

Orquesta Sinfónica de Madrid

Número 253

Le Carnaval des -

Animaux.

— Saint. Saens —



LE CARNAVAL DES ANIMAUX

GRANDE FANTAISIE ZOOLOGIQUE

C. SAINT-SAËNS

N° 1

Introduction et Marche royale du Lion

Andante maestoso

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C.B.

f

f

f

f

f

f

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

1

1er Piano
2d Piano
1er von
2d von
Alto
veller
C.B.

ff

8-

ff

ff

ff

ff

ff

2 Allegro non troppo

1er Piano
2d Piano

f

f

Allegro non troppo

1er von
2d von
Alto
veller
C.B.

Più allegro

3

1er Piano

2d Piano

Più allegro

1er von
2d von
Alto
vella
C.B.

1er Piano

1er von
2d von
Alto
vella
C.B.

4

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

5

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

f *ff* *Red.* *pizz.*

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8^a bassa

arco

ff

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8^a bassa

pizz.

arco

ff

6

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

p

f

7

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

p

cresc.

f

ff

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

ff

ff

ff

ff

ff

ff

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

f

ff

ff

ff

ff

ff

8^a bassa

3 minutes

N° 2

Poules et Coqs

Allegro moderato

CLARINETTE
en SI \flat

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

Allegro moderato

1^{er}
Piano

1^{er} von

2^d von

Alto

2^d
Piano

1^{er} von

2^d von

Alto

V
en trainant
p

2

Cl.

1er von

2d von

Alto

en trainant

p

f

Animato

Cl.

1er von

2d von

Alto

ff

3

1er von

2d von

Alto

1er Piano

2d Piano

1er von

2d von

Alto

ff

ff

1. Mura

N° 3

Hémiones

(Animaux véloces)

Presto furioso

8

1er PIANO

2d PIANO

Presto furioso

8

1er Piano

2d Piano

8

1

1er Piano

2d Piano

1er Piano

2d Piano

1
1
no correction
de valde

1er Piano

2d Piano

1er Piano

2d Piano

2

sf

1er Piano

2d Piano

sf

1er Piano

2d Piano

3

sf

1er Piano

2d Piano

ff

8

"Offenbach" - Orphée aux Enfers

N° 4

Tortues

Andante maestoso

1^{er} PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1^{er} Piano

1^{er} violon

2^d violon

Alto

Violoncelle

C.B.

(*) Motif extrait de "Orphée aux Enfers" d'Offenbach et reproduit avec l'autorisation de M. Heugel, Editeur-Propriétaire.
D. & F. 10, 154

1er Piano

1er von
2d von
Alto
velle
C. B.

1er Piano

1er von
2d von
Alto
velle
C. B.

Rit.

1er Piano

Rit.

1er von
2d von
Alto
velle
C. B.

(*) Voir la note page 12

N° 5

L'Éléphant

Allegretto pomposo

2^d PIANO

f

2 Solos

CONTREBASSE

1

2^d Piano

C. B.

mf

(*)

mf

2

2^d Piano

C. B.

(*) Motif extrait du "Ballet des Sylphes" de Berlioz et reproduit avec l'autorisation de M.M. Costallat & C^{ie}, Editeurs-Propriétaires.

2d Piano

C. B.

2d Piano

C. B.

3

2d Piano

C. B.

4

2d Piano

C. B.

1 minute

N° 6

Kangourous

Moderato Accel. Rit.

1^{er} PIANO

2^d PIANO

p *pp*

1 **Accel. Rit.**

1^{er} Piano

2^d Piano

p *pp*

2 **Accel. Rit.**

1^{er} Piano

2^d Piano

p

Poco rit. Rit..

1^{er} Piano

2^d Piano

p *pp*

Andantino

FLÛTE *pp*

HARMONICA *pp*

1^{er} PIANO *pp una corda* *sf*

2^d PIANO *pp una corda* *sf*

Andantino
Sourdine

1^{er} VIOLON *p*

2^d VIOLON *p*

ALTO *p*

VIOLONCELLE *p*

Fl.

Harm.

1^{er} Piano *sf*

2^d Piano *sf*

1^{er} von

2^d von

Alto

celle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

1

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

2

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

3

Fl.
Harm.
1er Piano
2d Piano
1er von
2d von
Alto
vella

The first system of the musical score covers measures 1 through 4. It features a Flute (Fl.) and Horn (Harm.) part at the top, followed by a grand staff for the piano consisting of a 1st Piano and 2nd Piano part. Below the piano are three vocal staves: 1st voice (1er von), 2nd voice (2d von), and Alto. The bass staff is labeled 'vella'. The music begins with a rest in measure 1, followed by a melodic line in measure 2. The piano accompaniment consists of intricate sixteenth-note patterns. The vocal parts enter in measure 2 with sustained notes. A box containing the number '3' is positioned above the Flute staff at the start of measure 2. The system concludes with a double bar line at the end of measure 4.

