21	21
1461	20	20
538/38	25	25
1557/59	11	11
594/95	21	21
149	18	18
601/2	24	24
148	23	23
1667/68	21	21
56/57	30	30
58	33	33
59	29	29
60	28	28
61	26	26
62/63	26	26
64	26	26
65	31	31
66/67	30	30
68	26	25
60/70	28	28
71/72	24	24
73	26	26
628/29	34	34
1712/13	29	29
121/22	26	26
1721/2	25	25
1049	4	4

I. Symphonien, Entr'Actes, Phantasien u. dgl.

Nr.	St.	H.
386/87	16	16
74/75	18	17
76	23	22
77/78	20	19
79/80	18	17
81/82	22	21
542/43	23	23
17	14	14
696/97	6	6
1682	9	9
1815	16	15
105/6	24	24
1641	17	16
107/8	8	8
1110	12	11
1112	9	8
84	11	10
83	11	10
82	11	10
81	11	10
80	11	10
79	11	10
78	11	10
77	11	10
76	11	10
75	11	10
74	11	10
73	11	10
72	11	10
71	11	10
70	11	10
69	11	10
68	11	10
67	11	10
66	11	10
65	11	10
64	11	10
63	11	10
62	11	10
61	11	10
60	11	10
59	11	10
58	11	10
57	11	10
56	11	10
55	11	10
54	11	10
53	11	10
52	11	10
51	11	10
50	11	10
49	11	10
48	11	10
47	11	10
46	11	10
45	11	10
44	11	10
43	11	10
42	11	10
41	11	10
40	11	10
39	11	10
38	11	10
37	11	10
36	11	10
35	11	10
34	11	10
33	11	10
32	11	10
31	11	10
30	11	10
29	11	10
28	11	10
27	11	10
26	11	10
25	11	10
24	11	10
23	11	10
22	11	10
21	11	10
20	11	10
19	11	10
18	11	10
17	11	10
16	11	10
15	11	10
14	11	10
13	11	10
12	11	10
11	11	10
10	11	10
9	11	10
8	11	10
7	11	10
6	11	10
5	11	10
4	11	10
3	11	10
2	11	10
1	11	10

II. Ouvertüren.

Nr.	St.	H.
159	22	21
160	21	20
161	20	19
162	20	19
163	21	20
164	21	20
165	21	20
166	25	24
167	26	25
168	25	24
169	30	29
170	24	23
171	24	23
172	24	23
173	24	23
174	24	23
175	19	18
176	18	17
177	18	17
178	18	17
179	18	17
180	18	17
181	18	17
182	18	17
183	18	17
184	18	17
185	18	17
186	18	17
187	18	17
188	18	17
189	18	17
190	18	17
191	18	17
192	18	17
193	18	17
194	18	17
195	18	17
196	18	17
197	18	17
198	18	17
199	18	17
200	18	17
201	18	17
202	18	17
203	18	17
204	18	17
205	18	17
206	18	17
207	18	17
208	18	17
209	18	17
210	18	17
211	18	17
212	18	17
213	18	17
214	18	17
215	18	17
216	18	17
217	18	17
218	18	17
219	18	17
220	18	17
221	18	17
222	18	17
223	18	17
224	18	17
225	18	17
226	18	17
227	18	17
228	18	17
229	18	17
230	18	17
231	18	17
232	18	17
233	18	17
234	18	17
235	18	17
236	18	17
237	18	17
238	18	17
239	18	17
240	18	17
241	18	17
242	18	17
243	18	17
244	18	17
245	18	17
246	18	17
247	18	17
248	18	17
249	18	17

II. Ouvertüren.

Nr.	St.	H.
151	25	25
152	25	25
153	25	25
154	25	25
155	25	25
156	25	25
157	25	25
158	25	25
159	25	25
160	25	25
161	25	25
162	25	25
163	25	25
164	25	25
165	25	25
166	25	25
167	25	25
168	25	25
169	25	25
170	25	25
171	25	25
172	25	25
173	25	25
174	25	25
175	25	25
176	25	25
177	25	25
178	25	25
179	25	25
180	25	25
181	25	25
182	25	25
183	25	25
184	25	25
185	25	25
186	25	25
187	25	25
188	25	25
189	25	25
190	25	25
191	25	25
192	25	25
193	25	25
194	25	25
195	25	25
196	25	25
197	25	25
198	25	25
199	25	25
200	25	25
201	25	25
202	25	