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CELLO

Orquesta Sinfónica de Madrid.

Número

162

SINFONIA EN SOL MAYOR

HAYDN



Violoncello e Basso.

mf **P** *ff*

Largo Solo.
p dolce sf *sf* *sf* *p*

Largo.
p sf *p sf* *pizz.* *sf* *sf* *sf* *p*

A
arco *p* *sf* *sf* *sf* *p dolce sf* *sf*

B
pizz. *arco* *pizz.* *ff sf sf* *arco* *ff sf sf*

3 *3* *pp* *p sf* *sf* *p sf* *p*

sf *sf* *sf* *p dolce sf* *sf* *sf* *arco* *p*

sf *sf* *sf* *p* *sf* *p* *sf* *p*

Violoncello e Basso.

2^a volta Pontello e rit

f *decresc. p* *sf* *sf p* Men.D.C.

f *decresc. p* *sf* *sf p* Men.D.C.

FINALE.
Allegro con spirito.

p *p*

f

sf *ff* *p* *pp*

pp 1. 2. 1 1 1 *cre* *cre*

scen *do* *ff* *f*

p *pp*

f *A*

fff *sf* *sf*

1 *pizz.* *arco* 1 *f* 1

Violoncello e Basso.

The musical score is arranged as follows:

- Staff 1:** Cello part, starting with a forte (*f*) dynamic.
- Staff 2:** Bass part, starting with a forte (*f*) dynamic.
- Staff 3:** Bass part, starting with a fortissimo (*ff*) dynamic.
- Staff 4:** Bass part, continuing the fortissimo (*ff*) dynamic.
- Staff 5:** Bass part, ending with a measure marked with a '4' above and a '1' below.
- Staff 6:** Grand staff for Piano accompaniment. The right hand starts with a mezzo-piano (*mp*) dynamic and includes a decrescendo (*decresc.*) and a pianissimo (*pp*) dynamic. The left hand starts with a piano (*p*) dynamic and also includes a decrescendo (*decresc.*) and a pianissimo (*pp*) dynamic.
- Staff 7:** Cello part, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.
- Staff 8:** Bass part, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.
- Staff 9:** Bass part, starting with a forte (*f*) dynamic and including a *pizz.* (pizzicato) instruction.
- Staff 10:** Bass part, starting with a piano (*p*) dynamic and including a *pp* (pianissimo) dynamic.
- Staff 11:** Bass part, starting with a forte (*f*) dynamic and including an *arco* instruction.
- Staff 12:** Bass part, starting with a forte (*f*) dynamic.
- Staff 13:** Bass part, starting with a forte (*f*) dynamic.
- Staff 14:** Bass part, starting with a forte (*f*) dynamic.