Fl.
Harm.
1er Piano
2d Piano
1er von
2d von
Alto
vella

The second system of the musical score covers measures 5 through 8. It continues the instrumentation from the first system: Flute (Fl.), Horn (Harm.), 1st Piano, 2nd Piano, 1st voice (1er von), 2nd voice (2d von), Alto, and bass (vella). The music continues with melodic and harmonic development. The piano accompaniment features complex rhythmic patterns with many sixteenth notes. The vocal parts continue with sustained notes and some melodic movement. The system concludes with a double bar line at the end of measure 8.

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

4

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

pizz.

pizz.

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

pizz.

arco

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

ppp

Red.

Red.

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

2^{ve} Soli

N° 8 Personnages à longues oreilles

Tempo ad lib. 8^{va}

1^{er} VIOLON

2^d VIOLON

1^{er} von

2^d von

1^{er} von

2^d von

1^{er} von

2^d von

1^{er} von

2^d von

dim.

N° 9 Le coucou au fond des bois

Andante

CLARINETTE en SI^b (dans la coulisse)

1^{er} PIANO

2^d PIANO

una corda pp

una corda pp

f

Red.

Red.

Cl. 1

1er Piano *sempre pp*

2d Piano *sempre pp*

Cl. 2

1er Piano

2d Piano

Cl.

1er Piano

2d Piano

Red.

3

p p

C1.

1er Piano

2d Piano

4

f

dim. sine al fine

f

C1.

1er Piano

2d Piano

C1.

1er Piano

2d Piano

ppp

ppp

ppp

ppp

ppp

ppp

N° 10

Volière

Moderato grazioso

FLÛTE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Fl.

1^{er} von

2^d von

Alto

velle

C. B.

1

Fl.
1er violon
2d violon
Alto
celle
C. B.

This system contains the first system of music. The Flute part (Fl.) is the most prominent, featuring a complex melodic line with many sixteenth notes. The Violin parts (1er violon and 2d violon) play chords. The Alto part plays a simple harmonic line. The Cello (celle) and Double Bass (C. B.) parts play a rhythmic accompaniment with quarter notes and rests.

Fl.
1er Piano
2d Piano
1er violon
2d violon
Alto
celle
C. B.

This system contains the second system of music. The Flute part continues with its complex melodic line. The Piano parts (1er Piano and 2d Piano) enter in the second measure, playing chords with a piano (*p*) dynamic. The Violin parts continue with their chordal accompaniment. The Alto part continues with its harmonic line. The Cello and Double Bass parts continue with their rhythmic accompaniment.

This system includes the following parts: Flute (Fl.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er von), 2nd Violon (2d von), Alto, Velle, and C.B. The Flute part begins with a triplet of eighth notes, followed by a second triplet, and then a series of quarter notes. A circled '2' indicates a second ending. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts consist of a vocal line with notes and rests, and a C.B. (Cello/Bass) line with notes and rests.

This system continues the musical score with the same parts as the first system. The Flute part continues with a melodic line that includes a triplet of eighth notes. The piano accompaniment maintains its rhythmic pattern. The vocal parts continue with their respective lines, including the C.B. part.

This system of music includes the following parts: Flute (Fl.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Voice (1er von), 2nd Voice (2d von), Alto, Soprano (Soprano), and Cello/Bass (C. B.). The Flute part features a melodic line with a long, sweeping slur. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The vocal parts are mostly rests, with some notes in the Soprano and Cello/Bass parts.

This system of music includes the following parts: Flute (Fl.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Voice (1er von), 2nd Voice (2d von), Alto, Soprano (Soprano), and Cello/Bass (C. B.). A rehearsal mark '3' is placed above the Flute staff. The Flute part has a more active, rhythmic melody. The piano accompaniment features chords with wavy lines underneath, indicating tremolos. The vocal parts have some notes in the Soprano and Cello/Bass parts.

Musical score for measures 32-34. The score includes parts for Flute (Fl.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er von), 2nd Violon (2d von), Alto, Violoncello (vclle), and Contrabasso (C. B.). The Flute part features a complex melodic line with many sixteenth notes. The Piano parts have octaves marked with '8' and '8fr'. The string parts (Violon, Alto, Vclle, C. B.) are mostly sustained notes. A handwritten blue word 'Ponticello' is written above the string parts in measure 34. The Vclle part has the instruction 'pp sul ponticello' in measure 34.

