

# Acht Deutsche Tänze

( Köchel 600 № 1-5. 602 № 3. 605 № 2. 3. )

für  
kleines Orchester

von

# W. A. MOZART

*zusammengestellt und eingerichtet*

von

## *Fritz Steinbach*

Partitur Mk 2.50 n.

Stimmen Mk 6. - n.

( Viol. I. II., Viola, Cello, Bass à 30 Pf. n. )

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**N. SIMROCK G.M.B.H.**

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14, Berners Street.

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# Acht deutsche Tänze

von  
W. A. Mozart.

Zusammengestellt und eingerichtet  
von Fritz Steinbach.

Nº 1. (Köchel 600 Nº1.)  
Im Ländler-Tempo.

Flauto I.II.

Oboe I.II.

Clarinete I.II  
in B.

Fagott I.II.

Corno I.II  
in F.

Trompete I.II  
in C.

Pauke C.G.

Violine I.

Violine II.

Viola.

Violoncello  
u. Bass.

*a 2.*



Trio.

Musical score for the Trio section, measures 1-12. The score is in 3/4 time and consists of two systems of staves. The first system includes a piano (p), violin (v), viola (v), and cello (c) part. The second system includes a piano (p), violin (v), viola (v), and cello (c) part. Dynamics include *p* and *pp*. The key signature has one sharp (F#).

Musical score for the second section, measures 13-24. The score is in 3/4 time and consists of two systems of staves. The first system includes a piano (p), violin (v), viola (v), and cello (c) part. The second system includes a piano (p), violin (v), viola (v), and cello (c) part. Dynamics include *f*. The key signature has one sharp (F#). The section is marked *a 2.* and *Da Capo al*.

Da Capo







Trio.

Da Capo al

repite  
7  
segue

Da Capo al



# Piu Allegro

6

Nº 3. (Köchel 600 Nº 3.)

Un poco piu Allegro.

Oboe I.II.

Clarinetta I.II in B.

Fagott I.II.

Corno I.II in B.

Violine I.

Violine II.

Viola.

Violoncello u. Bass.

Un poco piu Allegro.

poco rit. a tempo

poco rit. a tempo



Trio.

First system of the Trio section. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time and features piano (*p*) dynamics. The texture is primarily chordal with some melodic movement in the right hand.

Second system of the Trio section. It consists of four staves. A handwritten blue annotation "2. vella pp" is written above the first staff. The music continues with piano (*p*) dynamics and includes accents (*v*) over certain notes. The texture remains chordal.

Third system of the Trio section. It consists of four staves. The music begins with forte (*f*) dynamics and includes accents (*v*). The system concludes with a *Fine.* marking. Dynamics include *f*, *p*, and *pp*.

Fourth system of the Trio section. It consists of four staves. The music begins with forte (*f*) dynamics and includes accents (*v*). The system concludes with a *Fine.* marking. Dynamics include *f*, *p*, *pp*, and *pizz.* (pizzicato).

*W05*

*X*



Nº 4. (Köchel 600 Nº 4.)  
Allegro moderato.

Flauto I.II. *f*

Oboe I.II. *f*

Clarinetto I.II in B. *f*

Fagott I.II. *f*

Corno I.II in Es.

Trompete I.II in Es. *f*

Pauke Es,B.

Allegro moderato.

Violine I. *f*

Violine II. *f*

Viola. *f*

Violoncello u. Bass. *f*

a 2.

*Fine.*

*Fine.*



Trio.

Musical score for the Trio section, measures 1-16. It features six staves: three for strings (Violin I, Violin II, Viola) and three for piano (Right Hand, Left Hand, Bass). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Dynamics include forte (f) and piano (p). Performance instructions include 'arco' and 'pizz.'

Da Capo al  $\text{C}$

Musical score for the first Da Capo section, measures 17-24. It features six staves: three for strings and three for piano. Dynamics include forte (f) and piano (p).

Musical score for the second Da Capo section, measures 25-32. It features six staves: three for strings and three for piano. Dynamics include forte (f) and piano (p). Performance instructions include 'pizz.'

Da Capo al  $\text{C}$



Nº 5. (Köchel 600 Nº 5.)  
Allegro.

Flauto I.II. *p* *mf*

Oboe I.II. *mf*

Clarinete I.II in B. *mf*

Fagott I.II. *a 2.* *p* *mf*

Corno I.II in G. *p* *mf*

Violine I. *p* *mf*

Violine II. *p* *mf*

Viola. *mf* *div.*

Violoncello u. Bass. *p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf* *a 2.* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*



### Trio. Der Kanarienvogel.

Meno. (Andantino)

rit. a tempo

Flauto picc.

Flauto. *pp*

Oboe I. II. *pp*

Clarinetto I. II. in B. *pp*

Fagott.

