

Orquesta Sinfónica de Madrid

Orquesta Sinfónica de Madrid

Núm. --- 1

BUQUE FANTASMA (OVERTURA)

WAGNER



TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

LE VAISSEAU FANTÔME

RICHARD WAGNER

OUVERTURE

En FA

1^{er} COR

All^o con brio

f molto marcato *sempre più f*

ff *f*

ff *ff* *ff* *ff* *ff* *ff*

dim. *più dim.*

1 *12*

Andante dolce *Rit.* *A tempo* *p*

Rit. *A tempo* *p* *più p* *pp*

Animando un poco *2* *3* *4* *5* *6* *7* *8* *9* *2* *6*

p *poco cresc.* *dim.* *più p*

Accel. *Tempo 1^o* *1^{er} Cor* *1*

Timb. *p* *f* *p cresc.* *f* *p cresc.*

f *p* *f* *p* *f* *2*

1^{re} COR

Accel.

p *p* *ff* *p cresc.*

ff **3** Molto animato

f *ff* *f* *ff* *ff*

ff *ff* *p marcato* *p* **4**

cresc. poco a poco *più f* *f* *più f* **1**

p *p* **1** **1** **3** *cresc.*

f *f* *più f*

più f *ff* *ff* *ff*

dim. *più p* *p dolce* **6**

cresc. *più f*

f *f* *f* *f* **4**

f *più f* *ff* **7**

ff *f marcato* *f* **1**

Musical staff 1: Treble clef, 4/4 time. Measures 1-8. Dynamics: *mf*, *f*, *mf*, *p*, *f*. Measure 1 is marked with a first ending bracket.

Musical staff 2: Treble clef, 4/4 time. Measures 9-14. Dynamics: *p*, *più f*, *p*, *p*. Measure 9 is marked with a first ending bracket, and measure 14 is marked with a 6/4 time signature change.

String. Musical staff 3: Treble clef, 4/4 time. Measures 15-22. Dynamics: *mf sempre più f*, *ff*, *dim.*. Measure 19 is marked with a first ending bracket and the instruction "Un poco rit."

Musical staff 4: Treble clef, 4/4 time. Measures 23-30. Dynamics: *p dolce*, *pp*, *f*, *dim. p dolce*. Measure 27 is marked with a first ending bracket and the instruction "Rit."

Musical staff 5: Treble clef, 4/4 time. Measures 31-38. Dynamics: *pp*, *ff*, *p*, *p*, *cresc.*. Measure 35 is marked with a first ending bracket and the instruction "Rit."

Musical staff 6: Treble clef, 4/4 time. Measures 39-46. Dynamics: *più cresc.*, *ff*, *dim.*, *p*, *f*, *più f*, *ff*. Measure 43 is marked with a first ending bracket and the instruction "Rit."

Musical staff 7: Treble clef, 2/4 time. Measures 47-54. Dynamics: *f*, *pp*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *sempre f*. Measure 47 is marked with a first ending bracket and the instruction "Vivace".

Musical staff 8: Treble clef, 2/4 time. Measures 55-62. Dynamics: *ff*. Measure 55 is marked with a first ending bracket.

Musical staff 9: Treble clef, 2/4 time. Measures 63-70. Dynamics: *p*, *dolce*, *cresc.*, *f*. Measure 63 is marked with a first ending bracket.

Musical staff 10: Treble clef, 2/4 time. Measures 71-78. Dynamics: *f*, *p*, *cresc.*, *f*, *cresc.*. Measure 71 is marked with a first ending bracket.

Musical staff 11: Treble clef, 2/4 time. Measures 79-86. Dynamics: *f*, *più f*, *ff*. Measure 79 is marked with a first ending bracket.

Musical staff 12: Treble clef, 2/4 time. Measures 87-94. Dynamics: *ff*, *ff*. Measure 87 is marked with a first ending bracket.

Musical staff 13: Treble clef, 2/4 time. Measures 95-102. Dynamics: *p dolce*, *p*, *p*, *f*. Measure 95 is marked with a first ending bracket and the instruction "Un poco rit."

Handwritten annotations: "a2" in red ink, "D. & F. 4474" in black ink, and "D. 6" in black ink.