Musical score for measures 35-37. The score includes parts for Flute (Fl.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er von), 2nd Violon (2d von), Alto, Violoncello (vclle), and Contrabasso (C. B.). A boxed number '4' is above the Flute part in measure 35. The Flute part has a melodic line with some accidentals. The Piano parts have octaves marked with '8'. The string parts (Violon, Alto, Vclle, C. B.) are mostly sustained notes.

Fl.

1er Piano

2d Piano

1er violon

2d violon

Alto

vielle

C. B.

This system contains the first two measures of the piece. The Flute part has a melodic line with a trill-like figure. The Piano parts feature octaves, with the 2nd Piano part playing a more active line. The string parts are mostly sustained notes, with the Cello/Bass part having a simple rhythmic pattern.

Fl.

1er Piano

2d Piano

1er violon

2d violon

Alto

vielle

C. B.

This system contains measures 3 through 5. The Flute part continues its melodic line, ending with a *ppp* dynamic marking. The Piano parts have some rests in the second measure. The string parts continue with sustained notes, and the Cello/Bass part has a *pizz.* marking in the second measure.

N° 11

Pianistes (*)

Allegro moderato

1^{er} PIANO (*)

2^d PIANO (*)

Allegro moderato

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C. B.

f

1

(*) Les exécutants devront imiter le jeu d'un débutant et sa gaucherie (Note des Editeurs)
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1er Piano

2d. Piano

1er von

2d von

Alto

velle

C. B.

This system contains the first system of music. It includes two piano parts (1st and 2nd) and five vocal parts (1st voice, 2nd voice, Alto, Tenor, and Bass). The piano parts feature intricate rhythmic patterns, including sixteenth-note runs and chords. The vocal parts are mostly silent in this system, with some notes appearing in the final measures. The key signature has three flats, and the time signature is 4/4.

2

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

This system contains the second system of music, starting with a second ending bracket labeled '2'. The piano parts continue with their rhythmic accompaniment. The vocal parts remain silent throughout this system. The key signature changes to two sharps (D major), and the time signature remains 4/4.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

3

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

4

1er Piano *ff*

2d Piano *ff*

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

N° 12

Fossiles

Allegro ridicolo

CLARINETTE
en SI b

XILOPHONE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Allegro ridicolo pizz.

ff

1

Cl.

Xil.

1^{er}
Piano

2^d
Piano

1^{er} violon

2^d violon

Alto

vielle

C. B.

Cl.
Xil.
1er Piano
2d Piano
1er von
2d von
Alto
Velle
C.B.

ff
arco

Cl.
Xil.
1er Piano
2d Piano
1er von
2d von
Alto
Velle
C.B.

p
pizz.
arco
pizz.
p

2

Cl.
Xil.
1er Piano
2d Piano
1er von
2d von
Alto
Velle
C. B.

mp
p scherz.
arco
arco

Cl.
Xil.
1er Piano
2d Piano
1er von
2d von
Alto
Velle
C. B.

ff
p scherz.
p
p
p
p

Cl.

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

ff

ff

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

pizz.

Cl.

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

p espress.

p

arco

arco

5

Cl. *3*

Xil. *cresc.*

1er Piano *pp*

2d Piano *p*

1er von *pizz.*

2d von *pizz. p*

Alto *pizz. p*

vclle *pizz. p*

C.B. *pizz. p*

poco rit

Cl. *f*

Xil. *brillante*

1er Piano *f*

2d Piano *f*

1er von *arco*

2d von *arco*

Alto *arco*

vclle *arco*

C.B. *arco*

6

Cl.

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Cl.

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

arco

ff

N° 13

Le Cygne

Andantino grazioso

VIOLONCELLE

1^{er} PIANO

2^d PIANO

celle

1^{er} Piano

2^d Piano

velle

1er Piano

2d Piano

velle

1er Piano

2d Piano

1

velle

1er Piano

2d Piano

8

velle

1er Piano

2d Piano

Detailed description: This system contains three staves. The top staff is for the voice, labeled 'velle', with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata over the second measure. The middle staff is for the first piano, labeled '1er Piano', with a treble clef and a key signature of one sharp. It contains a continuous eighth-note accompaniment. The bottom staff is for the second piano, labeled '2d Piano', with a treble clef and a key signature of one sharp. It features a series of chords, with a dashed line and the number '8' above the first four measures, indicating an octave shift.

velle

1er Piano

2d Piano

Detailed description: This system contains three staves. The top staff is for the voice, labeled 'velle', with a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first two measures and a fermata over the second measure. The middle staff is for the first piano, labeled '1er Piano', with a treble clef and a key signature of one sharp. It contains a continuous eighth-note accompaniment. The bottom staff is for the second piano, labeled '2d Piano', with a treble clef and a key signature of one sharp. It features a series of chords, with a dashed line and the number '8' above the first four measures, indicating an octave shift.

velle

1er Piano

2d Piano

Detailed description: This system contains three staves. The top staff is for the voice, labeled 'velle', with a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first two measures and a fermata over the second measure, which is marked with a circled '2' and a fermata symbol. The middle staff is for the first piano, labeled '1er Piano', with a treble clef and a key signature of one sharp. It contains a continuous eighth-note accompaniment. The bottom staff is for the second piano, labeled '2d Piano', with a treble clef and a key signature of one sharp. It features a series of chords, with a dashed line and the number '8' above the first four measures, indicating an octave shift.