Violine I. *pp*

Violine II. *pp*

Viola.

Violoncello u. Bass. *pp*

*pp*

*pp*

*pp*

*pp*

TUTTI.

*pp*

*pp*

*pp*



rit. a tempo

First system of musical notation. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part features trills (tr.) and a dynamic marking of *pp*. The Violin II part has a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.' with a dynamic marking of *pp*. The Viola and Cello/Double Bass parts provide harmonic support.

SOLO.

rit. a tempo

Second system of musical notation, marked 'SOLO.'. It features the same four staves as the first system. The Violin I part continues with trills and has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *pp*. The Viola and Cello/Double Bass parts continue their accompaniment.

Da Capo.

Third system of musical notation, marked 'Da Capo.'. It features the same four staves. The Violin I part has trills and a dynamic marking of *pp*. The Violin II part has a dynamic marking of *pp*. The Viola and Cello/Double Bass parts continue their accompaniment.

TUTTI.

Fourth system of musical notation, marked 'TUTTI.'. It features the same four staves. The Violin I part has trills and a dynamic marking of *pp*. The Violin II part has a dynamic marking of *pp*. The Viola and Cello/Double Bass parts continue their accompaniment.

Da Capo.



Nº 6. (Köchel 602 Nº 3.)  
Piu moderato.

Oboe I.II.  
Clarinetto I.II in B.  
Fagott I.II  
Corno I.II in F.  
Trompette I.II in C.  
Pauke C.G.  
Violine I.  
Violine II.  
Viola.  
Violoncello u. Bass.

*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*

*Fine.*







Nº 7. (Köchel 605 Nº 2.)

Allegretto.

Flauto I.II. *f* *a 2.* *tr.* *v.*

Oboe I.II. *f*

Clarinete I.II in B. *f* *tr.* *v.*

Fagott I.II. *f*

Corno I.II in G. *f*

Violine I. *f* *tr.* *v.*

Violine II. *f*

Viola. *f*

Violoncello u. Bass. *f*

Allegretto.



Trio.

Fine.

Handwritten annotations: *mf* (blue ink), *Fine* (blue ink)

Handwritten annotations: *mf* (blue ink), *D.C.* (blue ink), *Dal Segno al fine.* (blue ink)



No 1

No. 8. (Köchel 605 No. 3.)

Allegro.

Flauto picc.  
Flauto I.  
Oboe I. II  
Clarinete I. II in B.  
Fagott I. II.  
Corno I. II in F.  
Trompette I. II in C.  
Pauke C. G.  
Violine I.  
Violine II.  
Viola.  
Violoncello u. Bass.



*no*

Trio. Schlittenfahrt.

Clarinetten I,II in B. *p*

Fagott I,II. *p*

Schellen in A,F. *p*

Schellen in E,C. *p*

Schellen in G. *p*

Posthorn in B. *p*


Posthorn in F. *p*

Violine I. *p*

Violine II. *p*

Viola. *p* div.

Violoncello u. Bass. *p*





*aghi*

Coda.

Flauto picc.

Flauto.

Oboe I.II.

Clarinette I.II  
in B.

Fagott I.II.  
*a 2.*  
*mf*

Corno I.II  
in F.  
*mf*

Schellen A.F.

Schellen E.C.

Schellen G.

Posthorn in F.

