

1^{ra}
FLAUTA

Orquesta Sinfónica de Madrid

Número 18

SEXTA SINFONIA

PASTORAL

BEEHOVEN



Sechste Symphonie.

Flauto I.

Allegro ma non troppo. $\text{♩} = 66$.

L. van Beethoven, Op. 68.

The musical score for Flute I consists of ten staves of music. The notation includes various dynamics such as *f*, *cresc.*, *dimin.*, *p*, *ff*, *poco a poco*, *dolce*, and *sf*. There are also performance markings like *Allegro ma non troppo* and $\text{♩} = 66$. The score is divided into sections labeled A, B, C, D, E, and F. Measure numbers 3, 32, 53, 25, 2, 6, 8, 11, 9, 1, 4, 12, 14, 11, 1, 2, 3, 4, 5, 6, 7, 8, 1, 13, 15, and 36 are indicated. There are handwritten annotations: a red 'A' above measure 25, a blue 'B' above measure 6, a blue 'C' above measure 11, a blue 'D' above measure 4, a blue 'E' above measure 11, and a blue 'F' above measure 15. A handwritten note 'No Rep.' is written on the right side of the page. The score is printed on aged paper with some staining.

36

Musical score for Flute I, measures 1-37. The score is written in G major and 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings range from piano (p) to fortissimo (ff). Performance instructions include "cresc.", "dolce", and "sf".

Andante molto moto. $\text{♩} = 50$.

Musical score for Flute I, measures 38-50. The tempo is marked "Andante molto moto" with a quarter note equal to 50 beats. The score continues with melodic lines and dynamic markings such as "p", "cresc.", "fp", "f", "dimin.", and "pp". Section markers A and B are present.

Flauto I.

f > *p* *dimin.*

pp *cresc.* *p*

cresc. f *p* *cresc.*

P *cresc. f* > *p* *dolce* *pp* *f*

dimin. *cresc.* *p*

cresc.

fp *cresc.* > *p* *cresc.* *f* > *p* *cresc.* > *p* *dolce*

cresc. > *p* *f* *p* *dimin.* *pp*

cresc. *f* *sf* > *p*

f > *p*

Nachtigall. *cresc.* *triumm* *cresc.*

triumm *p* *cresc.* *sf* > *pp*

Flauto I.

Allegro. $\text{♩} = 108.$

dolce

dolce

p cresc. ff

f f f f f f f f f f

f f f f f f f f f f

a tempo Allegro. $\text{♩} = 132.$

sf

sempre più stretto

sf sf sf sf sf ff

sempre più f ff p

Tempo 19

B

p dolce

ff sf sf sf sf sf sf sf sf

sf sf sf sf sf sf attacca

2 Allegro. $\text{♩} = 80.$

p cresc. ff

ff sf sf sf sf

sf p sf sf sf sf

sf sf più f p pp

p cresc. cresc. ff sf sf sf sf

sf sf sf sf sf sf sf sf

fi cresc. fp cresc. sempre più f

ff sf sf sf sf p

dolce Allegretto. ♩ = 60. 22 cresc. ff

H

cresc. f p cresc. f ff

ff dolce p cresc. p

6
12

Flauto I.

K

f ff staccato f sf f sf f

più f ff f

f ff dimin. p dimin. pp

L

cresc. p cresc. ff

M

sf sf più f sf

f p cresc. f ff

N

ff p cresc. f ff p cresc.

cresc. ff dimin. f

Solo

cresc. f ff p cresc.

cresc. ff

dimin. p più piano pp

f cresc. f dimin. p pp ff