Handwritten notes: *vl* and *v* above the first measure.

Handwritten note: *p* above the second measure.

Handwritten note: *v* above the second measure.

Handwritten note: *v* above the second measure.

Handwritten note: **3** above the second measure.

Handwritten note: *mf* above the second measure.

velle

1er Piano

2d Piano

dim.

This system contains three staves. The top staff is for the voice, with a melodic line and a 'dim.' (diminuendo) marking. The middle two staves are for the piano, with the first piano staff containing a busy sixteenth-note accompaniment and the second piano staff providing harmonic support with chords.

velle

1er Piano

2d Piano

Rit. Lento a Tempo

pp

8

This system contains three staves. The top staff is for the voice, with tempo markings 'Rit.', 'Lento', and 'a Tempo' above it. The middle two staves are for the piano. The first piano staff has a 'pp' (pianissimo) marking and a melodic line. The second piano staff is mostly empty. An '8' marking is present above the first piano staff.

velle

1er Piano

2d Piano

Rit.

pp

This system contains three staves. The top staff is for the voice, with a 'Rit.' (ritardando) marking above it. The middle two staves are for the piano. The first piano staff has a 'pp' marking and a melodic line. The second piano staff has a 'pp' marking and provides harmonic support.

N° 14

Final

a 2

Bru

Molto allegro

PETITE FLÛTE

CLARINETTE
en UT

HARMONICA

XILOPHONE

1^{er} PIANO

2^d PIANO

Musical score for woodwinds and piano. The woodwinds (Petite Flûte, Clarinette en UT, Harmonica, Xilophone) play a rhythmic pattern of eighth notes with accents. The piano accompaniment (1^{er} and 2^d Piano) features chords with eighth-note patterns. Handwritten annotations include 'f' for forte, 'el' for clarinet, and 'Xil' for xylophone.

Molto allegro

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLOLONCELLE

CONTREBASSE

Musical score for strings (1^{er} Violon, 2^d Violon, Alto, Violoncelle, Contrebasse). The strings play a rhythmic pattern of eighth notes with accents. Handwritten annotations include 'f' for forte and 'n' for notes.

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
vulle
C. B.

This system contains the first system of music. It includes parts for Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), and Xylophone (Xil.). The piano accompaniment consists of a 1st Piano and a 2nd Piano. The vocal parts include 1st voice (1er von), 2nd voice (2d von), Alto (Alt.), and Bass (C. B.). The piano parts feature complex textures with many sixteenth notes and slurs. The vocal parts have a melodic line with some rests.

I
pte Fl.
Cl.
1er Piano
2d Piano
1er von
2d von
Alt.
vulle
C. B.

This system contains the second system of music, starting with a first ending bracket labeled 'I'. The woodwind parts (pte Fl. and Cl.) play a rhythmic pattern of eighth notes. The piano accompaniment (1er Piano and 2d Piano) continues with a similar rhythmic texture. The vocal parts (1er von, 2d von, Alt., vulle) are mostly silent in this system. The C. B. part has a bass line with a 'pizz.' (pizzicato) marking and a dynamic of 'p'.

pte Fl.

Cl.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl.

Cl.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl. **3**

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C.B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C.B.

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of 11 systems of staves. The first system includes parts for Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), and Xylophone (Xil.), all starting with a forte (f) dynamic. The piano accompaniment is split into two systems: the first system has the 1st and 2nd Piano parts, and the second system has the 1st and 2nd Piano parts again. The string section (1er von, 2d von, Alt., velle, C.B.) is present throughout. A rehearsal mark '3' is placed above the Piccolo Flute staff in the first measure. A fermata with the number '8' is placed over the 1st Piano staff in the second measure of the second system. The 'arco' instruction is written below the C.B. staff in the second measure of the second system. The score is written in a key with one sharp (F#) and a common time signature (C).

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

8

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

5

1er Piano

2d Piano

1er von

2d von

Alt.

vella

C. B.

6

1re Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

vella

C. B.

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C.B.

pte Fl.
Cl.
Harm.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C.B.

7

pte Fl.

Cl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

p

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

cresc.

p cresc.

p

cresc.

cresc.

cresc.

cresc.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

f

cresc.

f

f

f

f

f

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

10

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