Trompete I.II  
in C.  
*a 2.*  
*mf*

Pauke.  
*mf*

Violine I.  
*mf*

Violine II.  
*mf*

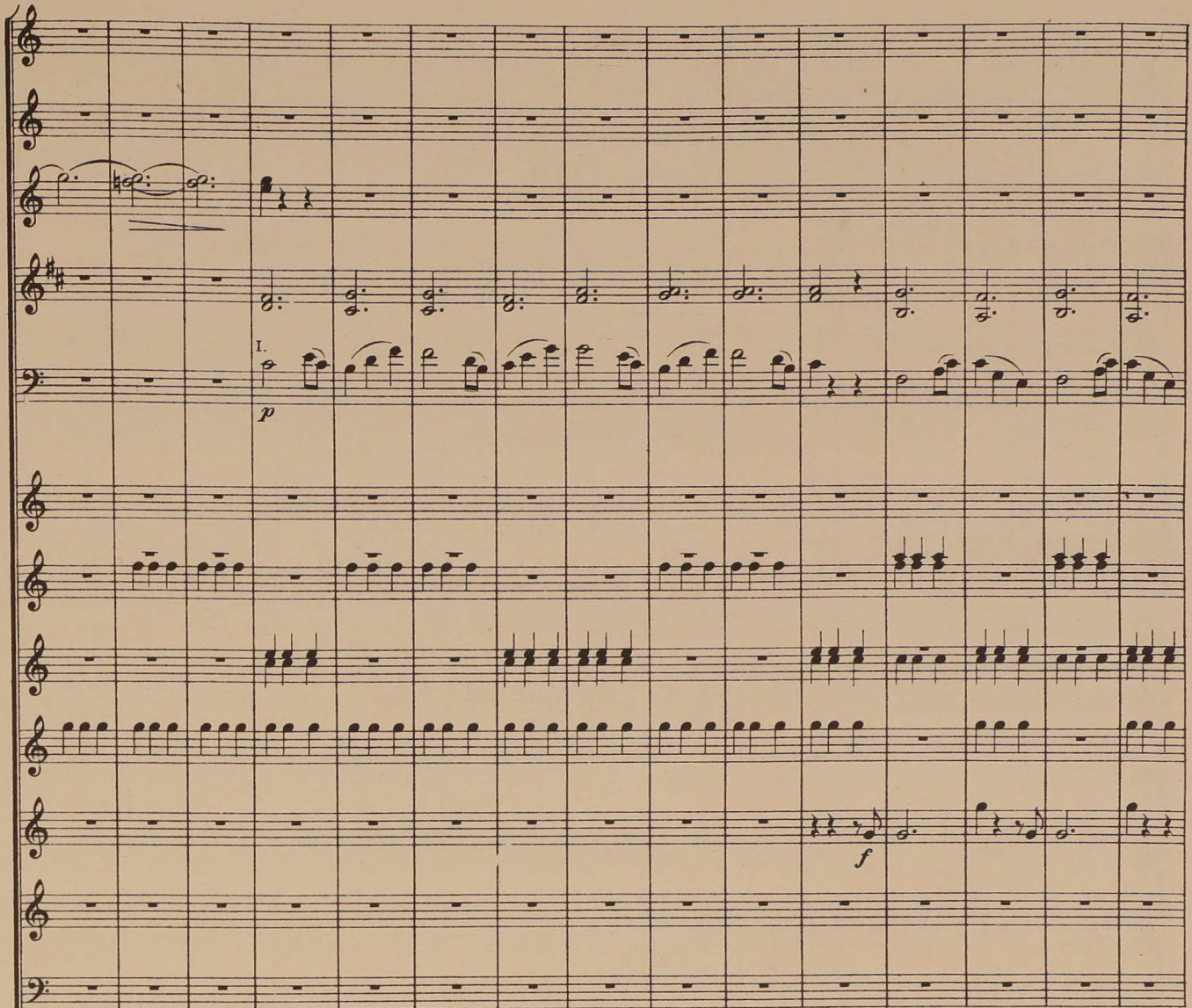
Viola.  
*mf*

Violoncello  
u. Bass.  
*mf*



This musical score page contains two systems of music. The first system consists of ten staves. The top four staves are for woodwinds (flute, oboe, clarinet, and bassoon), each starting with a forte (*f*) dynamic and featuring triplet patterns. The fifth staff is for the bassoon, also starting with *f*. The sixth staff is for the horn, starting with *f*. The seventh and eighth staves are for the trumpet and trombone, both starting with *f*. The ninth staff is for the piano, starting with *f*. The tenth staff is for the double bass, starting with *f*. The second system consists of four staves for the piano, starting with *f*. The score includes various musical notations such as accents, slurs, and dynamic markings like *fp* (fortissimo piano) in the third staff of the first system. A rehearsal mark 'a2.' is present in the third staff of the first system.





Musical score system 1, consisting of ten staves. The top two staves are empty. The third staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The fourth staff is a bass clef with a dynamic marking of *p* and contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally quarter notes B2, A2, and G2. The fifth staff is a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The sixth staff is a bass clef with a melodic line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The seventh staff is a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The eighth staff is a bass clef with a melodic line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The ninth staff is a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The tenth staff is a bass clef with a melodic line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.



Musical score system 2, consisting of four staves. The first staff is a treble clef with a dynamic marking of *p* and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The second staff is a treble clef with a dynamic marking of *p* and contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff is a bass clef with a dynamic marking of *p* and contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally quarter notes B2, A2, and G2. The fourth staff is a bass clef with a dynamic marking of *p* and contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally quarter notes B2, A2, and G2.



The musical score on page 22 is arranged in two systems. The first system contains ten staves, and the second system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. The marking *a.2.* appears in several places, likely indicating a second ending. Trills are marked with *tr*. The score is written in a key with one sharp (F#) and a common time signature. The first system shows a complex texture with multiple voices, while the second system appears to be a grand staff with piano and orchestra parts. There are some blue ink markings on the second system, possibly indicating corrections or performance instructions.



*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *p* *p*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pizz.* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pizz.* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pizz.* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pizz.* *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*



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für  
Orchester  
von

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